

Евгений Крылатов

ПРОЩАНИЕ С РУСАЛОЧКОЙ

фантазия на тему из кинофильма "Русалочка"

для солистки, хора и оркестра

партитура

Москва
2015 г.

Состав оркестра

Fl. piccolo
2 Fl.
2 Oboe
2 Cl. in B
Fag.
3 Tr-be in B
4 Tr-ni
Timp
P-tti
Windbells
Tamburin
Campane
Antic piatti *
Drums set
Guit solo
Guit bass
Celesta
Piano
Harp
V-ni I
V-ni II
V-le
V-c
C-b

* При отсутствии Antic Piatti можно заменить на Triang.

Прощание с Русалочкой

Andante (♩ = c. 100-110)

1

Piccolo

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

3 Trumpet in Bb

4 Tr-ni

Celesta

Timpani

Piatti

Wind Bells

Tamburin

Campana

Antic piatti

Drum Set

Electric Guitar

Bass Guitar

Piano

Soprano solo

Soprano

Coro Alto

Tenor

Bass

Harp

Violin I

Violin II

Viola

V-c

C.b.

2

A.P.

 P.no

 S.S.

 S.

 A.

 T.

 B.

 Hp.

 Vc.

 Cb.

3

A.P.

 P.no

 S.S.

 S.

 A.

 Coro

 T.

 B.

 Hp.

 Vc.

 Cb.

40 4

Tamb. - - - - -

A.P. *mf* - - - - -

D.S. - - - - -

E.Gtr. *mf* *Bm* - - - - -

Bass *mf* - - - - -

P.no. *cresc. molto* *f* - - - - -

S.S. *cresc. molto* *f* - - - - -

S. *cresc. molto* *f* - - - - -

A. *cresc. molto* *f* - - - - -

T. *cresc. molto* *f* - - - - -

B. *cresc. molto* *f* - - - - -

Hp. *cresc. molto* *f* - - - - -

Vc. *cresc. molto* *f* - - - - -

Cb. *cresc. molto* *f* - - - - -

5

52

Tamb.

52

D. S.

52

Bm Cbm7(b5) E Cbm7(b5) E G7 Bm

E. Gtr.

Bass

52

S. S.

espress.

mf

espress.

S.

mf

espress.

A.

mf

espress.

T.

mf

espress.

B.

mf

52

Vln. I

contabile

mf

contabile

Vln. II

mf

Div.

Vla.

52

Vc.

52

Cb.

64 6

Picc.

2 Fl.

2 Ob.

2 Cl. in B

4 Tr-ni

Tamb.

D. S.

E. Gtr.

Bass

S. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B *mf*

3 Tr-be

4 Tr-ni

Tamb.

D. S.

E. Gtr. *Bm* *CF/E* *A 7* *D maj 7*

Bass

S. S.

S. *f*

A. *f* *cresc. molto*

T. *f* *cresc. molto*

B. *f* *cresc. molto*

Vln. I

Vln. II

Vla. *Unis.*

Vc. *cresc. molto*

Cb.

8

85

Picc.

2 Fl.

2 Ob.

2 Cl. in B

Bsn.

3 Tr-be

4 Tr-ni

Tamb.

88

D. S.

89

E. Gtr.

Bass

S. S.

S.

A.

T.

B.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chords: Gmaj7, Cbm7(b5)/E, F#7, Bm, F#7

9

Picc. *f*
 2 Fl. *f* *cresc. molto*
 2 Ob. *f* *cresc. molto*
 2 Cl. in B *f* *cresc. molto*
 Bsn. *f*
 3 Tr-be *mf*
 4 Tr-ni *mf*
 Timp. *f*
 Piatti *f*
 Tamb. *f*
 D. S. *f*
 E. Gtr. *f* Bm Cbm7(b5)/E F#7 Fbm7(b5)/A B7
 Bass *f*
 S. S. *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

11

Picc. *mf*

2 Fl. *mp* *I solo*

2 Ob. *mp* *I solo*

2 Cl. in B *mp* *solo*

Bsn. *mp*

Cel. *mf*

Tamb. *mf*

A.P. *mf*

D.S. *mf*

E.Gtr. *mf* B7 Em G7 F#7 B

Bass *mf*

P-no *mf*

S.S. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

12 solo

Picc. *mp*

2 Fl.

2 Ob. *mp* I solo

2 Cl. in B *mp* I solo

Bsn. *mp* solo

Cel. *mp*

Tamb.

A.P.

D.S. *136*

E.Gtr. *136* B7 E G7 F#7 B

Bass

P.no. *136*

S.S. *mp*

S.

A.

T.

B.

Hp. *136*

Vln. I *136*

Vln. II *136*

Vla. *136*

Vc. *136*

Cb. *136*

13

Picc. *fz*

2 Fl.

2 Ob. *I solo* *p*

2 Cl. in B *I solo* *p*

Bsn.

Cel. *fz*

Tamb.

A.P.

D.S. *fz*

E.Gtr. *fz* G7 F#7 B G7 F#7

Bass

P-no *fz*

S.S. *fz* *dim.*

S. *dim.*

A. *dim.*

T. *dim.*

B. *dim.*

Hp. *fz*

Vln. I *fz*

Vln. II

Vla.

Vc. *fz*

Cb.

The musical score for page 13 is written for a large ensemble. It begins with a rehearsal mark '13' in a box. The instruments are arranged in staves from top to bottom: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, Bassoon, Cello, Tambourine, Accordion, Drums, Electric Guitar, Bass, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo, Flutes, Oboes, and Clarinets have 'fz' (forzando) markings. The Oboes and Clarinets have 'I solo' markings. The Electric Guitar has 'fz' markings and chord symbols G7, F#7, and B. The Piano has 'fz' markings. The Saxophones have 'fz' and 'dim.' (diminuendo) markings. The Harp has 'fz' markings. The Violins, Viola, Violoncello, and Contrabass have 'fz' markings. The score is divided into measures by vertical bar lines.

14

Picc. *I solo*
p *ppp*

2 Fl. *p* *ppp*

2 Ob. *p* *ppp*

2 Cl. in B *I solo*
p *solo* *ppp*

Bsn. *p* *ppp*

4 Tr-ni *ppp*

Timp. *ppp*

W. B. *p* *ppp*

Tamb. *ppp*

A.P. *ppp*

D. S. *ppp*

E. Gtr. *B* *ppp*

Bass *ppp*

P-no *pp*

S. S. *ppp*

S. *ppp*

A. *ppp*

T. *ppp*

B. *ppp*

Hp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

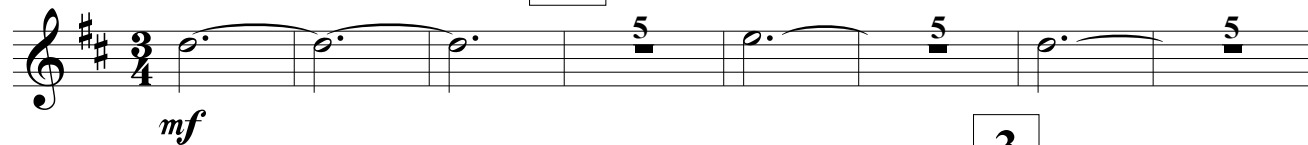
Прощание с Русалочкой

Antic P-tti

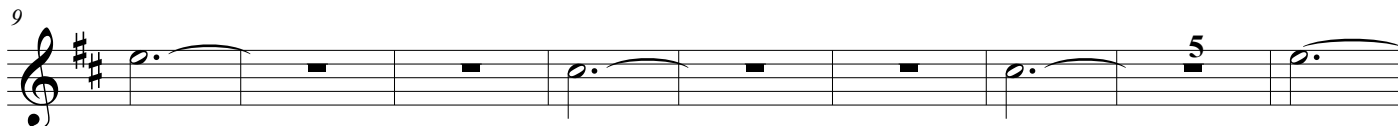
Andante (♩ = c. 100-110)

