

ХОТЬ ГЛАЗОЧКОМ...

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Музыка Е. Крылатова

Allegro maestoso $\text{♩} = 60$

Allegro energice ($\text{♩} = 130$)

4 Trombone

4 Trombone

4 Trombone part, measures 19-30. The part is in bass clef with a key signature of one sharp (F#). It features a series of rests followed by three measures of chords with accents, then a triplet of eighth notes, a first ending bracket, and a final measure.

Tbn.

Tbn.

Tbn. part, measures 35-46. The part is in bass clef with a key signature of one sharp (F#). It features a series of rests followed by three measures of chords with accents, then a triplet of eighth notes, a fourth ending bracket, and a final measure.

Tbn.

Tbn.

Tbn. part, measures 85-96. The part is in bass clef with a key signature of one sharp (F#). It features a series of rests followed by three measures of chords with accents, then a triplet of eighth notes, a sixth ending bracket, and a final measure.

Tbn.

Tbn.

Tbn. part, measures 126-130. The part is in bass clef with a key signature of one sharp (F#). It features a series of rests followed by three measures of chords with accents, then a triplet of eighth notes, a sixth ending bracket, and a final measure. The part concludes with a *sf* (sforzando) marking.