

Guitar

Крылатые качели

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1 2

4 8 10

A7 D

3

D D A7 A7 A7

30 A7 D D maj7 D7 Gmin Gmin

35 Dsus4 D D A7 A7 D

40 D maj7 D7 Gmin Gmin Dsus4 D D

45 A7 A7 Dmin E°7 Dmin E°7

5

Dmin E°7 Dmin E°7 D7 Gmin Gmin A7sus4 A7

6

Dmin E°7 D7 Gmin Gmin Dmin A7 Bb Gmin

68 Dmin A7 A7 D 7 D D

73 A7 A7 A7 A7 D

78 D maj7 D7 Gmin Gmin Dsus4 D D

83 A7 A7 D D maj7 D7 8 Gmin

88 Gmin Dsus4 D D A7 A7

93 Dmin Dmin 9 Dmin E°7 Dmin

98 E°7 D7 Gmin Gmin A7sus4 A7

10 Dmin E°7 D7 Gmin Gmin

108 Dmin A7 Bb Gmin Dmin

113 A7 D 11 D D

117 A7 A7 A7 A7 D

122 D maj7 D7 Gmin Gmin Dsus4 D D

127 A7 A7 D D maj7 D7 12 Gmin

132 Gmin Dsus4 D D A7 A7

137 D D D D D

142 D

The musical score is written for a single melodic line in G major. The first system (measures 132-136) features a series of eighth-note patterns. The second system (measures 137-141) continues with similar patterns, ending with a fermata over the final D. The third system (measure 142) begins with a D chord and a repeat sign, followed by a full bar rest.