1

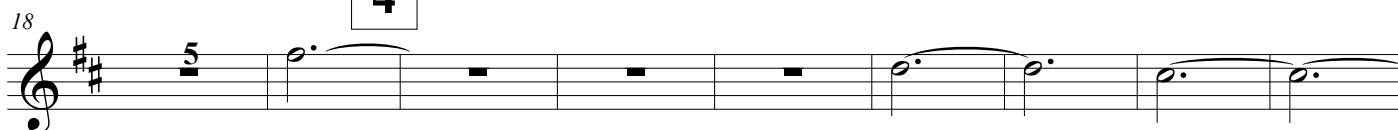
2



3



4

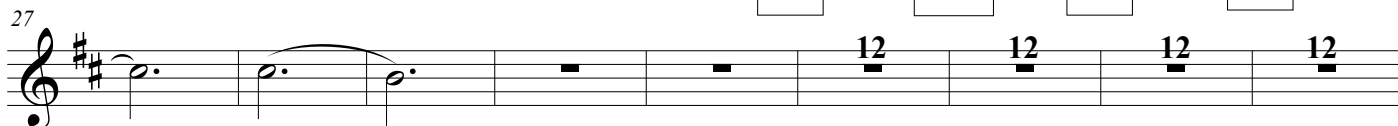


5

6

7

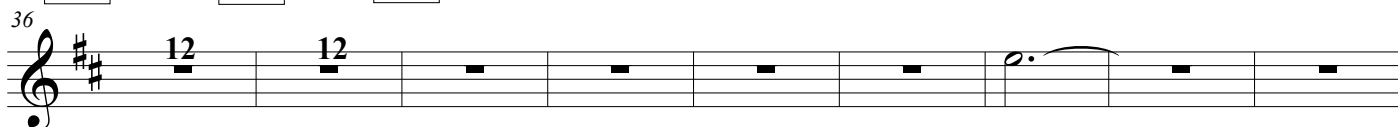
8



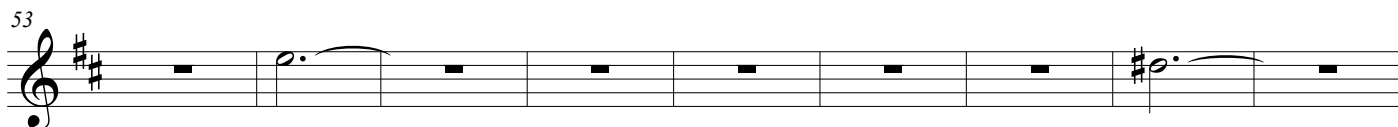
9

10

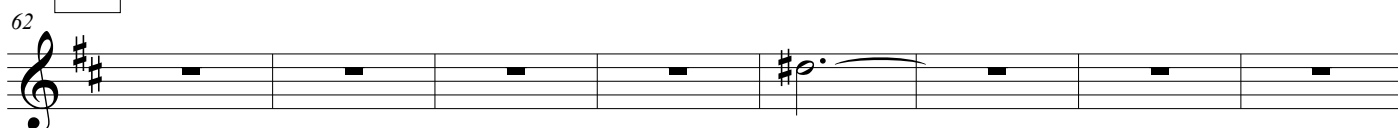
11



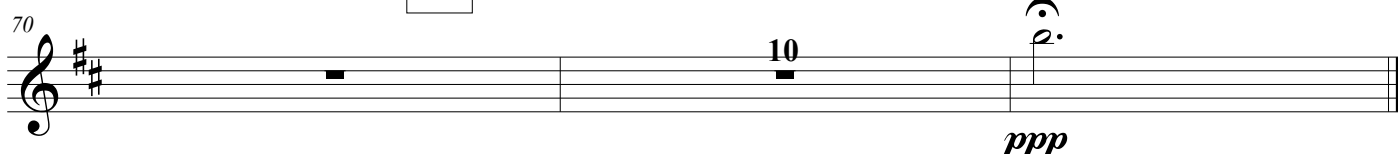
12



13



14



Прощание с Русалочкой

Bass guit

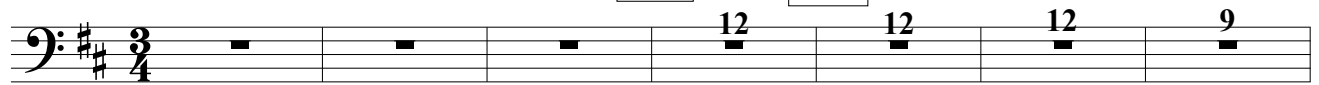
Andante (♩ = c. 100-110)

1

2

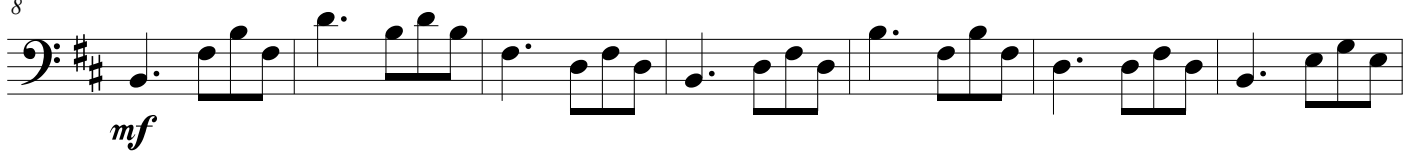
3

4



5

8



15



6

22



7

29



36



8

43

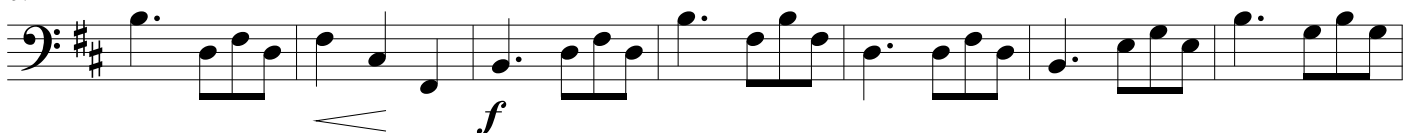


50



9

57

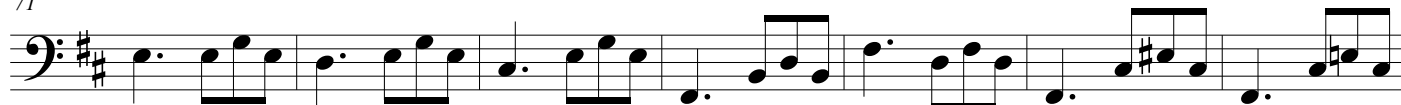


64



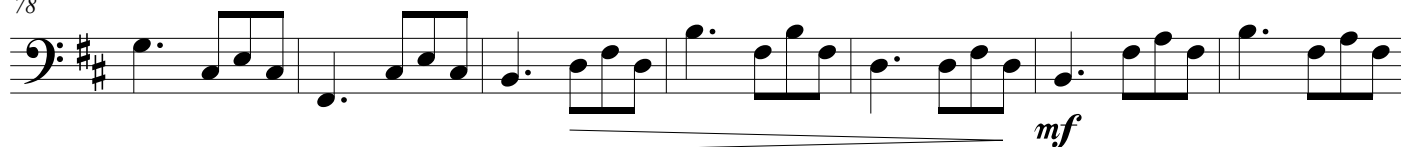
10

71



11

78



85



12

92



99



13

106

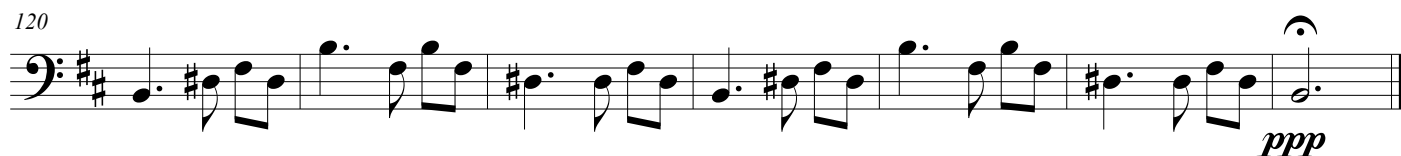


14

113



120

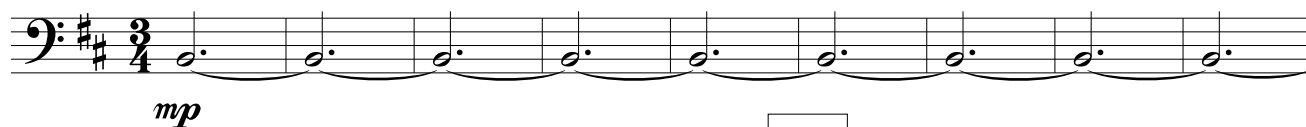


Прощание с Русалочкой

C-b

Andante (♩ = c. 100-110)

1



2

10



3

20

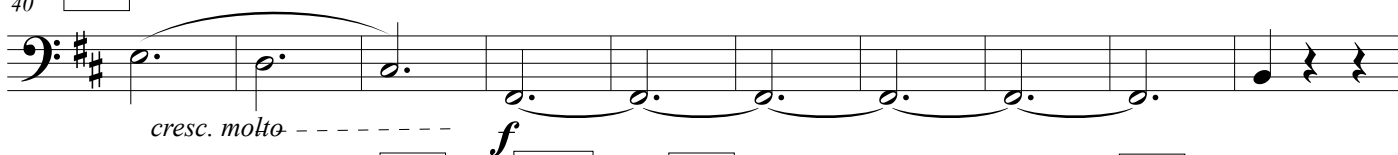


30



4

40



5

6

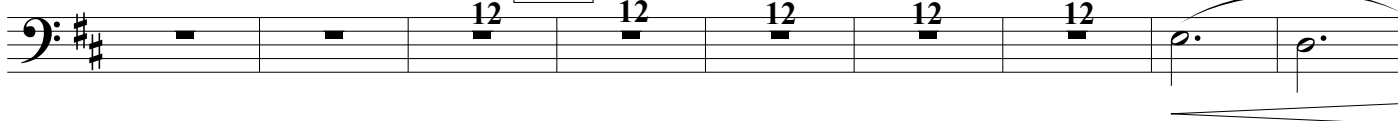
7

8

9

10

50



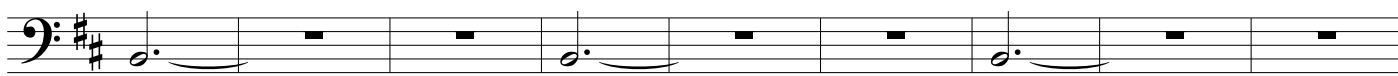
59



11

69

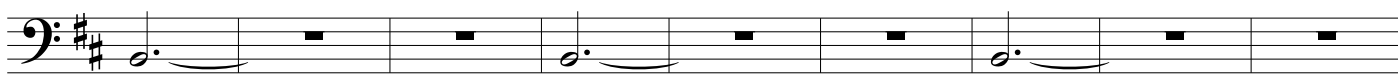
pizz.



mf

12

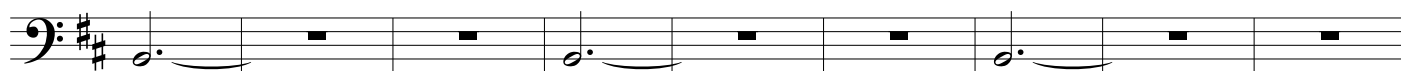
78



2

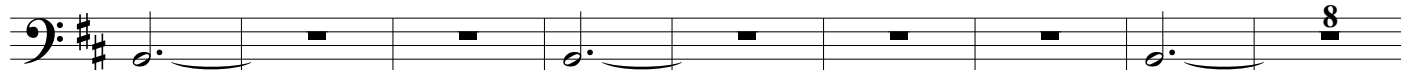
13

87

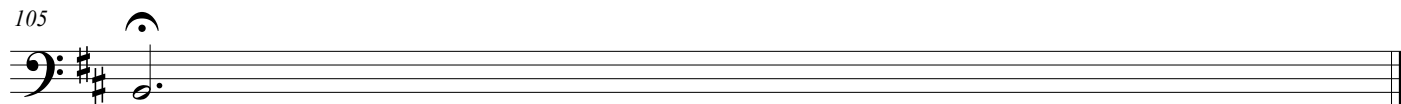


14

96



105

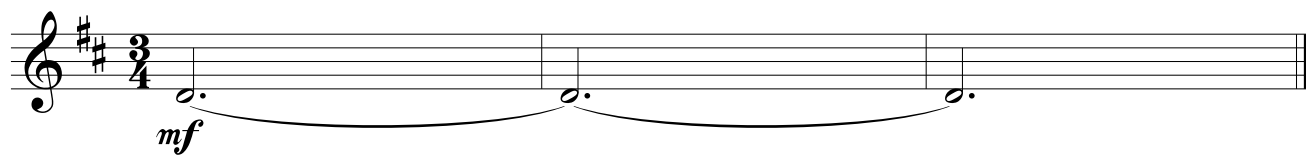


ppp

Прощание с Русалочкой

Campane

Andante (♩ = c. 100-110)

