

## Violini 2

## "Шаги"

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Maestoso

Allegro

7 *f* *cresc.* *ritard.* ① 3 *pizz.* *mp*

14 *arco* *mf*

20 *mf* 3

26 *poco rit.* ② *Poco sostenuto agitato* *ff* *cresc.*

31 3 3

37 *ritard.poco* ③ *Tempo I* *sf*

43 *sf* *p* *sf* *p*

50 ④ *sf* *p* *mf*

56 *ritard.poco* ⑤ *ff*

61 *mf* *espress.*

67 3 3 6 *b*

73 *poco rit.* *cresc.* *ff*

78 7 2 *cresc.*

85 *ff*

91 *molto ritardando*

97

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 61, 67, 73, 78, 85, 91, and 97 marked at the beginning of their respective lines. The notation includes various musical elements: eighth and sixteenth notes, triplets, slurs, and rests. Dynamic markings include *mf* (mezzo-forte), *espress.* (espressivo), *poco rit.* (poco ritardando), *cresc.* (crescendo), *ff* (fortissimo), and *molto ritardando*. There are also performance instructions like a fermata over a measure at measure 78 and a final double bar line at measure 97. Circled numbers 6 and 7 appear above certain notes, possibly indicating fingerings or specific musical motifs. The score concludes with a final double bar line at measure 97.