

# 4.Э л е г и я

Из сюиты для струнного орк. и эл.органа

Е.Крылатов

**Moderato** *rit. \_ \_ \_ a tempo*

The musical score is arranged in a multi-staff format. The top two staves are for percussion: Maracas and Drum Set. The Maracas part begins with a half rest, followed by a series of eighth notes. The Drum Set part begins with a half rest, followed by a series of eighth notes. The Electric Guitar part begins with a half rest, followed by a series of eighth notes. The Piano part is a grand staff with two staves, both of which are empty. The Electric Organ part is a grand staff with two staves, both of which are empty. The Violin I, Violin II, Viola, and Cello parts are all empty. The Basses part is a grand staff with two staves, both of which are empty. The score includes various musical notations such as rests, notes, and dynamic markings.

Maracas

Drum Set

Electric Guitar

Piano

Electric Organ

Violin I

Violin II

Viola

Cello

Bassi

*ritm begin ad libitum*

*Em97#* *Em97# Em9/G* *Em97#*

*f*

*f*

*espress.* *f* *espress.* *f* *espress.* *f* *espress.* *f*

*pizz.* *f*

5

Mrs. S.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Em97#

F7

F7

Em97#

*ff*

9

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Em97#

Em97#

Em97#

Em97#

The musical score for measures 9-12 is as follows:

- Mrs.:** Four measures of eighth notes, starting with a rest in the first measure.
- D. S.:** Four measures of eighth notes, starting with a rest in the first measure.
- E.Gtr.:** Four measures of eighth notes, starting with a rest in the first measure. The key signature is one sharp (F#). The chord is Em97#.
- Pno.:** Four measures of rests.
- El. Org.:** Four measures of chords, starting with a rest in the first measure.
- Vln. I, Vln. II, Vla., Vc.:** Four measures of eighth notes, starting with a rest in the first measure.
- Bs.:** Four measures of eighth notes, starting with a rest in the first measure.

13

Mrs. S.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Em9#7

F7

F7

G7#



20

Mrs.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Am9 Cm-57# Cm-57# Bbm C7#

The musical score for page 6, measures 20-23, features a variety of instruments and complex musical notation. The E. Gtr. part is the most active, with a series of chords (Am9, Cm-57#, Cm-57#, Bbm, C7#) and a rhythmic pattern of eighth notes. The Pno. part is mostly empty, with only a few notes in the first measure. The El. Org., Vln. I, and Vln. II parts have triplets and slurs, indicating a melodic line. The Vla., Vc., and Bs. parts have various rhythmic patterns and slurs, providing a harmonic foundation. The Mrs. and D. S. parts are also present, with Mrs. having a melodic line and D. S. having a rhythmic pattern.

24

2

Mrs.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

B $\flat$ m C7 $\sharp$  B $\flat$ 7 Em97 $\sharp$  Em97 $\sharp$

Measures 24-27. The score includes parts for Mrs., D. S., E. Gtr., Pno., El. Org., Vln. I, Vln. II, Vla., Vc., and Bs. The key signature is one sharp (F#). The E. Gtr. part has a chord progression: Bbm, C7#, Bb7, Em97#, Em97#. The Pno. part is silent. The El. Org. part has a triplet in measure 24 and sustained chords in measures 25-27. The Vln. I part has a triplet in measure 24 and sustained notes in measures 25-27. The Vln. II, Vla., Vc., and Bs. parts have various melodic and harmonic lines. The Vln. II, Vla., and Vc. parts have a forte (f) dynamic marking in measure 25.

28

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Em97#

Em97#

F7

F7

3

3

3

3

Detailed description of the musical score: The score is for measures 28 through 31. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Mrs. (mellophone), D. S. (drum set), E.Gtr. (electric guitar), Pno. (piano), El. Org. (electronic organ), Vln. I (violin I), Vln. II (violin II), Vla. (viola), Vc. (cello), and Bs. (bass). Measures 28 and 29 feature a rhythmic pattern of eighth notes in the Mrs. and D. S. parts, and a similar pattern in the E.Gtr. part. The Pno. part is silent. The El. Org. part has sustained chords. Measures 30 and 31 feature a change in the E.Gtr. part to F7 chords. The Vln. II, Vla., and Vc. parts have triplets in measures 30 and 31. The Bs. part has a steady eighth-note bass line.



32

3

Mrs.