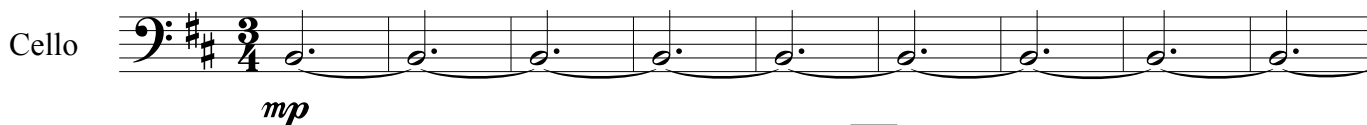


Прощание с Русалочкой

V-c

Andante (♩ = c. 100-110)

1



10

2

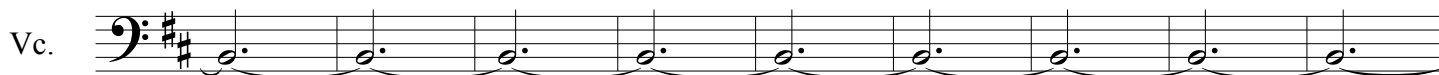


20

3



30



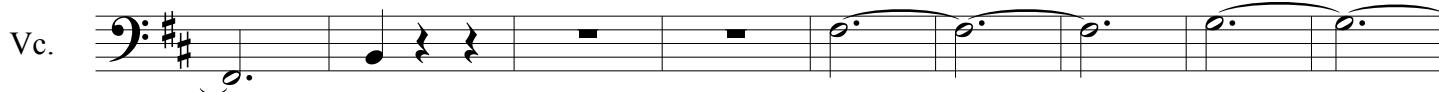
39

4



48

5

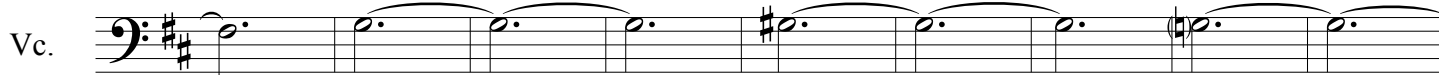


57

6



66



75

7



2

Vc. 83 8

Vc. 90

Vc. 98 9

Vc. 105 10

Vc. 113 *ff*

Vc. 121 11 *mf*

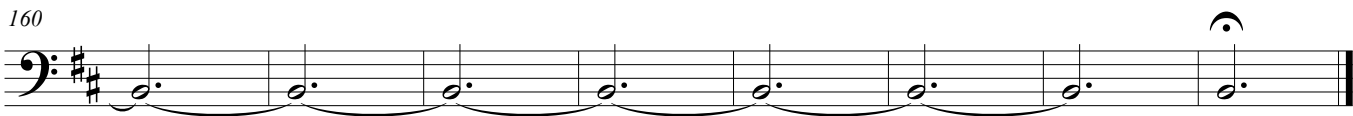
Vc. 130 12

Vc. 140 13

Vc. 150 14

160

Vc.



ppp

Прощание с Русалочкой

Cl in B I

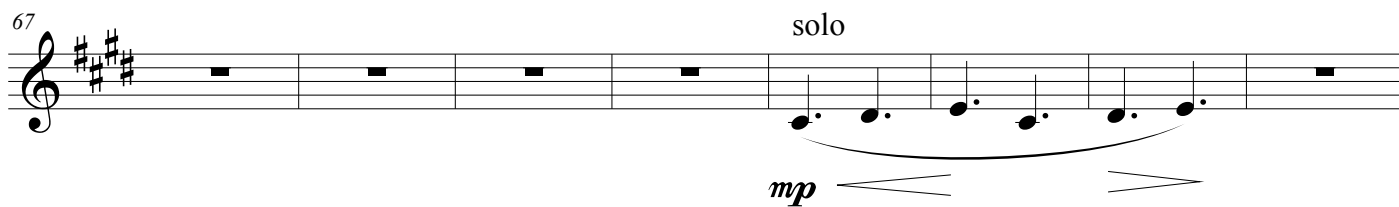
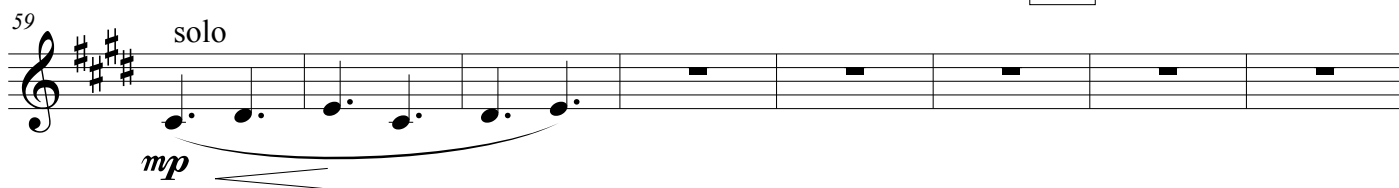
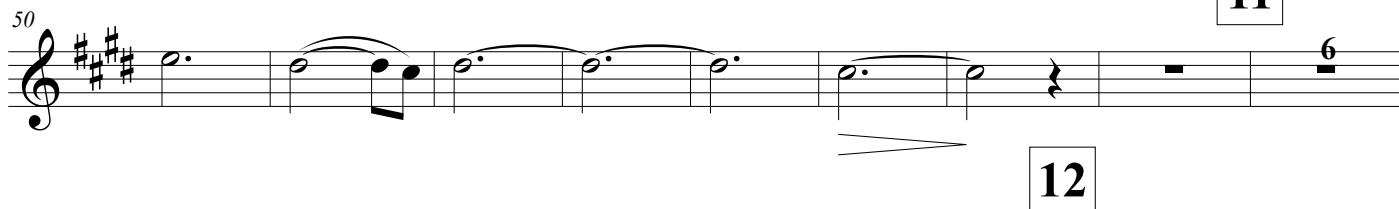
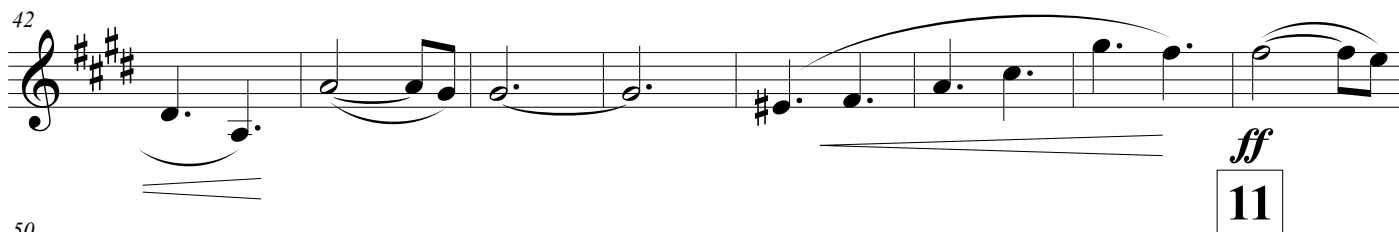
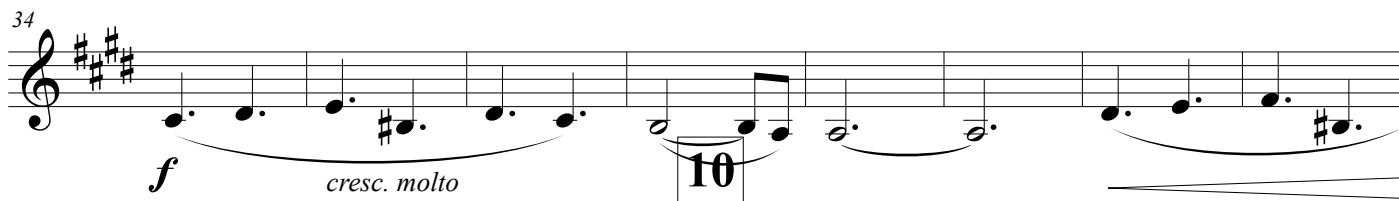
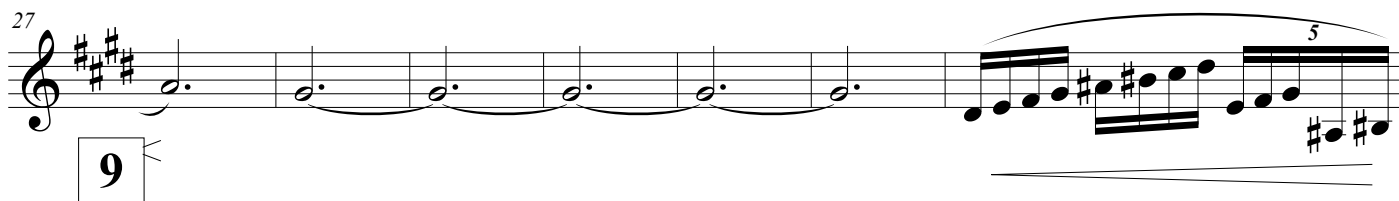
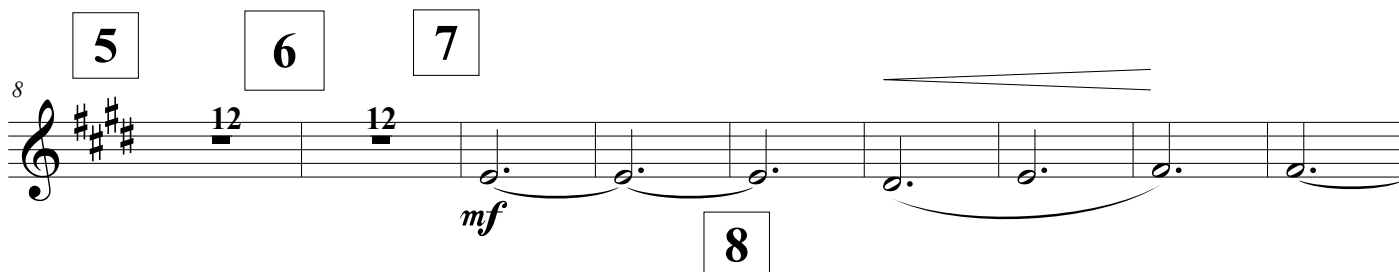
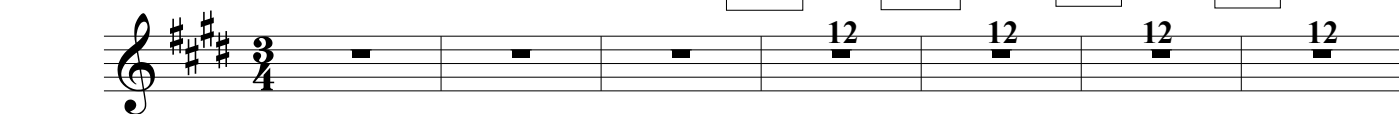
Andante (♩ = c. 100-110)

