

Electro Guitar

"Лирический фокстрот"

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Moderato

① *a tempo*

The musical score is written for an electric guitar in the key of B-flat major (three flats) and 4/4 time. It consists of seven systems of music, each containing a staff with a treble clef and a series of chords and rhythmic markings. The first system starts with a 'Moderato' tempo marking and a '1 a tempo' marking. The second system begins with a '2' marking. The third system begins with a '3' marking. The fourth system begins with a '4' marking. The fifth system begins with a '5' marking. The sixth system begins with a '6' marking. The seventh system begins with a '7' marking. The score includes various chord symbols such as Eb9, Db6, Eb7, Ab6, Bb6, C7, Fm, Fm6, Eb7, Ab6, Db6, Eb7, Ab6, Eb7, Ebm6, F7, Db6, Dm6, Ab6, E7, Dm6, Eb7, Ab6, Ab6, E6, Dbm6, Bb6, Bb6, Dbm6, Eb7, F#m6, Ab7, Dbm7, Em6, Bb7#, Bb6, Dbm6, Dbm6, Eb7, Eb7, Db6, Eb7, and Ab6. The score also includes dynamic markings such as 'sf' and 'rit.', and a repeat sign with a first ending bracket. The score is written in a style that is common for guitarists, with chords and rhythmic markings placed above the staff.

7

19

24

35

40

51

2

3

4

5

6

7

sf

rit.

a tempo

Chords: Eb9, Db6, Eb7, Ab6, Bb6, C7, Fm, Fm6, Eb7, Ab6, Db6, Eb7, Ab6, Eb7, Ebm6, F7, Db6, Dm6, Ab6, E7, Dm6, Eb7, Ab6, Ab6, E6, Dbm6, Bb6, Bb6, Dbm6, Dbm6, Eb7, F#m6, Ab7, Dbm7, Em6, Bb7#, Bb6, Dbm6, Dbm6, Eb7, Eb7, Db6, Eb7, Ab6

56 A \flat 6 D \flat 6 E \flat 7 A \flat 6 A \flat 6

8 B \flat 6 C7 F m F m F m6 F m6

67 E \flat 7 E \flat 7 D \flat 6 E \flat 7 A \flat 6

72 A \flat 6 D \flat 6 E \flat 6 E \flat m6 F7

10 D \flat 6 D \flat m6 A \flat 6 E7 D \flat m6 E \flat 7

83 A \flat 6 A \flat 6 E \flat 7 D \flat 6 E \flat 6

11

88 A \flat 6 A \flat 6 D \flat 6 E \flat 6 E \flat m6 F7

12 D \flat 6 D \flat m6 A \flat 6 E7 D \flat m6 E \flat 7

100 E \flat 6 A \flat 6 A \flat 6 E \flat 7 A \flat 6

13

105 A \flat 6 D \flat 6 E \flat 7 A \flat 6 A \flat 6