

# Violi

## 2.Рождественская колыбельная

Из сюиты для струнного орк. и эл.органа

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**Andante**

Div. Unis. Div. Unis. Div.

8 *p*

16 *cresc.* *dim.*

23 *mf espress.*

30 *dim.* *f* *gliss.* *gliss.* *gliss.*

37 *mf* *gliss.* *gliss.* *gliss.* *ff* *gliss.* *gliss.*

43 *gliss.* *f* *gliss.* *gliss.* *gliss.*

56 *p* *ff* *gliss.* *gliss.* *gliss.*

64 *p cresc.* *ritenuto* *dim.* *ralentando*

The musical score is written for a Violin in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 8, 16, 23, 30, 37, 43, 56, and 64 indicated. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. Performance instructions such as 'divisi' (Div.), 'unis.' (unison), 'espress.' (expressive), 'gliss.' (glissando), 'ritenuto' (rhythmically slowed), and 'ralentando' (gradually slowed) are used throughout. The score includes several slurs, ties, and glissando markings, particularly in the later measures. The piece concludes with a final measure at measure 64.