

Timpani

УВЕРТЮРА

из кинофильма «Достояние республики»

Allegro $\text{♩} = 126$

(мягк. пал.)

Е. КРЫЛАТОВ

The musical score for Timpani is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked **Allegro** with a quarter note equal to 126 beats per minute. The performance instruction is "(мягк. пал.)". The score consists of eight staves. The first staff begins with a *sf* (sforzando) marking. The second staff is marked with a boxed "2". The third staff has a "2" above a double bar line. The fourth staff is marked with a boxed "3". The fifth staff has a "3" above a double bar line. The sixth staff is marked with a boxed "4". The seventh staff has a "3" above a double bar line. The eighth staff is marked with a boxed "4". The score includes various musical notations such as notes, rests, and dynamic markings.

Timpani

2 *tr* *p*

5 *sf*

mf

6 *p*

7 10

8 9 2

10 8 11

p

Detailed description: This is a musical score for Timpani, spanning measures 2 to 11. The music is written in bass clef with a key signature of one sharp (F#). Measure 2 features a half note G2, followed by a two-measure rest, then a half note G2, and a final half note G2. A trill is indicated above the second measure rest, and a piano (*p*) dynamic is marked below. Measure 3 has a half note G2, followed by a half note A2, and a half note B2. Measure 4 has a half note G2, followed by a half note A2, and a half note B2. Measure 5 has a half note G2, followed by a half note A2, and a half note B2. Measure 6 has a half note G2, followed by a half note A2, and a half note B2. Measure 7 has a half note G2, followed by a half note A2, and a half note B2. Measure 8 has a half note G2, followed by a half note A2, and a half note B2. Measure 9 has a half note G2, followed by a half note A2, and a half note B2. Measure 10 has a half note G2, followed by a half note A2, and a half note B2. Measure 11 has a half note G2, followed by a half note A2, and a half note B2. The score includes various musical notations such as rests, notes, trills, and dynamics (*p*, *mf*, *sf*).