

Celli

Ноктюрн

для струнного оркестра

Евгений Крылатов

Allegro aditato

7

cresc. *ff*

5

17

ritardando *f* *espress.* *ff*

3 3 3 3 3 3 3 3

1 Lento

22

30

ff *mf* *f* *ritardando* *espress.*

2

38

cresc. *cresc.*

46

ff *a tempo* *ralent.* *dim.*

59

f *espress.* *sf*

3

64

64

rit.

4

f espress.

74

a tempo

79

rit.

84

5

89

94

99

6 Soli

105

111

116

7

ritardando ff

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a circled number '4' and the dynamic marking 'f espress.'. It contains several triplet markings (groups of three notes beamed together with a '3' below). The second staff is marked '74' and 'a tempo'. The third staff is marked '79' and 'rit.' (ritardando), with slanted lines indicating a deceleration. The fourth staff is marked '84' and contains a circled number '5'. The fifth staff is marked '89'. The sixth staff is marked '94'. The seventh staff is marked '99' and contains a circled number '6' followed by the word 'Soli'. The eighth staff is marked '105' and features accent marks (>) above several notes. The ninth staff is marked '111'. The tenth staff is marked '116' and contains a circled number '7', a time signature change to 6/4, and the dynamic marking 'ff' (fortissimo) along with 'ritardando' (ritardando) indicated by a long horizontal line. The score includes various musical notations such as slurs, ties, and triplet markings.

121 *rit.* *ff* *f*

124 *a tempo* *ff* *f* *rit.* *ff*

127 *a tempo* 8

132 *subito p*

139

145 9 *Piu mosso*
sul pont. *sf* *accel.*

152 10 *a tempo* *sf* *sf* *sf*

160 11 *a tempo* *ritardando* *mp* *mf - espress.*
Solo Celli

167 12 *Tutti* *mp* *rit.* *p* *poco accel.*