

Евгений Крылатов

"ШАГИ"

песня из телефильма

"И это всё о нём".

слова Е.Евтушенко

Партитура

Состав оркестра:

Piccolo

Flute - I,II

Oboe

Clarinet in B - I,II

Trumpet in B - I,II,III,IV

Trombone - I,II,III,IV

Tuba

Timpani

Piatto

Campane

Harp

Piano

Gen.voc.ans.

Violini I

Violini II

Violi

Violoncelli

C.Bassi

Drum Set

Guitar

Bass Guitar

Е.Крылатов

[illegible]

14

Flute 2

Picc. Fl. 2

Fl.

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-tyo

Camp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Genskiy v.a.

Solist

D.S.

Gtr.

Bass

C.b.

гу-фель-ки сту-чат и са-по - ги. Дет-ски-е сан-да - ли - и, ке-ды и так да - ле - с у вы-сот-ных зда-ний и тай - ги. А ку-да наш сле-ду - ю-щий шаг? Страш-но, се-ли мы шаг-нем не

5

[illegible]

33

Picc. ff *ritard.poco* Tempo I

Fl. ff

Ob. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp. *mp* *dim.*

P-tno

Camp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Genskiy v.a.

Solist

ду - ших ю - ных глаз. _____ И пусть мы не та - ки - е уж пло - хи - с, и - дут за на - ми те, кто луч - ше нас.

D.S.

Gtr. G7 Cm Bbm7 C-9 Fm Bb7 Eb Ab Ds+7 Fm7/G G7 Cm Cm

Bass

C.b.

7

44

Picc.
Fl.2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-tto

Camp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Genskiy v.a.

Solist

D.S.

Gtr.

Bass

C.b.

Идѣ Рос-си-ей сла-вят-ся ша-ги
вплес-ке лив-ней, внос-ят-е тур- ги,
се-ли шаг раз-ма-ши-е-т-ый,
да-же не рас-стра-ши-най,
есть-ли у ша-гов та-ких вра-

51 ritard.poco

Picc. FL2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-tno

Camp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Genskiy v.a.

Solist

D.S.

Gtr.

Bass

C.b.

ги. Но вра-гам при-дет-ся не-лег-ко, и-бо мы ша-га-ем ши-ро-ко, вра-щих и у-ро-чи-щих от ша-гов гро-хо-чу-щих э-то раз-да-ет-ся да-ле-

mf *mf* *mf*

ff *ff* *ff*

mp *cresc.* *mp* *cresc.* *mp* *cresc.*

p *cresc.*

mf *mf* *mf*

Fm *Fm* *Fm+7* *Fm7* *B♭7* *E♭+7* *Fm7* *G7* *Cm* *Cm7* *D7* *Dm7*

The musical score is written for a large ensemble, including a full orchestra and a vocal soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 59.

Orchestra:

- Piccolo (Picc.):** Flute 2, playing a melodic line starting at measure 60.
- Flutes (Fl.):** Playing a melodic line starting at measure 60.
- Oboes (Ob.):** Playing a melodic line starting at measure 60.
- B♭ Clarinets (B♭ Cl.):** Playing a melodic line starting at measure 60.
- B♭ Trumpets (B♭ Tpt.):** Four trumpets, each playing a melodic line starting at measure 60.
- Trombones (Tbn.):** Four trombones, each playing a melodic line starting at measure 60.
- Tuba:** Playing a melodic line starting at measure 60.
- Timpani (Timp.):** Playing a rhythmic pattern starting at measure 60.
- Percussion (P-tto):** Playing a rhythmic pattern starting at measure 60.
- Cymbals (Camp.):** Playing a rhythmic pattern starting at measure 60.
- Harp (Hp.):** Playing a glissando effect starting at measure 60.
- Piano (Pno.):** Playing a melodic line starting at measure 60.
- Violins I & II (Vln. I & II):** Playing a melodic line starting at measure 60.
- Viola (Via.):** Playing a melodic line starting at measure 60.
- Violoncello (Vc.):** Playing a melodic line starting at measure 60.

Vocal Soloist (Solist):

- Sings the lyrics: "ко. По нас! Идём - си - ей сла-шат-ся ша - ги Ты вы - ги ни ша-гом не сол - ги. Пря-мо - Э - то здо - ро - во! Но свер-ни вту сто - ро - ну."

Guitar (Gtr.) and Bass (Bass):

- Guitar (Gtr.):** Playing a rhythmic pattern starting at measure 60.
- Bass (Bass):** Playing a rhythmic pattern starting at measure 60.

Other Instruments:

- D.S. (Double Bass):** Playing a rhythmic pattern starting at measure 60.
- C.B. (Cello/Bass):** Playing a rhythmic pattern starting at measure 60.

68

6

Picc. Fl. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timpani

P-tno

Camp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Genskiy v.a.

Solist

D.S.

Gtr.

Bass

C.b.

где ус-лы-шшь что-то "По-мо - ги!"

Всё пе-ре-ша-ни и не ро - бей.

Ес-ли го-ры встре-тят-ся-про - бей!

Пес-ни ты под-тя - ги - вай, но не пе-ре-ша - ги - вай, ни дру - зья, ни со-ве - та сво-

mp *cresc.*

mp *cresc.*

f

f

f

Ω

mp *cresc.*

♣

mp *cresc.*

♯♣

mp *cresc.*

p *cresc.*

cresc.

cresc.

Caus-9 *C7* *Fm* *Fm* *Fm7* *Fm7* *Bb7* *Es7* *Dm7* *G7* *Cm* *Cm7* *D7* *Dm7*

77 *poco rit.* ⑦

Picc. Fl. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-tno

Camp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Genskiy v.a.

Solist

D.S.

Gtr.

Bass

C.b.

mf *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

sub. mp *cresc.* *ff* *Soli*

sub. mp *cresc.* *ff* *Soli*

sub. mp *cresc.* *ff*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

sub. mp *cresc.*

mp *mp* *cresc.*

mp *cresc.*

gliss.

sub. mf *cresc.* *ff* *f*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

cresc.

ей По на - ми те, кто луч - ше нас!

G Dm7 D7 subito *p* *cresc.* Gsus9 Fm7/G Fm6 G7 Cm Cm As7 As7 Fm7

subito p *cresc.* *f*

subito p *cresc.*

87 *molto ritardando*

Picc. Fl.2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

P-tno

Camp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Genskiy v.a.

Solist

D.S.

Gtr.

Bass

C.b.

И пусть мы не та - ки - с уж пло - хи - с, и - дут за на - ми те, кто луч - ше нас

G7 E♭7 D♭6 C7 Fm B♭7 E♭7 A♭+7 D♭+7 Gsus-9 G7 C sus C