

*Евгений Крылатов*

***Сюита для струнного оркестра  
и электрооргана  
в 4-х частях.***

- I. Эстрадный танец
- II. Рождественская колыбельная
- III. Интермеццо
- IV. Элегия

**Партитура**

**Москва.**

## **Состав оркестра :**

Trumpet in Bb

Percussio (Maracas)

Batteri

Electro Guitar

Piano

Electro Organ (Hamond)

Violini I

Violini II

Viole

Celli

Bassi

# 1. Эстрадный танец

Из сюиты для струнного орк. и эл.органа

**Allegro**

Е.Крылатов

Trumpet in B $\flat$

Batteri

Electro Guitar

Piano

Electro Organ

Violin I

Violin II

Viola

Cello

Bassi

*mf* *f* *mf* *f*

G6/11 B $\flat$ +57# G6/11 B $\flat$ +57#

*f*

*f*

pizz.

*f* pizz.

*f*

5

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*mf* *f* *mf* *f*

G6/11 B $\flat$ +57# G6/11 B $\flat$ +57#

*f* *sf* *f* *sf*

gliss. gliss. gliss. gliss.

9

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*mf* G6/11

*f* B $\flat$ m7#

*mf* G6/11

gliss.

*sf* gliss.

*sf*

12

1 Solo  
Con sord.

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*ff* *sf* *gliss.*

*f* *mf* *f* *mf*

B $\flat$ +57# G6/11 B $\flat$ +57# G6/11

16

B $\flat$  Tpt. *gliss.* *sf* *gliss.* *sf*

Bat. *f* *mf* *f* *mf*

El.Gtr. *B $\flat$ +5 $\sharp$*  *G6/11* *B $\flat$ m7 $\sharp$*  *D7* *G6/11*

Pno.

El.Org.

Vln. I *gliss.*

Vln. II *gliss.*

V-le

Vc.

Bs.

20

2

B♭ Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*f*

G7

A♭7#

G#m-57#



23

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*f*

Gm7 Gm7 G7#

26

3

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*f*

Gm-57 F $\sharp$ m7 F $\sharp$ m7 F7 $\sharp$

30

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*f*

Fm-57#

Em7

Em7

B $\natural$ m

Measures 30-33 of the musical score. The key signature is one sharp (F#). The electric guitar part has chords Fm-57#, Em7, Em7, and Bbm. The piano part has a forte (f) dynamic marking. The electric organ part has sustained chords. The violin and viola parts have sustained chords. The violoncello and bass parts have sustained chords. The battery part has a steady eighth-note rhythm. The Bb trumpet part has a melodic line starting in measure 32.

34

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*f*

Fm-57#

Am7

D7

④ Solo

B♭ Tpt. *ff* *sf* gliss. *sf* gliss.

Bat. *mf* *f* *mf* *f*

El.Gtr. *f* *ff* *f* *f*

Pno. *f* *ff*

El.Org.

Vln. I *ff* gliss. *ff* gliss.

Vln. II *ff* *ff*

V-le

Vc. pizz. *f*

Bs. *f* *ff* *f* *ff*

Chords: G6/11, B♭+57#

41

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

gliss.

*sf*

*mf* G6/11

*f* B $\flat$ m7#

*mf* G6/11

gliss.

gliss.

44

5

B $\flat$  Tpt.

Bat.

El.Gtr.

Pno.

El.Org.

Vln. I

Vln. II

V-le

Vc.

Bs.

*f* B $\flat$ +57#

*mf* G6/11

*ff* B $\flat$ +57#

*ff*

*ff*

gliss.

gliss.

gliss.

gliss.

47

B $\flat$  Tpt. gliss. Senza sord.

Bat.

El.Gtr. *mf* G6/11 *f* B $\flat$ +57# G6/11

Pno.

El.Org.

Vln. I *ff* gliss. *ff*

Vln. II *ff* gliss. *ff*

V-le

Vc.

Bs.



50  $\emptyset$

B $\flat$  Tpt.

Bat.

El.Gtr. Bbm7# G6/11 G6/11

Pno.

El.Org.

Vln. I gliss.

Vln. II gliss.

V-le

Vc.

Bs.

Detailed description of the musical score: The score is for measures 50, 51, and 52. The key signature is one sharp (F#). The time signature is common time. The Bb Tpt. part has whole rests in all three measures. The Bat. part has a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The El.Gtr. part has a Bbm7# chord in measure 50, followed by G6/11 chords in measures 51 and 52. The Pno. part has a complex chordal texture in measure 50, followed by a more active line in measures 51 and 52. The El.Org. part has whole rests in all three measures. The Vln. I and II parts have glissando markings in measure 50, followed by a sustained note in measure 51 and a whole note in measure 52. The V-le part has whole rests in all three measures. The Vc. and Bs. parts have a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

⑥  $\text{S} \oplus$

B $\flat$  Tpt.

Bat.

El.Gtr. G6/11 G6/11

Pno.

El.Org.

Vln. I pizz. *sf* pizz.

Vln. II *sf* pizz.

V-le *sf*

Vc. *sf*

Bs. *sf*

Detailed description of the musical score: The score is for page 18, rehearsal mark 6. It is in G major (one sharp) and 4/4 time. The instruments are: B $\flat$  Tpt., Bat., El.Gtr., Pno., El.Org., Vln. I, Vln. II, V-le, Vc., and Bs. The first measure shows the B $\flat$  Tpt. with a whole rest, the Bat. with a series of eighth notes, the El.Gtr. with a G6/11 chord, the Pno. with a complex chordal texture, the El.Org. with a whole rest, Vln. I and Vln. II with a whole note and an accent, V-le with a whole rest, Vc. with a series of eighth notes, and Bs. with a whole rest. The second measure shows the B $\flat$  Tpt. with a whole rest, the Bat. with a whole rest, the El.Gtr. with a G6/11 chord, the Pno. with a complex chordal texture, the El.Org. with a whole rest, Vln. I and Vln. II with a whole note and an accent, V-le with a whole rest, Vc. with a series of eighth notes, and Bs. with a whole rest. Dynamic markings include *sf* (sforzando) and pizz. (pizzicato).