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Человек в чисто поле выходит...

Партитура

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Состав оркестра :

Oboe

Trumpet-3

Trombone-3

Timpani

Synthesator

Drum Set

Guitar

Bass Guitar

Harp

Violini 1

Violini 2

Violi

Veoloncelli

Человек в чисто поле выходит...

Andante

This musical score is for a piece titled "Человек в чисто поле выходит..." (A person exits the pure field...). The tempo is marked "Andante". The score is written for a large ensemble, including woodwinds, brass, strings, and a piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 12/8. The score is divided into four measures. The Oboe part begins with a half note G4, followed by a half note F4, and then a half note E4. The Piano-Fender part begins with a half note G4, followed by a half note F4, and then a half note E4. The Harp part begins with a half note G4, followed by a half note F4, and then a half note E4. The Violin I part begins with a half note G4, followed by a half note F4, and then a half note E4. The Violin II part begins with a half note G4, followed by a half note F4, and then a half note E4. The Viola part begins with a half note G4, followed by a half note F4, and then a half note E4. The Violoncello part begins with a half note G4, followed by a half note F4, and then a half note E4. The Contrabass part begins with a half note G4, followed by a half note F4, and then a half note E4. The Trumpet in B-flat 1, 2, and 3 parts, Trombone 1, 2, and 3 parts, Timpani, Drum Set, Guitar, and Bass Guitar parts are all marked with a whole rest, indicating they are silent in this section. The dynamic marking *mf* (mezzo-forte) is used for the Oboe, Piano-Fender, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

Oboe

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Timpani

Synth

Drum Set

Guitar

Bass Guitar

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Ob.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D. S.

Gtr.

Bass

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

pp
B \flat m
B \flat m6

Чел-ло -

* (Уд.лучше начать во 2.ц.-отметка)

10

Ob. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tim.

Pad

D. S.

Gtr. $B\flat m6$ F $B\flat m$ $A\flat 7$ $D\flat$ $E\flat m$ F7

Bass

Hp.

Voice

век вчис-то по-ле вы - хо-дит. трав-ку кле - вер зу-ба - ми бе - рет. У не - го ни-че-го не вы -

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Ob.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D.S.

Gtr.

Bass

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

хо - дит

всё вы - хо - дит на о - бо - рот.

Для не -

19

Ob.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D. S.

Gtr.

Bass

Hp.

Voice

го он ли - цо по - ды - ма - ет, у - лы - ба - ет - ся вне - бо гля - дит что он

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

mf *Soli* *espress.*

mf *espress.*

mf

Div.

Div.

[illegible]

Molto agitato

27

Ob.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D. S.

Gtr.

Bass

Hr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va}) Играть аккомп. F \sharp 7 B \flat m A 9 D

f B \flat m F \sharp 7 B \flat m A 7 D B \flat 9

mf *espress.* *mp*

mf *espress.* *mp*

век, не тес - но те - бе впо - ле, _____ по - го - ди, нес - пе - ши у - ме - реть. Но о -

31

Ob.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D. S.

Gtr.

Bass

Hr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em F \sharp 7 B \flat m G Em6 F \sharp 7 B \flat m F \sharp 7

espress.

espress.

Gliss.

8va

ff

Fill in

пять он до зво-на, до бо - ли хо - чет все-ло - е не -бо смот - реть. Есть на

35

Ob.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D. S.

Gtr.

Bass

Hp.

Voice

э - то раз - гад - ка прос - та - я. нас е - ди - ной за - бо - той све - ло. Че - ло -

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Ob.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D. S.

Em F#7 B \natural m G Em6 F#7 B \natural m B \flat 9b

Gtr.

Bass

Hr.

Voice

ве- чест-ву сре- ди прис- та - ло де- лать дерз- ю - е де- ло сво - е. Че- ло -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso*ritenuto*

43

Ob.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pad

D. S.

Gtr.

Bass

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Em6

F#7

Em

F#7

B \flat m

G

Em6

F#7

B \flat m

ве- чест - ву

сро - ди прис - та - ло

де - лать дерз - ко - е де - ло сво - е.