

2.Рождественская колыбельная

Из сюиты для струнного орк. и эл.органа

Andante

Е.Крылатов

Drum Set

Electro Guitar

Piano

Electro Organ

Violin I

Violin II

Viola

Cello

Contrabass

Solo

Div.

Unis.

pizz.

p

6

D. S.

El. Gtr.

Pno.

El. org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

cresc.

cresc.

cresc.

cresc.

12

①

D. S.
 El. Gtr.
 Pno.
 El. org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

18

D. S.

El. Gtr.

Pno.

Long.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 18-22 is as follows:

- D. S.**: Five measures of whole rests.
- El. Gtr.**: Five measures of whole rests.
- Pno.**: Five measures. Measures 18-22 feature a complex texture with multiple voices. Measure 19 includes a *8va* marking. The texture is characterized by many beamed sixteenth and thirty-second notes, with some measures containing rests.
- Long.**: Five measures of sustained chords. Measures 18-22 feature a complex texture with multiple voices. Measure 19 includes a *8va* marking. The texture is characterized by many beamed sixteenth and thirty-second notes, with some measures containing rests.
- Vln. I**: Five measures of eighth and sixteenth notes, often beamed in pairs or groups of four. Measures 18-22 feature a complex texture with multiple voices. Measure 19 includes a *8va* marking. The texture is characterized by many beamed sixteenth and thirty-second notes, with some measures containing rests.
- Vln. II**: Five measures of eighth and sixteenth notes, often beamed in pairs or groups of four. Measures 18-22 feature a complex texture with multiple voices. Measure 19 includes a *8va* marking. The texture is characterized by many beamed sixteenth and thirty-second notes, with some measures containing rests.
- Vla.**: Five measures of eighth and sixteenth notes, often beamed in pairs or groups of four. Measures 18-22 feature a complex texture with multiple voices. Measure 19 includes a *8va* marking. The texture is characterized by many beamed sixteenth and thirty-second notes, with some measures containing rests.
- Vc.**: Five measures of eighth and sixteenth notes, often beamed in pairs or groups of four. Measures 18-22 feature a complex texture with multiple voices. Measure 19 includes a *8va* marking. The texture is characterized by many beamed sixteenth and thirty-second notes, with some measures containing rests.
- Cb.**: Five measures of eighth and sixteenth notes, often beamed in pairs or groups of four. Measures 18-22 feature a complex texture with multiple voices. Measure 19 includes a *8va* marking. The texture is characterized by many beamed sixteenth and thirty-second notes, with some measures containing rests.

23

[illegible]

[illegible]

2

D. S.

El.Gtr. *p* G m9 Bbm-57 A m F 6 *mf* G 6

Pno.

El.org.

Vln. I

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

38

3

D. S.

El.Gtr.

Pno.

El.org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm-57

F+57#

Dm7#

f

Bbm7

Bbdim

*ff**ff**ff**ff**ff**ff**ff*

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

48

4

D. S.

El.Gtr.

Pno.

El.org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

G6 A+57 F6 Fm-57 Fm7 Fm7

Solo

f

p

p

p

p

[illegible]

5

*ritenuto**ralentando*

D. S.

p

F m9

A \flat m7A \flat 7D \flat 9

F9

El. Gtr.

*p*8^{va}8^{va}

Pno.

p

El.org.

*p cresc.**dim.*

Vln. I

*p cresc.**dim.*

Vln. II

*p cresc.**dim.*

Vla.

*p cresc.**dim.*

Vc.

*p cresc.**dim.*

Cb.

*p cresc.**dim.*

62

Score for measures 62-64, featuring the following instruments and parts:

- D. S.** (Drum Set): Indicated by a double bar line and a cross symbol in measures 62, 63, and 64.
- El.Gtr.** (Electric Guitar): Chords $A\flat 7$ and $Cm6$ are indicated above the staff in measures 62 and 63 respectively.
- Pno.** (Piano): Features octaves ($8va$) and eighth notes in measures 62, 63, and 64.
- El.org.** (Electric Organ): Features sustained notes and a dashed line indicating a continuation of the melody in measures 62, 63, and 64.
- Vln. I** (Violin I): Features sustained notes in measures 62, 63, and 64.
- Vln. II** (Violin II): Features sustained notes in measures 62, 63, and 64.
- Vla.** (Viola): Features sustained notes in measures 62, 63, and 64.
- Vc.** (Violoncello): Features sustained notes in measures 62, 63, and 64.
- Cb.** (Contrabass): Features sustained notes in measures 62, 63, and 64.