

4. Сцена

Мрачный темный лес. Женя заблудилась. Она не знает, как вернуться обратно домой.

The musical score is divided into four systems, each with a piano (p) and bass (b) staff. The first system is marked **Largo** and begins with a forte (**f**) dynamic. The second system continues the **Largo** tempo and includes a **ff** dynamic. The third system is marked **Allegro** and starts with a piano (**p**) dynamic that increases (**cresc.**). The fourth system returns to **Largo** and begins with a piano (**p**) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like **dim.** and **ff**. Rehearsal marks (8) are placed at the beginning of each system.

8

ff

8

Allegro
p cresc.

8

ff dim.

Largo
p
f

8

ff

8

Allegro

p cresc.

ff dim.

p

mf

Più mosso

Появляется волшебница.

Женя рассказывает ей о своем горе.

p

p

rit.

Волшебница показывает Жене цветик-семицветик, который может выполнить любые семь желаний.

Poco meno mosso

pp dolce

a tempo

f *ff*

p

dim.