1

2

3

4



13

75

solo

p

Staff 75-82: Treble clef, key signature of three sharps (F#, C#, G#). Measures 75-82 contain whole rests. At measure 83, a melodic phrase begins with a piano (*p*) dynamic, marked with a slur and an accent (>). The phrase consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

14

83

solo

p

Staff 83-90: Treble clef, key signature of three sharps. Measures 83-90 contain whole rests. At measure 91, a melodic phrase begins with a piano (*p*) dynamic, marked with a slur and an accent (>). The phrase consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

91

ppp

Staff 91-98: Treble clef, key signature of three sharps. Measures 91-98 contain whole rests. At measure 99, a melodic phrase begins with a pianissimo (*ppp*) dynamic, marked with a slur and an accent (>). The phrase consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Прощание с Русалочкой

Cl in B II

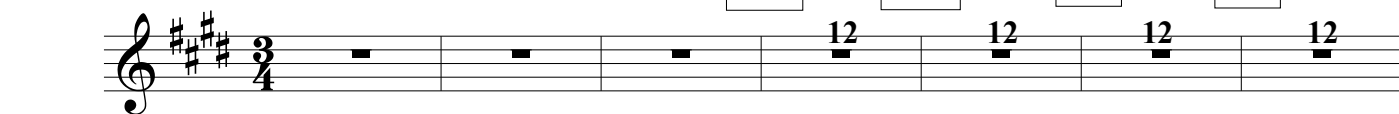
Andante (♩ = c. 100-110)

1

2

3

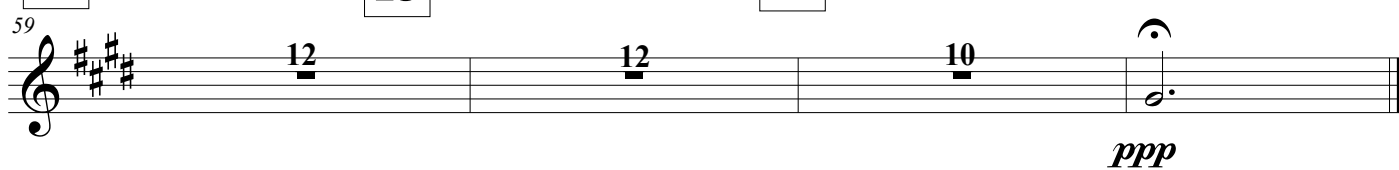
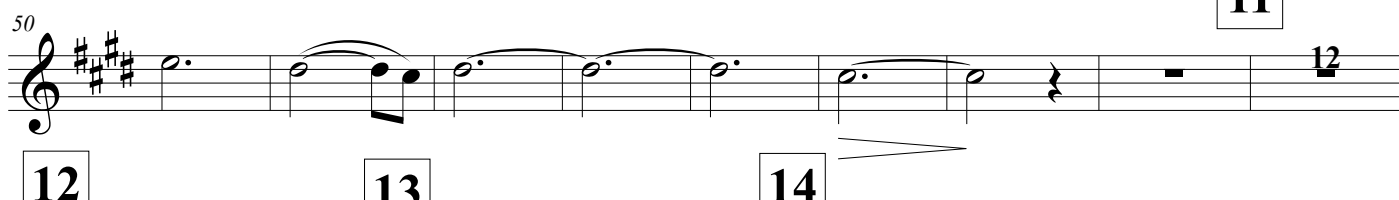
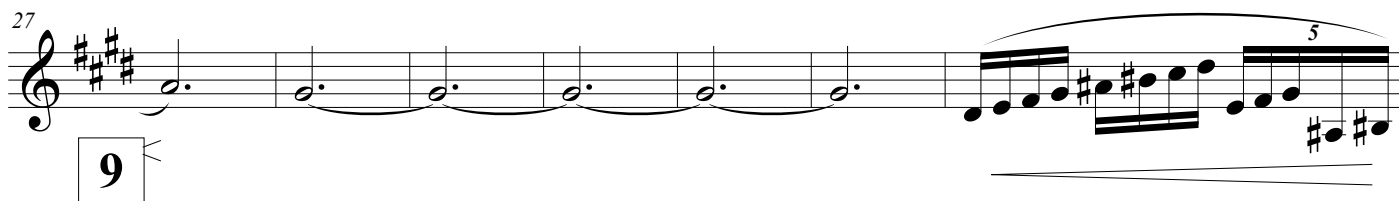
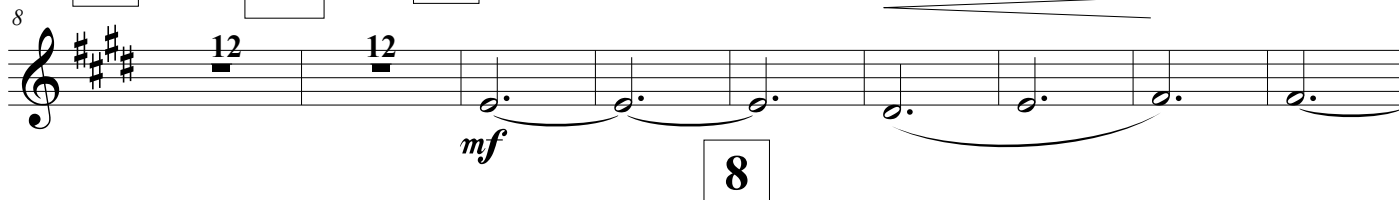
4



5

6

7



Прощание с Русалочкой

Drum Set

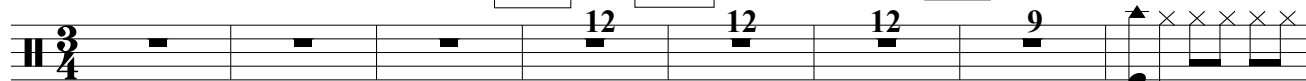
Andante (♩ = c. 100-110)

1

2

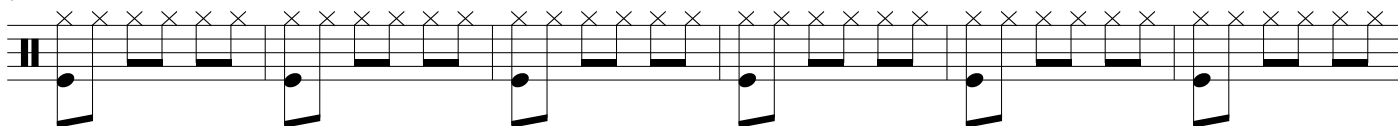
3

4

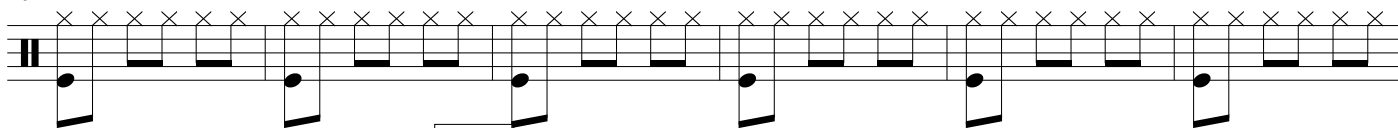


5

9

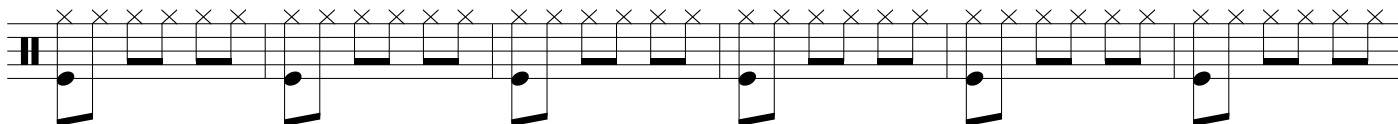


15

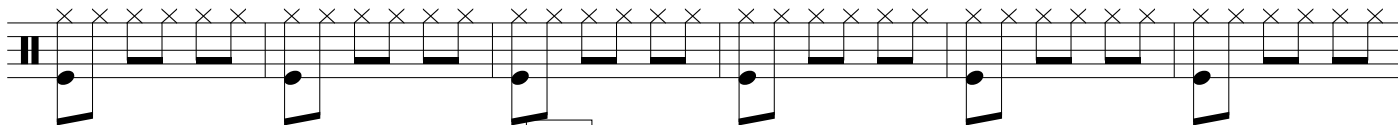


6

21

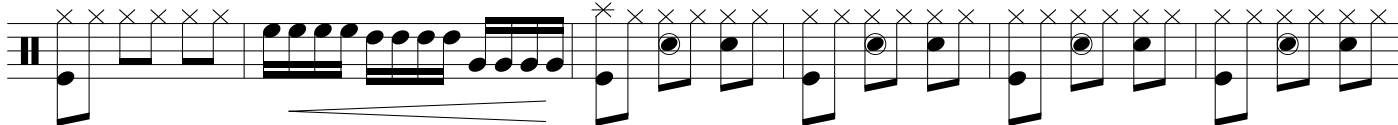


27



7

33

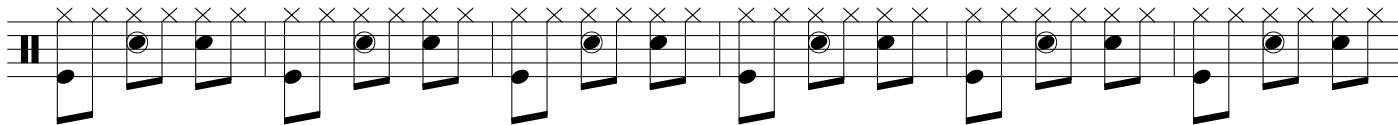


39



8

45



51



57

Staff 57-62: Musical notation for measures 57 to 62. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *f* (forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

63

Staff 63-68: Musical notation for measures 63 to 68. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *f* (forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

69

Staff 69-74: Musical notation for measures 69 to 74. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *f* (forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

75

Staff 75-80: Musical notation for measures 75 to 80. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *f* (forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

81

Staff 81-86: Musical notation for measures 81 to 86. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *mf* (mezzo-forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

87

Staff 87-92: Musical notation for measures 87 to 92. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *mf* (mezzo-forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

93

Staff 93-98: Musical notation for measures 93 to 98. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *mf* (mezzo-forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

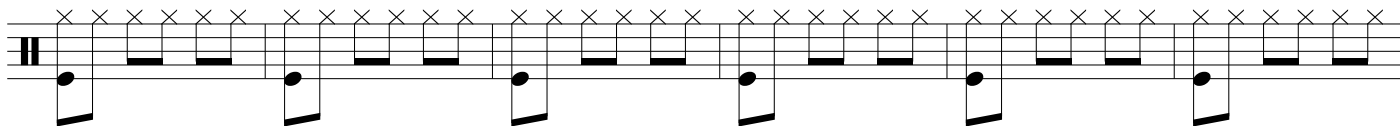
99

Staff 99-104: Musical notation for measures 99 to 104. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *mf* (mezzo-forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

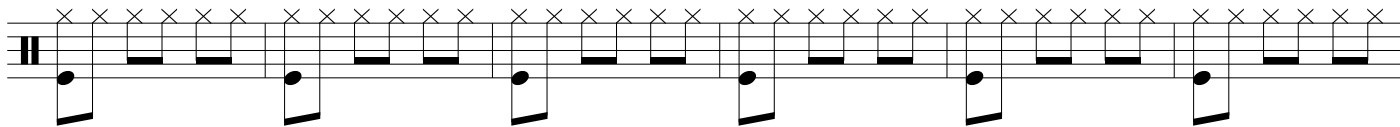
105

Staff 105-110: Musical notation for measures 105 to 110. The staff features a series of eighth notes with stems pointing down, and a series of 'x' marks above the staff. A dynamic marking *mf* (mezzo-forte) is present below the staff, with a wedge-shaped crescendo line leading to it.