D. S.

E97#

E97#

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Щетки

Solo

*mp*

*mp*

Basso Solo

36

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for measures 36-38 is as follows:

- Mrs.:** Whole rest in measure 36, half note in measure 37.
- D. S.:** Whole rest in measure 36, half note in measure 37.
- E.Gtr.:** Whole rest in measure 36, half note in measure 37.
- Pno.:** Half note in measure 36, half note in measure 37.
- El. Org.:** Whole rest in measure 36, half note in measure 37.
- Vln. I:** Whole rest in measure 36, half note in measure 37.
- Vln. II:** Whole rest in measure 36, half note in measure 37.
- Vla.:** Whole rest in measure 36, half note in measure 37.
- Vc.:** Whole rest in measure 36, half note in measure 37.
- Bs.:** Half note in measure 36, half note in measure 37.

39

Mrs.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

The musical score for page 11, measures 39-41, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Mrs., D. S., E. Gtr., Pno., El. Org., Vln. I, Vln. II, Vla., Vc., and Bs. The Pno. part features a complex melody with a fermata in measure 41. The Bs. part has a steady eighth-note bass line. Other instruments are mostly silent or have simple accompaniment.

④

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Solo

*mf*

gliss.

gliss.

gliss.

45

Mrs.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

gliss.

gliss.

The musical score for page 13, measures 45-47, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Mrs., D. S., E. Gtr., Pno., El. Org., Vln. I, Vln. II, Vla., Vc., and Bs. The E. Gtr. part features glissando markings. The Pno. part has complex chordal textures. The Bs. part provides a steady bass line.

48

*rit.* ——— ⑤ *a tempo*

Mrs.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

*ritm begin ad libitum*

*Em9/G* *Em9/G*

*Ad libitum*

*f* *Em9/G* *Em9/G*

*espress.*

*f* *ff* *espress.*

*f* *ff* *espress.*

*f* *ff*

*Tutti*

*f*

52

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Em9/G

Em9/G

F7

F7

3

3

3

3

The musical score for page 15, starting at measure 52, is arranged for a large ensemble. The parts include:

- Mrs. and D. S.:** Both parts play a rhythmic pattern of eighth notes, with the D. S. part having a slightly different phrasing.
- E.Gtr. and Pno.:** The E.Gtr. part features a series of chords (Em9/G, Em9/G, F7, F7) over a rhythmic pattern. The Pno. part features the same chords over a similar rhythmic pattern.
- El. Org.:** The El. Org. part features a series of chords (Em9/G, Em9/G, F7, F7) over a rhythmic pattern.
- Vln. I, Vln. II, Vla., and Vc.:** These parts feature a series of triplets (3) over a rhythmic pattern.
- Bs.:** The Bs. part features a bass line with eighth notes.

56

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Em9/G

Em9/G

Em9/G

Em9/G

The musical score for measures 56-59 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Mrs., D. S., E.Gtr., Pno., El. Org., Vln. I, Vln. II, Vla., Vc., and Bs. The E.Gtr. and Pno. parts feature Em9/G chords. The El. Org. part features sustained chords. The Vln. I, Vln. II, Vla., and Vc. parts feature melodic lines with slurs and ties. The Bs. part features a bass line with quarter notes.



60

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Em9/G

Em9/G

F7

F7

3

3

3

3

3

Em9/G

Em9/G

F7

F7

3

3

3

3

3

64

6

Mrs.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

G7#

F dim

A m9

*p*

*ff*

*mf*

*f*

67

Mrs.

D. S.

E. Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Cm-5/G

Am9

Cm-5/G

Cm-5/G

G+7

Chord progression: Cm-5/G, Am9, Cm-5/G, Cm-5/G, G+7

71

Mrs.

D. S.

E.Gtr.

Pno.

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

C7# G+7 C7# C+7 B $\flat$ 7

C7# G+7 C7# C+7 B $\flat$ 7

*f* *ff*

*f* *ff*

*f* *ff*

7

Mrs. 

D. S. 

E. Gtr. 

Pno. 

El. Org. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Bs. 

78

Mrs.

D. S.

E.Gtr.

F7 F7 Em9/G Em9/G

Pno.

F7 F7 Em9/G Em9/G

El. Org.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 78 through 81. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Mrs. (soprano), D. S. (alto), E.Gtr. (electric guitar), Pno. (piano), El. Org. (electronic organ), Vln. I (violin I), Vln. II (violin II), Vla. (viola), Vc. (cello), and Bs. (bass). In measure 78, Mrs. and D. S. have a rhythmic pattern of eighth notes. E.Gtr. and Pno. play F7. El. Org. has a sustained chord. Vln. I has a melodic line, Vln. II, Vla., and Vc. have a sustained chord, and Bs. has a bass line. In measure 79, the guitar and piano parts change to Em9/G. The violin and viola/cello parts have a triplet of eighth notes. In measure 80, the violin parts have a melodic line with an accent, and the viola/cello parts have a sustained chord. In measure 81, the violin parts have a sustained chord, and the viola/cello parts have a sustained chord. The bass line continues with a steady eighth-note pattern.

[illegible]