

ЕВГЕНИЙ Крылатов

СЛОВА ЛЕОНИДА ДЕРБЕНЕВА.

ДЕТЕКТИВНЫЕ ИСТОРИИ...

(ЩУТОВЫЕ ПЕСНИКИ)

ПЕЕНЯ ИЗ КИНОФИЛЬМА „АКСЕЛЕРАТКА“

СДЕРЖАННО.

♩

1.

2.

МЫ ПРО-УИ-

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords with stems pointing downwards. The vocal line has a few notes in the first measure, followed by rests, and then begins in the second measure.

-НО ВАМ СКА-ЖЕМ КРАТ-КО ВСЮ-ШЕ-ТЕ НУ-ЖЕН ПО-ВО-

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment consists of chords with stems pointing downwards. The vocal line has lyrics written below it.

-РОТ. КОГ-ДА ДУ-ШИ У-ХО-ДУТ ВПРАТ-КИ

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The piano accompaniment consists of chords with stems pointing downwards. The vocal line has lyrics written below it.

И СЕРД-ЦЕ ВНЕ-МО-УИ ВОТ-ВОТ. И ДЕ-ТЕК-ТИВ-НЫ-Е НЕ-

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The piano accompaniment consists of chords with stems pointing downwards. The vocal line has lyrics written below it.

TO-PU-U CMOY-PEYEMY PA-DY BHOBYI BHOBYE. O-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

CO-BEH-KO KO-TO-PU-E E-WEI U PPO-AYO-SOBYE. O-

The second system continues the musical score. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system. The lyrics are written below the vocal staff.

CO-BEH-KO KO-TO-PU-E E-WEI U PPO-AYO-SOBYE.

The third system continues the musical score. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system. The lyrics are written below the vocal staff.

The fourth system continues the musical score. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system. The lyrics are written below the vocal staff.

Мы про кино вам скажем кратко -
В сюжете нужен поворот,
Когда душа уходит в пятки
И сердце внеочит вот-вот.

Припев: И детективные истории
Смотреть мы рады вновь и вновь,
Особенно которые еще и про любовь) 2 раза

Ах, детективн, детективн!
Они тогда волнуют кровь,
Когда в них смешаны красиво
Погони, юмор и любовь.

Припев:

Должны кончатся детективн
Так, чтоб душа ожить могла
И, наконец, вздохнув счастливо,
Туда вернуться, где была.

Припев:

