

Зашумит ли клеверное поле

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Andante

This musical score is for a symphony orchestra, featuring a variety of instruments and a vocal soloist. The score is written in 12/8 time and includes the following parts:

- Flute I**: Treble clef, key of B-flat major.
- Flute II**: Treble clef, key of B-flat major.
- Oboe**: Treble clef, key of B-flat major.
- Clarinet I in Bb**: Treble clef, key of B-flat major.
- Bassoon**: Bass clef, key of B-flat major.
- Horn I in F**: Treble clef, key of F major.
- Horn II in F**: Treble clef, key of F major.
- Horn III in F**: Treble clef, key of F major.
- Trumpet I in Bb**: Treble clef, key of B-flat major.
- Trumpet II in Bb**: Treble clef, key of B-flat major.
- Trumpet III in Bb**: Treble clef, key of B-flat major.
- Alto Trombone 1**: Bass clef, key of B-flat major.
- Tenor Trombone 2**: Bass clef, key of B-flat major.
- Bass Trombone 3**: Bass clef, key of B-flat major.
- Tuba**: Bass clef, key of B-flat major.
- Timpani**: Bass clef, key of B-flat major.
- Drums**: Treble clef, key of B-flat major.
- Piatto**: Treble clef, key of B-flat major.
- Harp**: Treble and Bass clefs, key of B-flat major.
- Piano**: Treble and Bass clefs, key of B-flat major.
- Guitar**: Treble clef, key of B-flat major.
- Bass Guitar**: Bass clef, key of B-flat major.
- Canto**: Treble clef, key of B-flat major.
- Violin I**: Treble clef, key of B-flat major.
- Violin II**: Treble clef, key of B-flat major.
- Viola**: Treble clef, key of B-flat major.
- Violoncello**: Bass clef, key of B-flat major.
- Contrabass**: Bass clef, key of B-flat major.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features articulation marks like accents and slurs. The tempo is marked *Andante*. The score is divided into five measures, each containing a different musical phrase.

6

Fl. I

Fl. II

Ob.

Cl. I

Bsn.

Hn. I

Hn. II

Hn. III

Tpt.1

Tpt.2

Tpt.3

A. Tbn.1

Tbn.2

B. Tbn.3

Tba.

Timp.

Dr.

Piatto

Hp.

Pno.

Gtr.

Bass

Canto

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do², Fa[#]

Fa[#]

La², Fa[#]

Gm

D⁷

Gm

За шу-мит ли кле-вер но-е по-ле

1

div.

mp

mp

mp

mp

11

Fl. I

Fl. II

Ob.

Cl. I

Bsn.

Hn. I

Hn. II

Hn. III

Tpt.1

Tpt.2

Tpt.3

A. Tbn.1

Tbn.2

B. Tbn.3

Tba.

Timp.

Dr.

Piatto

Hp.

Pno.

Gtr.

Bass

Canto

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

+

Sib

Sib, La²

Do[#]

unis.

f

f

f

f

f

16 **poco rit.** **2**

Fl. I *mf* *cresc. poco*

Fl. II *mf* *cresc. poco*

Ob. *mf* *cresc. poco*

Cl. I *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. I *mf*

Hn. II

Hn. III

Tpt.1

Tpt.2

Tpt.3

A. Tbn.1

Tbn.2

B. Tbn.3

Tba.

Timp.

Dr.

Piatto

Hp.

Pno.

Gtr. *Gm* *Cm* *Cm⁷* *F⁷*

Bass

Canto

Vln. I *div.* *poco rit. **2** *unis.* *mp**

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp unis.*

Cb. *ff* *mp*

[illegible]

25 **3**

Fl. I

Fl. II

Ob.

Cl. I

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. 1

Tpt. 2

Tpt. 3

A. Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

Dr.

Piatto

Hp.

Pno.

Gtr.

Bass

Canto

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f *espress.*

f *espress.*

f *espress.*

Gm

D⁷

$\sharp D^{57}$ D⁷

Fm⁶

G⁷

Cm

Cm

[illegible]

35

Fl. I

Fl. II

Ob.

Cl. I

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. 1

Tpt. 2

Tpt. 3

A. Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

Dr.

Piatto

Hp.

Pno.

Gr.

Bass

Canto

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

mf

F⁷

Fm⁶

G⁷

Cm

Gm⁶

Dsus⁴

D⁷

mf

mf.s.

mf

40

5

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *f* *p*

Cl. I *f* *p*

Bsn.

Hn. I *mp* *espress.*

Hn. II *mp* *espress.*

Hn. III *mp* *espress.*

Tpt.1

Tpt.2

Tpt.3

A. Tbn.1

Tbn.2

B. Tbn.3

Tba.

Timp.

Dr.

Piatto

Hp.

Pno.

Gtr. *Gm*

Bass *p*

Canto

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. I

Fl. II

Ob.

Cl. I

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. 1

Tpt. 2

Tpt. 3

A. Tbn. 1

Tbn. 2

B. Tbn. 3

Tba.

Timp.

Dr.

Piatto

Hp.

Pno.

Gtr.

Bass

Canto

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

ff

8va

gliss.

Gm

Cm

F⁷

Fm⁶

G⁷₉

mf

6

[illegible]

58

Fl. I
Fl. II
Ob.
Cl. I
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. 1
Tpt. 2
Tpt. 3
A. Tbn. 1
Tbn. 2
B. Tbn. 3
Tba.
Timp.
Dr.
Piatto
Hp.
Pno.
Gtr.
Bass
Canto
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fm⁶ C E⁶⁷

[illegible]