

из т/ф "Аннушка"

Музыка Е. Крылатова

**Score for 'The Sound of Silence' by Simon & Garfunkel**

**Tempo:** 80 (♩ = 80)

**Key:** G Major

**Time Signature:** 4/4

**Instrumentation:**

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Electric Guitar
- Bass Guitar
- Synthesizer
- Vocals
- Violin I
- Violin II
- Viola
- Violoncello

**Score Structure:**

- Introduction (0:00 - 0:20):** Features a piano introduction with a triplet of eighth notes in the woodwinds and strings. The tempo is marked *rit.* and *a tempo*.
- Verse (0:20 - 0:40):** The vocal melody enters with the lyrics "Hello, hello, good morning to you." The tempo is marked *rit.* and *a tempo*.
- Chorus (0:40 - 1:00):** The vocal melody continues with the lyrics "The sound of silence." The tempo is marked *rit.* and *a tempo*.
- Bridge (1:00 - 1:20):** The vocal melody continues with the lyrics "The sound of silence." The tempo is marked *rit.* and *a tempo*.
- Outro (1:20 - 1:40):** The vocal melody concludes with the lyrics "The sound of silence." The tempo is marked *rit.* and *a tempo*.

The musical score is arranged in a system of 11 staves, grouped into three sections of four staves each, with the final staff being a single line. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Rests throughout.
- Ob.** (Oboe): Treble clef, key of D major. Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B major. Rests in measures 1-2, then plays a melodic line in measures 3-4.
- Bsn.** (Bassoon): Bass clef, key of D major. Rests throughout.
- Hn.** (Horn): Treble clef, key of D major. Rests throughout.
- E.Gtr.** (Electric Guitar): Treble clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Bass**: Bass clef, key of D major. Rests in measures 1-2, then plays a melodic line in measures 3-4.
- Synth**: Treble and Bass clefs, key of D major. Plays sustained chords in measures 2-4.
- Vox.** (Vocals): Treble clef, key of D major. Sings the melody with triplets in measures 2 and 4.
- Vln. I** (Violin I): Treble clef, key of D major. Plays sustained chords in measures 2-4.
- Vln. II** (Violin II): Treble clef, key of D major. Plays sustained chords in measures 2-4.
- Vla.** (Viola): Bass clef, key of D major. Rests in measures 1-2, then plays a melodic line in measures 3-4.
- Vc.** (Violoncello): Bass clef, key of D major. Plays sustained chords in measures 2-4.

The score includes a repeat sign with first and second endings in measure 2. The key signature is D major (two sharps). The time signature is 4/4.

12

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

E.Gtr.

Bass

Synth

Vox.

Vln. I

Vln. II

Vla.

Vc.

3

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

E.Gtr.

Bass

Synth

Vox.

Vln. I

Vln. II

Vla.

Vc.

24

1.

2.

8

8

#8

8

Fl.

24

1.

2.

Ob.

24

1.

2.

B♭ Cl.

24

1.

2.

Bsn.

24

1.

2.

Hn.

24

1.

2.

E.Gtr.

24

1.

2.

Bass

24

1.

2.

Synth

24

1.

2.

Vox.

24

1.

2.

Vln. I

24

1.

2.

Vln. II

24

1.

2.

Vla.

24

1.

2.

Vc.

This musical score is for measures 30-34 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 30, 31, 32, 33, and 34. A rehearsal mark '4' is placed above measure 31. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 30-31 have whole notes, and measures 32-34 have whole rests.
- Ob.** (Oboe): Measures 30-31 have whole notes, and measures 32-34 have whole rests.
- B♭ Cl.** (B-flat Clarinet): Measures 30-31 have whole notes, and measures 32-34 have whole rests.
- Bsn.** (Bassoon): Measures 30-31 have whole notes, and measures 32-34 have whole rests.
- Hn.** (Horn): Measures 30-31 have whole notes, and measures 32-34 have whole rests.
- E.Gtr.** (Electric Guitar): Measures 30-31 have eighth-note patterns, and measures 32-34 have eighth-note patterns.
- Bass**: Measures 30-31 have whole notes, and measures 32-34 have whole notes.
- Synth** (Synthesizer): Measures 30-31 have whole notes, and measures 32-34 have whole notes.
- Vox.** (Vocal): Measures 30-31 have eighth-note patterns, and measures 32-34 have eighth-note patterns.
- Vln. I** (Violin I): Measures 30-31 have whole notes, and measures 32-34 have eighth-note patterns.
- Vln. II** (Violin II): Measures 30-31 have whole notes, and measures 32-34 have eighth-note patterns.
- Vla.** (Viola): Measures 30-31 have whole notes, and measures 32-34 have whole notes.
- Vc.** (Violoncello): Measures 30-31 have whole notes, and measures 32-34 have whole notes.

35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

E.Gtr.

Bass

Synth

Vox.

Vln. I

Vln. II

Vla.

Vc.

[illegible]



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

E.Gtr.

Bass

Synth

Vox.

Vln. I

Vln. II

Vla.

Vc.

6

51

Fl.

Musical staff for Flute (Fl.) in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving stepwise up to D5, then a half note D5, and finally a half note E5. A slur covers the first four measures. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Ob.

Musical staff for Oboe (Ob.) in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a single half note G4 in the fourth measure. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with a single half note G4 in the fourth measure. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Bsn.

Musical staff for Bassoon (Bsn.) in G major. It begins with a bass clef and a key signature of one sharp (F#). The staff is mostly empty, with a single half note G3 in the fourth measure. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Hn.

Musical staff for Horn (Hn.) in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a single half note G4 in the fourth measure. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

E.Gtr.

Musical staff for Electric Guitar (E.Gtr.) in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving stepwise up to D5, then a half note D5, and finally a half note E5. A slur covers the first four measures. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Bass

Musical staff for Bass in G major. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting on G3, moving stepwise up to D4, then a half note D4, and finally a half note E4. A slur covers the first four measures. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Synth

Musical staff for Synth in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a chordal accompaniment. The first measure has a G4-A4-B4 triad. The second measure has a G4-A4-B4 triad. The third measure has a G4-A4-B4 triad. The fourth measure has a G4-A4-B4 triad. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Vox.

Musical staff for Voice (Vox.) in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving stepwise up to D5, then a half note D5, and finally a half note E5. A slur covers the first four measures. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Vln. I

Musical staff for Violin I (Vln. I) in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a chordal accompaniment. The first measure has a G4-A4-B4 triad. The second measure has a G4-A4-B4 triad. The third measure has a G4-A4-B4 triad. The fourth measure has a G4-A4-B4 triad. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Vln. II

Musical staff for Violin II (Vln. II) in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a chordal accompaniment. The first measure has a G4-A4-B4 triad. The second measure has a G4-A4-B4 triad. The third measure has a G4-A4-B4 triad. The fourth measure has a G4-A4-B4 triad. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Vla.

Musical staff for Viola (Vla.) in G major. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a chordal accompaniment. The first measure has a G4-A4-B4 triad. The second measure has a G4-A4-B4 triad. The third measure has a G4-A4-B4 triad. The fourth measure has a G4-A4-B4 triad. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.

Vc.

Musical staff for Violoncello (Vc.) in G major. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a chordal accompaniment. The first measure has a G4-A4-B4 triad. The second measure has a G4-A4-B4 triad. The third measure has a G4-A4-B4 triad. The fourth measure has a G4-A4-B4 triad. A 'rit.' marking is above the staff in the third measure. The staff ends with a double bar line.