

Coro

УВЕРТЮРА

из кинофильма «Достояние республики»

Е. КРЫЛАТОВ

Allegro $\text{♩} = 126$

2 **3**

8 **18** **ff**

S. **ff** **A**

A. **ff** **A**

T. **ff** **A**

B. **ff** **A**

Coro

2

S. A. T. B.

First system of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one sharp (F#). The Soprano part features a melodic line with eighth and quarter notes, while the other parts provide harmonic support with sustained notes and rests.

S. A. T. B.

Second system of musical notation, measures 5-8. A rehearsal mark '4' is placed above the Soprano staff at the start of measure 7. The Soprano part has a melodic line with a trill-like figure in measure 7. The other parts continue with sustained notes and rests.

S. A. T. B.

Third system of musical notation, measures 9-12. The Soprano part is mostly sustained notes and rests. The Alto part has a melodic line in measures 9-10. The Tenor and Bass parts feature sustained notes and rests, with the Bass part having a low, sustained note in measure 12.


S. 


A. 


T. 

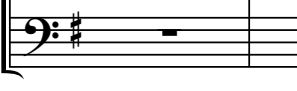
B. 

5

S. 

A. 

T. 

B. 

сурово f

Ла- ла- ла- ла-

S. 

A. 

T. 

B. 

Coro

4

S.

A.

T.

B.

6

S.

A.

T.

B.

7

8

S.

A.

T.

B.

9

(закр. ртом) *p*

(закр. ртом) *p*

(закр. ртом) *p*

mp

ла ла ла ла

Ла ла ла ла ла

10

Ла ла ла ла ла ла

11

ла ла ла ла ла ла ла ла