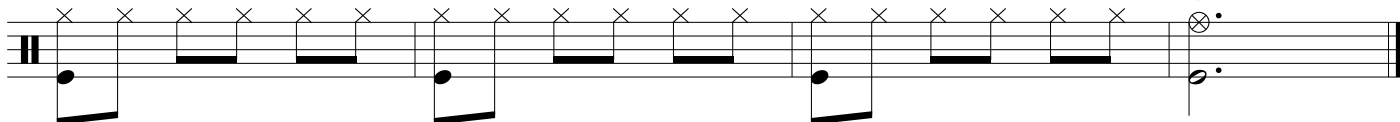
111



117



123



Прощание с Русалочкой

El. Guitar

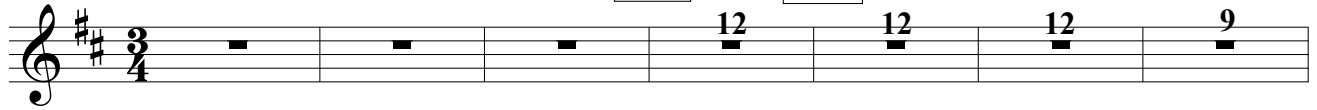
Andante (♩ = c. 100-110)

1

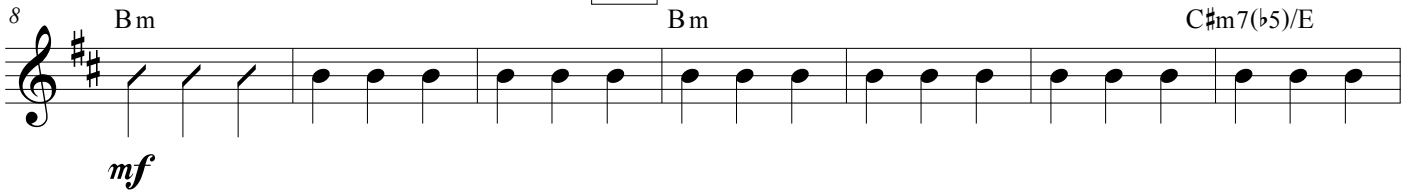
2

3

4



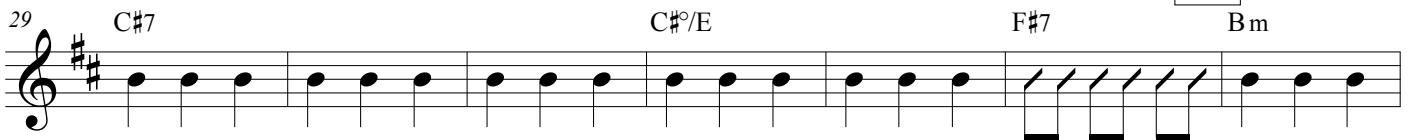
5



6



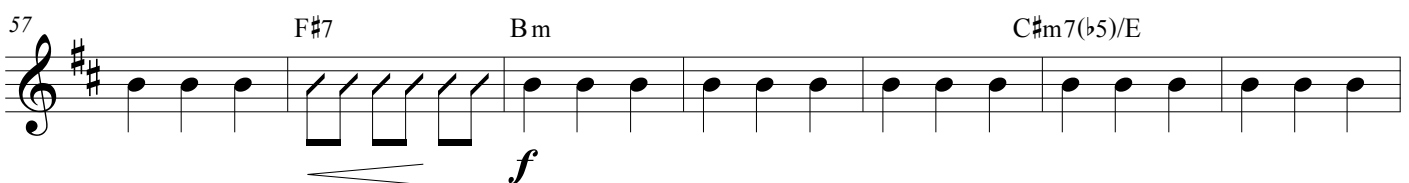
7

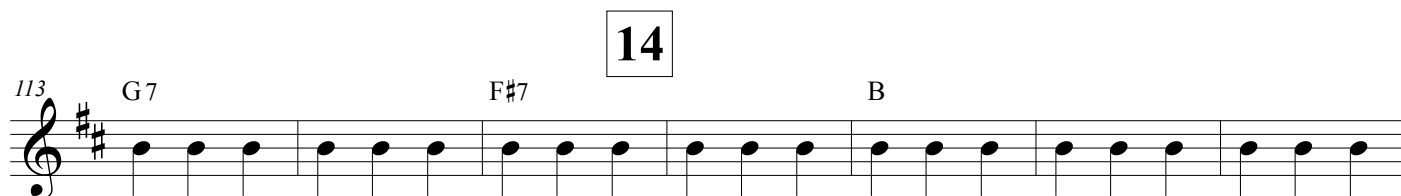
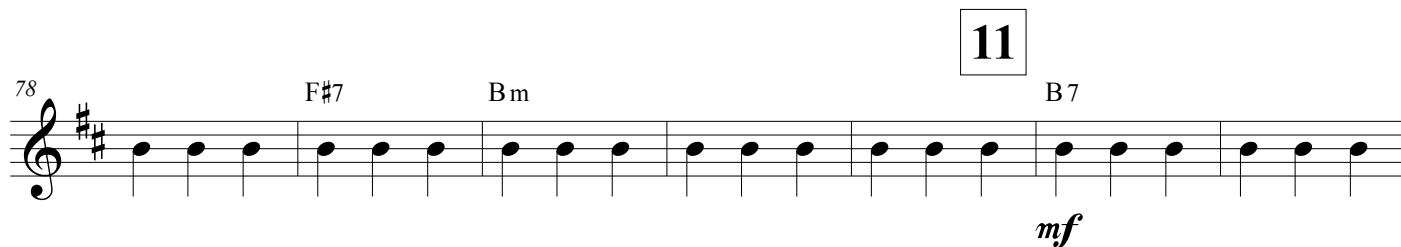
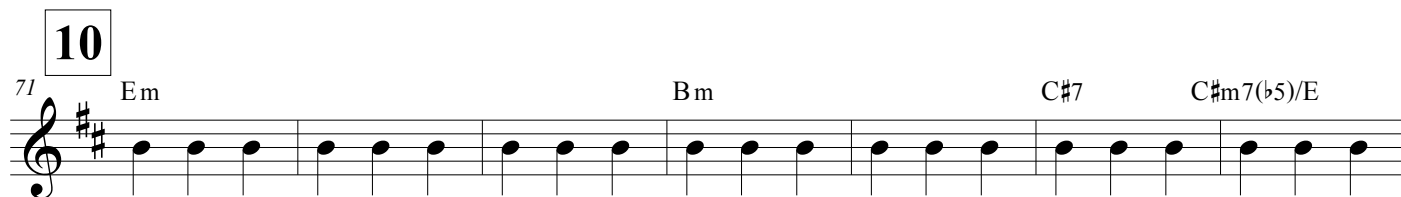


8



9





Прощание с Русалочкой

Fl I

Andante (♩ = c. 100-110)

1 2 3 4

5 6 7

8

mf

8

17

26

9

33

5

f

cresc. molto

39

10

47

ff

55

11

solo

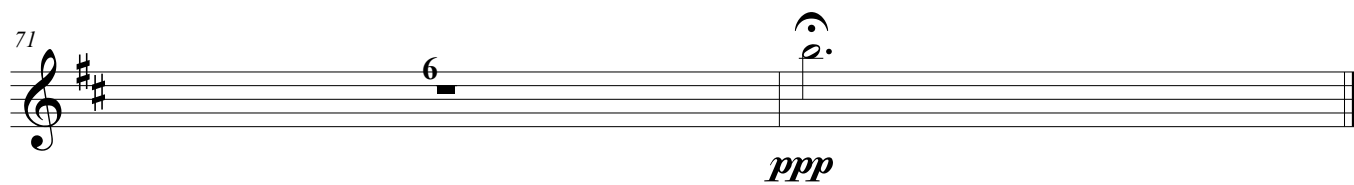
mp

63

12 13 14

6

p



Прощание с Русалочкой

F1 II

Andante (♩ = c. 100-110)

1 2 3 4

8 5 6 7 8

mf

17

26

33 9 5 *f* *cresc. molto*

39 10

47 *ff*

55 11 12 13 14 11

ppp

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 14 measures, each marked with a box number. The tempo is Andante (♩ = c. 100-110). The dynamics range from *mf* to *ppp*. The score includes various musical notations such as slurs, ties, and fingerings (12, 11, 5). The piece ends with a final note on a whole note.

Прощание с Русалочкой

Andante (♩ = c. 100-110)

1

Harp

mf

2

Hp.

Hp.

3

Hp.

4

Hp.

32

Hp.

5 6 7 8 9 10 11

40

Hp.

12

48

Hp.

mf

5

12

55

Hp.

5

12

61

Hp.

5

12

13

67

Hp.

5

5

14

73

Hp.

5

5

80

Hp.

5

88

Hp.

