

Евгений Крылатов

№ 1. Ярмарка

к/ф " Русалочка "

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Moderato **Лицедеи**

This musical score is for "The Great Wall" by Tan Dun, featuring a large ensemble of instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, piano, guitar, and contrabass.

The instruments listed on the left are:

- Clarinet in B \flat
- Bass Clarinet
- Marimba
- Piatto
- Gong
- Drum Set 1
- Drum Set 2
- Drum Set 3
- 2 Коробочка
- Piano
- Guitar
- Contrabass

The score begins with a key signature of two sharps (F# and C#) and a time signature of common time (C). The first measure is marked with a circled "1". The tempo/mood marking is *p* (piano).

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The Piano part features complex arpeggiated figures. The Guitar part includes a pizzicato section. The Contrabass part has a prominent melodic line.

8

B \flat Cl.

B. Cl.

Mrb.

P-tto

Gong

D.S. 1

D.S. 2

D.S. 3

2 кораб.

Pno.

Gtr.

Cb.

8va - - - - -

8va - - - - -

8va - - - - -

The musical score is for a piece titled 'Ярмарка' (Fair). It is arranged for a large ensemble. The top section includes B \flat Clarinet and B Clarinet, both playing a melodic line with eighth notes and a half note, tied across measures. Below them are Maracas (Mrb.) and a Percussion (P-tto) part. The middle section features a Gong, three different Drums (D.S. 1, D.S. 2, D.S. 3), and two Coros (2 кораб.). The bottom section includes Piano (Pno.), Guitar (Gtr.), and Bass (Cb.). The Piano part has a low register indicated by '8va' and a dashed line. The Guitar and Bass parts play a steady eighth-note accompaniment. The score is in 3/4 time and ends with a double bar line and repeat signs.

Цирюльники**2 Allegretto** Solo

B \flat Cl. *mf* *tr*
 B. Cl.
 Mrb.
 Щётки
 P-tto *p*
 Gong
 D.S. 1
 D.S. 2
 D.S. 3
 2 короб.
 Pno.
 Gtr.
 Cb. *pizz.* *mp*

The musical score is for a piece titled "Цирюльники" (Barbershop) by N 1. Ярмарка. It is marked "2 Allegretto" and features a solo for the B-flat Clarinet. The score is written for a 3/4 time signature. The B-flat Clarinet part begins with a mezzo-forte (mf) dynamic and includes trills. The other instruments (B Clarinet, Maracas, Snare Drum, Gong, Double Basses, Cymbals, Piano, Guitar, and Contrabass) are mostly silent, with the Contrabass playing a pizzicato line in the final measure.

22

B \flat Cl.

B. Cl.

Mrb.

P-tto

Gong

D.S. 1

D.S. 2

D.S. 3

2 короб.

Pno.

Gtr.

Cb.

3 Кузнецы

28

B \flat Cl.

B. Cl.

Mrb.

P-tto

Gong

D.S. 1

D.S. 2

D.S. 3

2 короб.

Pno.

Gtr.

Cb.

Пекари**Allegro**

④

B \flat Cl.
 B. Cl.
 Mrb.
 P-tto
 Gong
 D.S. 1
 D.S. 2
 D.S. 3
 2 короб.
 Pno.
 Gtr.
 Cb.

f
f
 Cola boch.
 pizz. Solo
 A A G G G

N 1. Ярмарка

8

39

B \flat Cl.

B. Cl.

Mrb.

P-tto

Gong

D.S. 1

D.S. 2

D.S. 3

2 короб.

Pno.

Gtr.

Cb.

G

E7

E7