

Maestoso Allegro

9 ¹ Cm *f* *mf*

13 Cm Cm Csus-9 C7 Csus-9 C7

18 Csus-9 C7 Fm Fm Fm+7 Fm7 Bb7

23 Eb+7 Dm7 G7 Cm Cm7 D7 Dm⁻⁵ G7 *poco rit.*

² Poco sostenuto agitato

f Cm > Cm/Bb > Ab > Ab/G >

32 Fm > G7 > Cm > Bbm7 C-9 > Fm >

37 Bb7 > Eb > Ab > Db+7 *ritard.poco* Fm7/G G7

³ Tempo I

Cm Cm Cm Cm Cm

47 Cm Csus-9 C7 Csus-9 C7 Csus-9 C7 Fm

⁴ Fm Fm+7 Fm7 Bb7 Eb+7 Fm7 G7

ritard.poco

57 Cm Cm7 D7 Dm⁻⁵7 G Φ (5) Cm

61 Cm Cm Cm *sf* Cm Cm

66 Csus-9 C7 Csus-9 C7 Csus-9 C7 Fm

(6) Fm Fm+7 Fm7 B \flat 7 E \flat +7 Dm7 G7

75 Cm Cm7 D7 Dm⁻⁵7 *poco rit.* Φ Φ Dm⁻⁵7 D7

(7)

80 Gsus-9 Fm7/G Fm6 G7 Cm Cm A \flat +7

subito p cresc. sf

85 A \flat +7 Fm7 G7 E \flat 7 D \flat 6 C7

90 Fm B \flat 7 E \flat +7 A \flat +7 D \flat +7

molto ritardando

95 Gsus-9 G7 Csus C