5

ppp

Прощание с Русалочкой

Oboe I

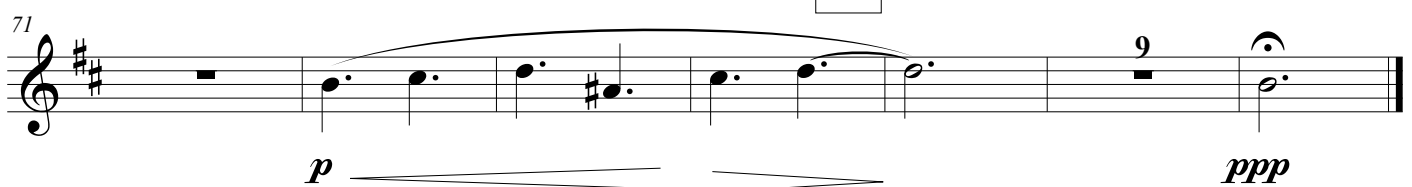
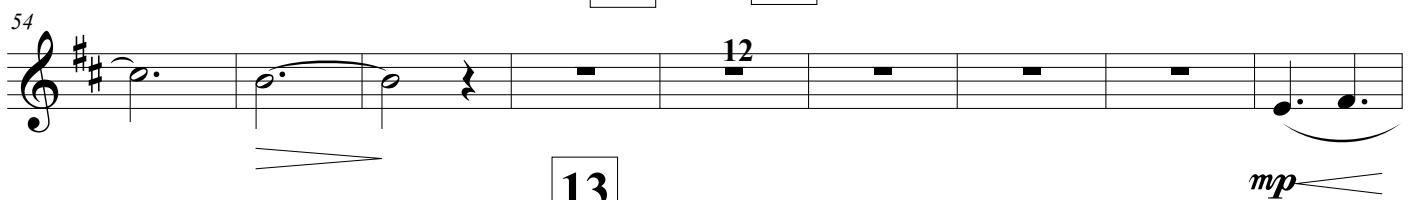
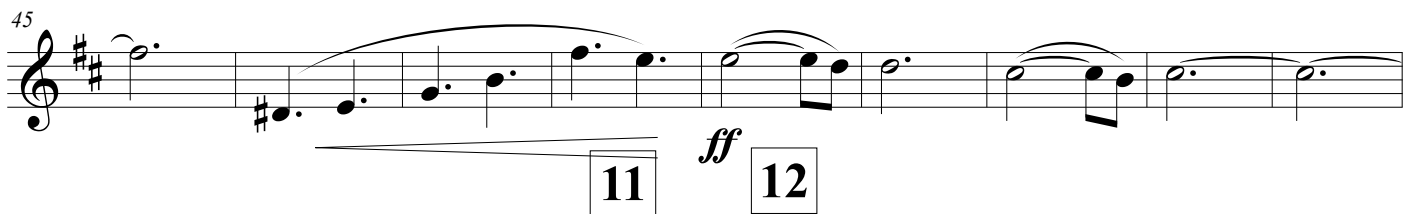
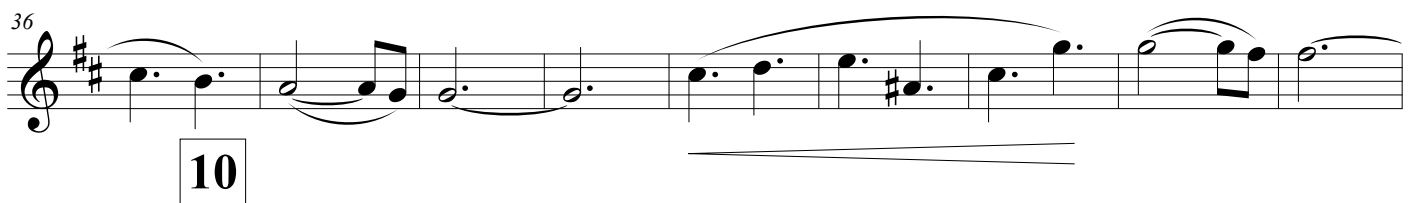
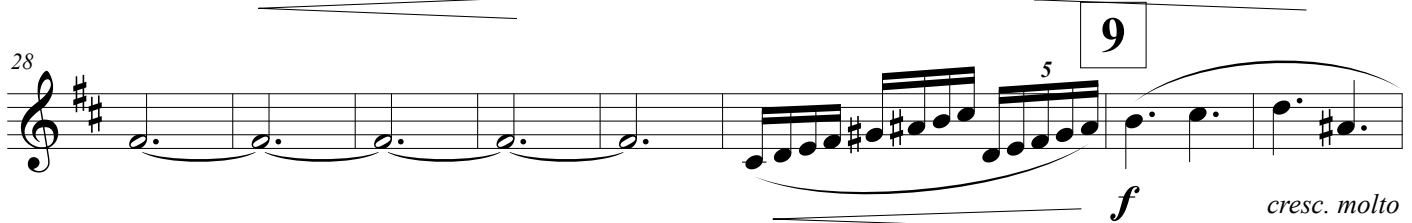
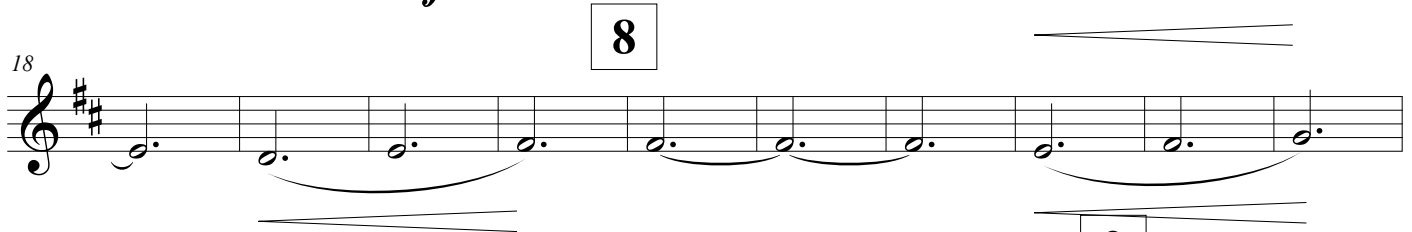
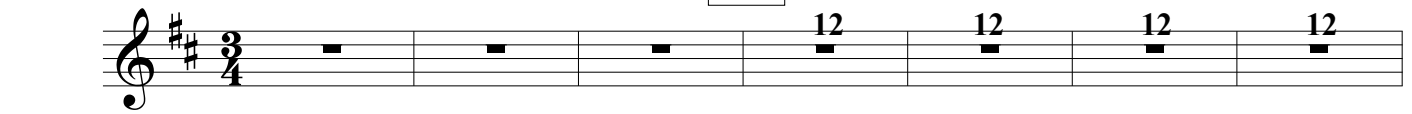
Andante (♩ = c. 100-110)

1

2

3

4



Прощание с Русалочкой

Oboe II

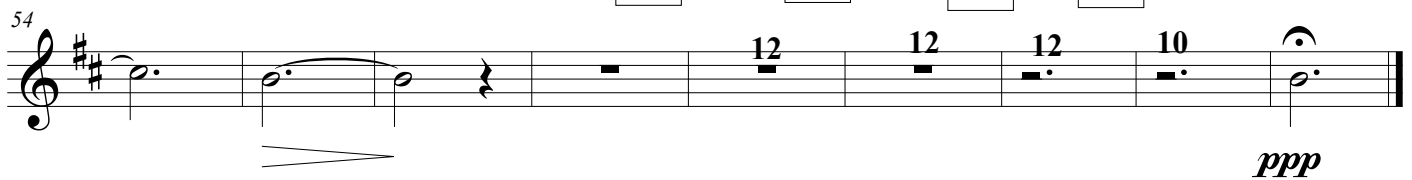
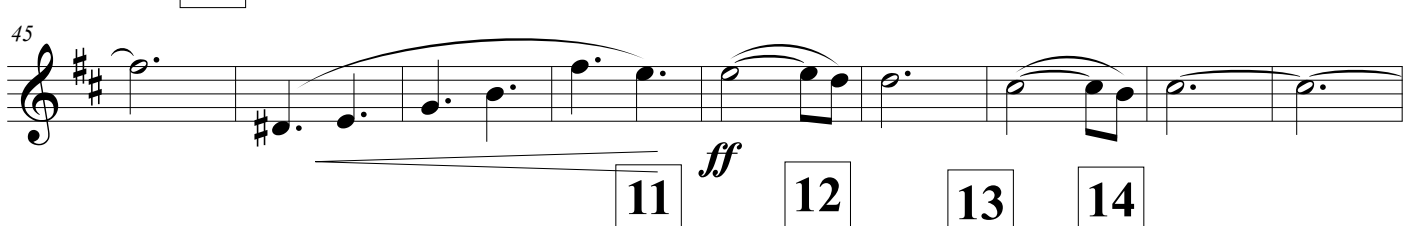
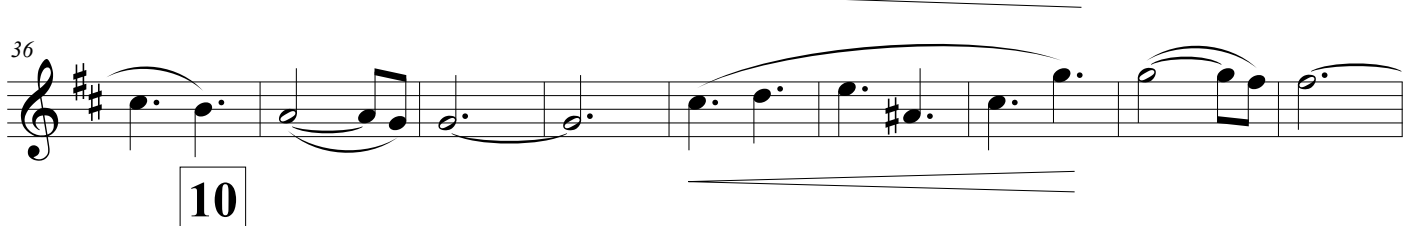
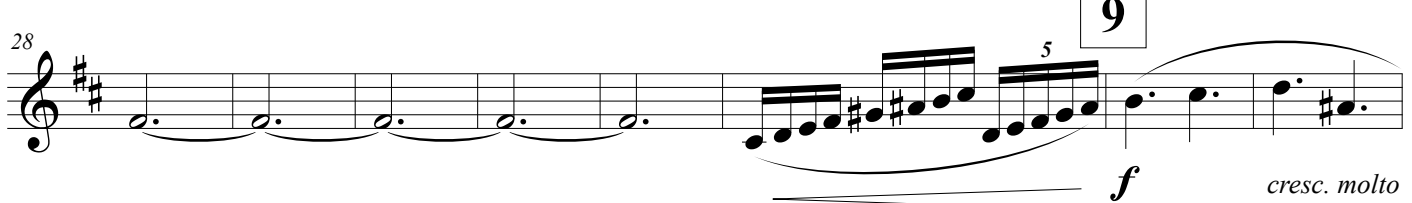
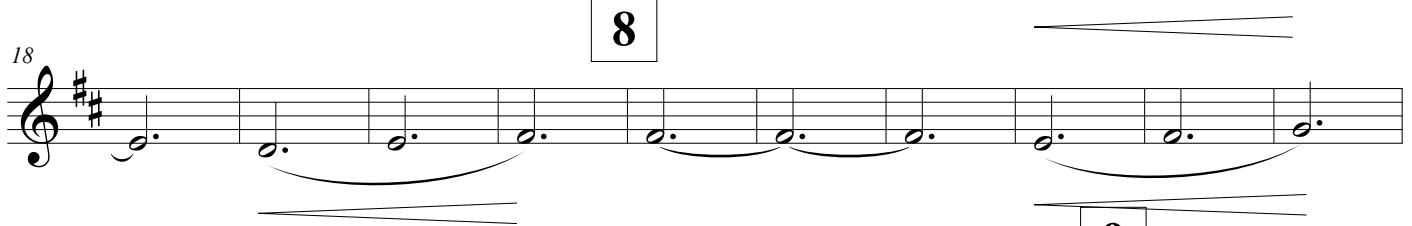
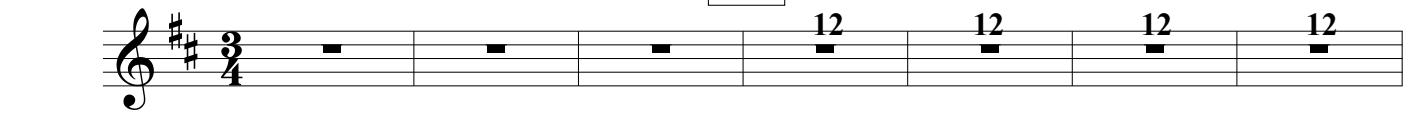
Andante (♩ = c. 100-110)

1

2

3

4

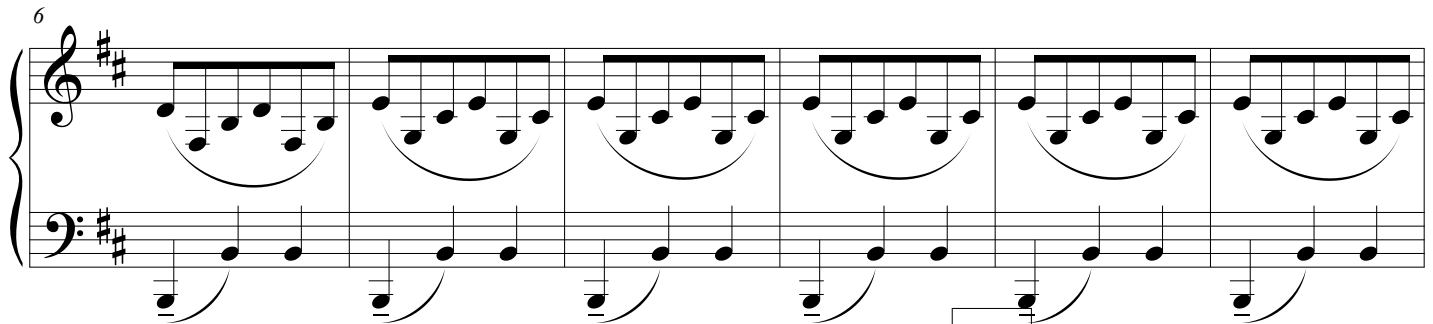
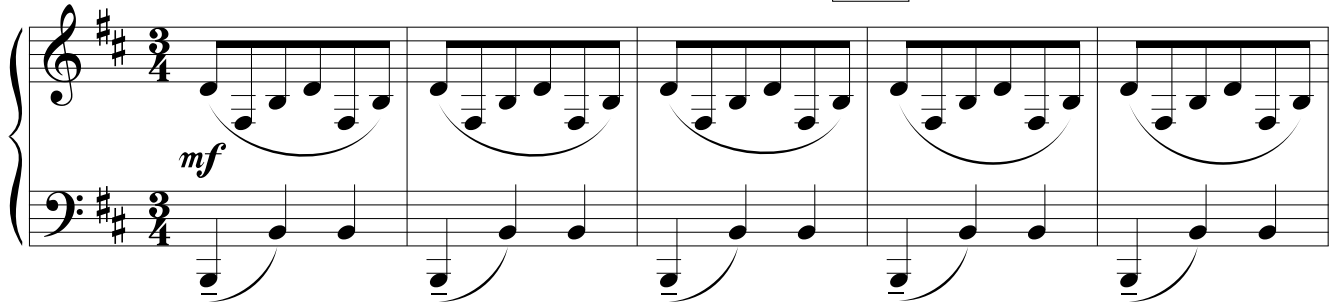


Прощание с Русалочкой

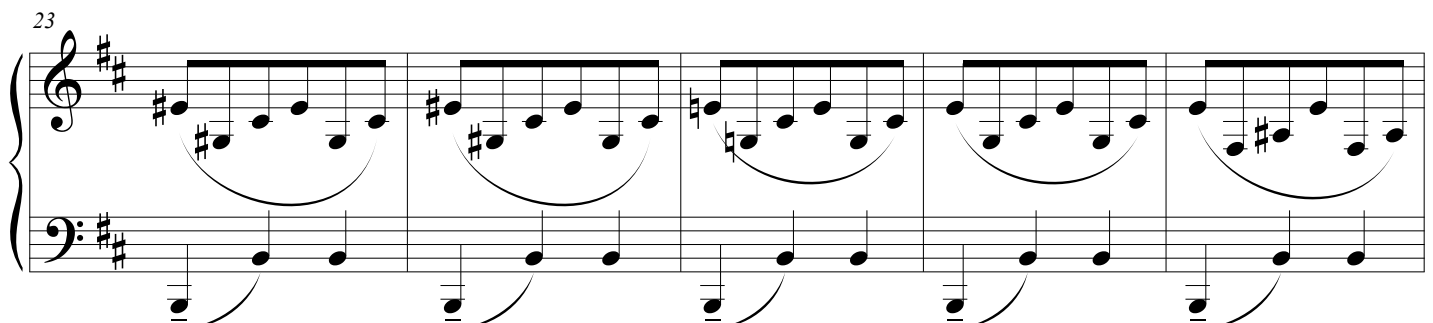
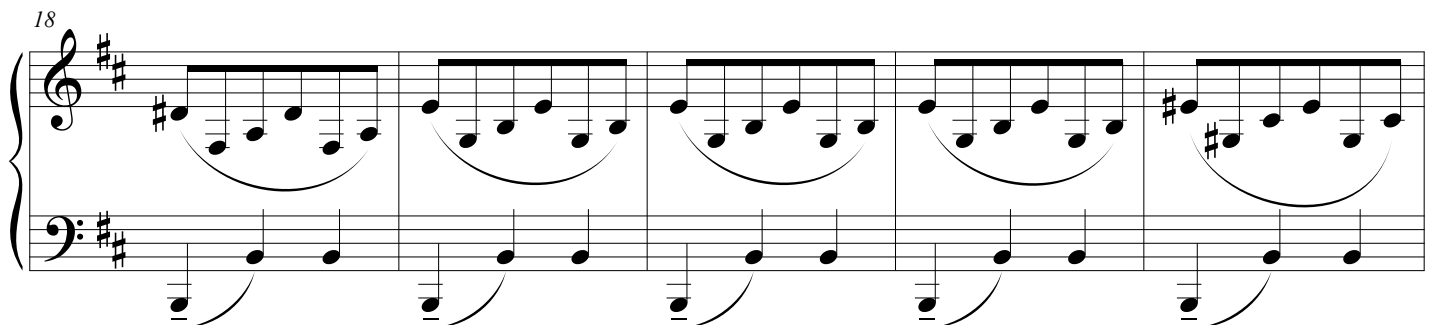
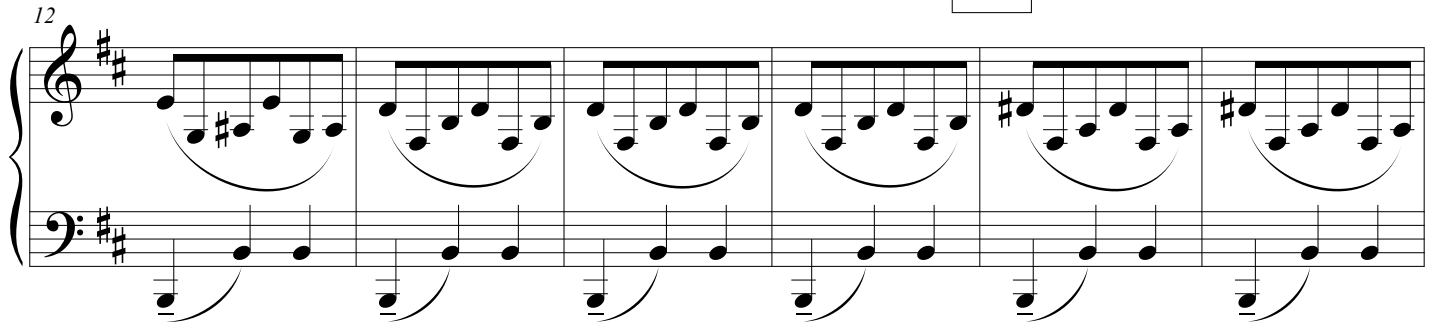
P-no

Andante (♩ = c. 100-110)

1



2



2

3

28

Musical score for measures 28-33. The key signature is two sharps (F# and C#). The melody in the right hand consists of six measures of eighth-note patterns, each beamed together and slurred. The bass line consists of six measures of quarter notes, each beamed together and slurred.

34

Musical score for measures 34-39. The key signature is two sharps (F# and C#). The melody in the right hand consists of six measures of eighth-note patterns, each beamed together and slurred. The bass line consists of six measures of quarter notes, each beamed together and slurred.

4

40

Musical score for measures 40-44. The key signature is two sharps (F# and C#). The melody in the right hand consists of five measures of eighth-note patterns, each beamed together and slurred. The first measure is marked *cresc. molto* and the fourth measure is marked *f*. The bass line consists of five measures of quarter notes, each beamed together and slurred.

45

Musical score for measures 45-50. The key signature is two sharps (F# and C#). The melody in the right hand consists of four measures of eighth-note patterns, each beamed together and slurred. The fifth measure is marked *f*. The bass line consists of four measures of quarter notes, each beamed together and slurred.

51

5

6

7

8

9

10

11

Musical score for measures 51-56. The key signature is two sharps (F# and C#). The melody in the right hand consists of seven measures of eighth-note patterns, each beamed together and slurred. The first measure is marked *mf*. The bass line consists of seven measures of quarter notes, each beamed together and slurred.

59

Measures 59-64: This system contains six measures. The treble clef staff features a sequence of eighth notes, with the first five measures grouped by a slur. The bass clef staff provides a steady accompaniment of eighth notes, also grouped by a slur.

65

Measures 65-69: This system contains five measures. The treble clef staff continues the eighth-note sequence, with the first four measures grouped by a slur. The bass clef staff continues the eighth-note accompaniment, grouped by a slur.

12

70

Measures 70-75: This system contains six measures. The treble clef staff continues the eighth-note sequence, with the first five measures grouped by a slur. The bass clef staff continues the eighth-note accompaniment, grouped by a slur.

76

Measures 76-80: This system contains five measures. The treble clef staff continues the eighth-note sequence, with the first four measures grouped by a slur. The bass clef staff continues the eighth-note accompaniment, grouped by a slur.

13

81

Measures 81-85: This system contains five measures. The treble clef staff continues the eighth-note sequence, with the first four measures grouped by a slur. The bass clef staff continues the eighth-note accompaniment, grouped by a slur.

86

14

91

96

pp

Прощание с Русалочкой

Fl piccolo

Andante (♩ = c. 100-110)

1 2 3 4

Piccolo

8 5 6 7

Picc. *mf* 8

17

Picc. 9 12

26

Picc. 10 *ff*

35

Picc. 11 12 solo *mp*

43

Picc. 13 14 11

51

The musical score is for a Fl piccolo part, titled 'Прощание с Русалочкой' (Farewell to the Mermaid). The tempo is Andante, with a quarter note equal to approximately 100-110 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of six staves, each labeled 'Piccolo' or 'Picc.'. The first staff has measures 1-4, with measure numbers 1, 2, 3, and 4 in boxes. The second staff starts at measure 8 and has measures 5, 6, and 7 in boxes. The third staff starts at measure 17 and has measure 8 in a box. The fourth staff starts at measure 26 and has measures 9 and 12 in boxes. The fifth staff starts at measure 35 and has measures 10, 11, and 12 in boxes. The sixth staff starts at measure 43 and has measures 13 and 14 in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A 'solo' marking is present above measure 12 of the fifth staff. The score ends with a double bar line at the end of the sixth staff.

Прощание с Русалочкой

Tamburin

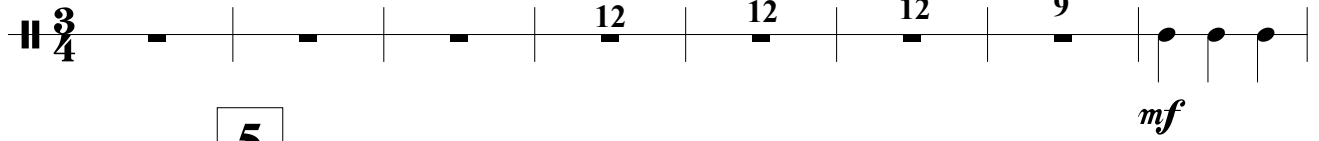
Andante (♩ = c. 100-110)

1

2

3

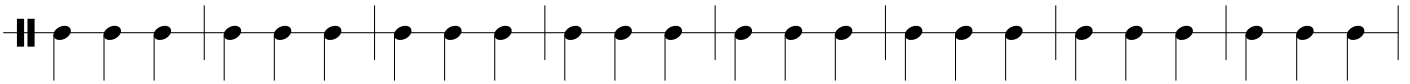
4



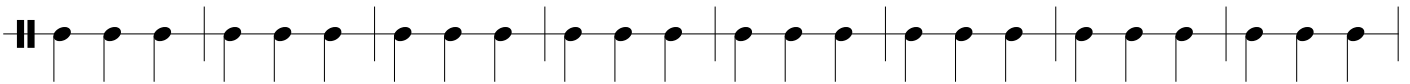
5

mf

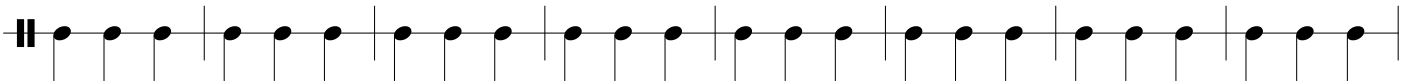
9



17

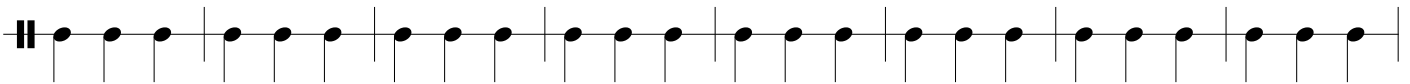


25

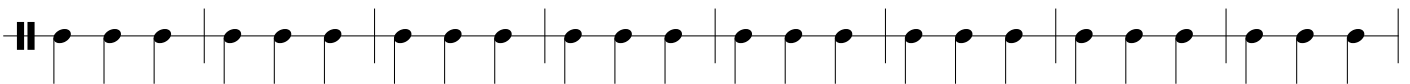


7

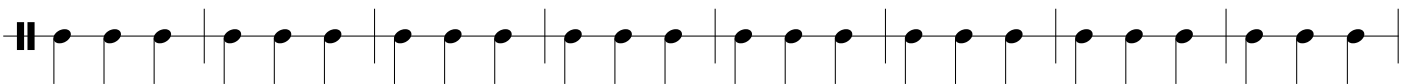
33



41

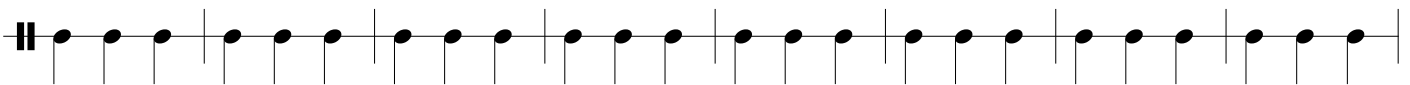


49

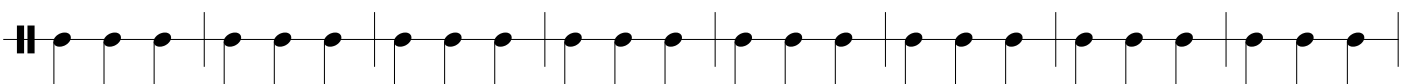


9

57



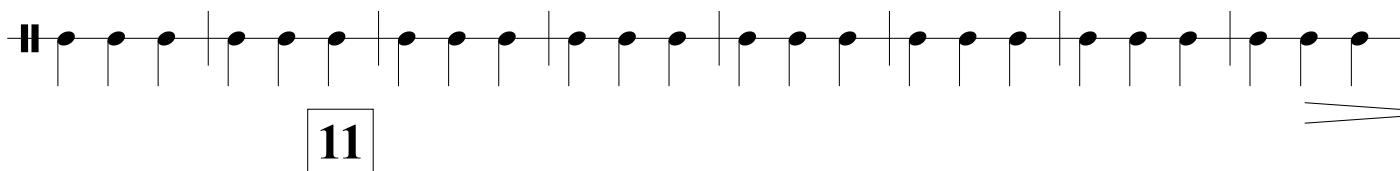
65



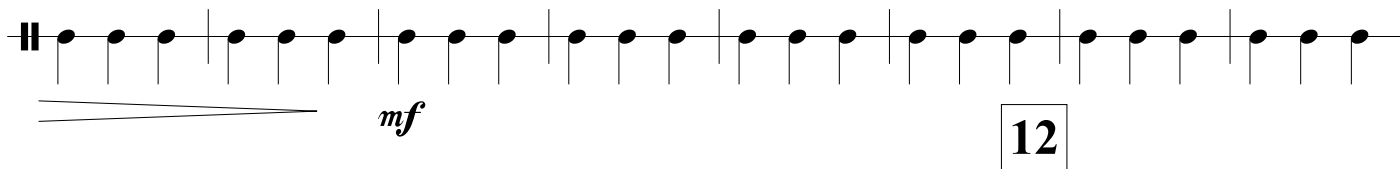
10

2

73



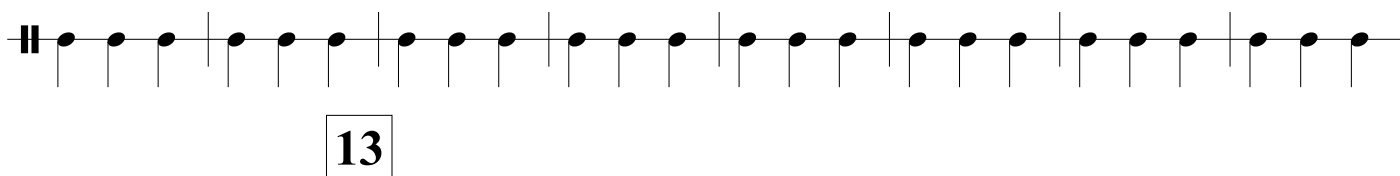
81



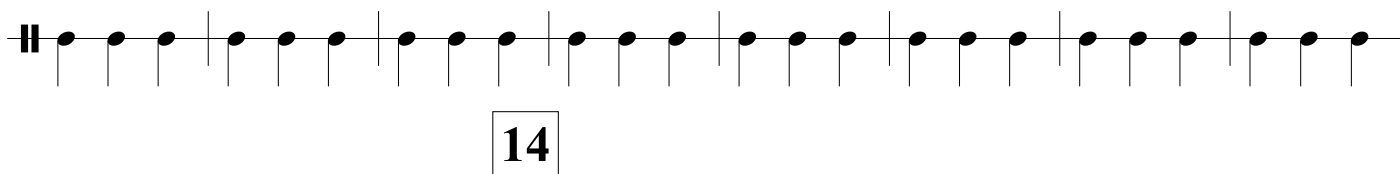
89



97



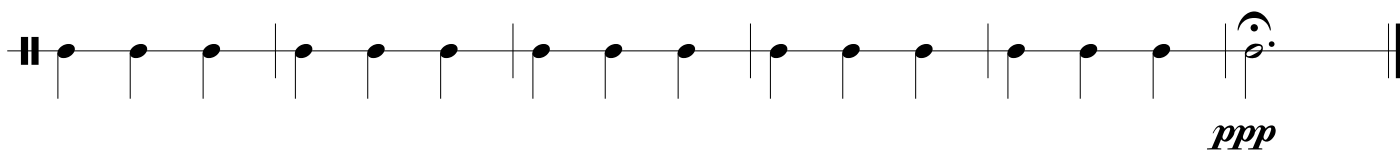
105



113



121



Timpani

1

2

3

4

8

5 6 7 8 9 10

12 12 12 12 12 12

mf ff

17

11 12 13 14

9 12 12 12 9

ppp

Прощание с Русалочкой

Tr-be in B I

Andante (♩ = c. 100-110)

1

2

3

4

5

6

7

8

10

9

19

mf

10

29

ff

39

Прощание с Русалочкой

Tr-be in B II

Andante (♩ = c. 100-110)

1

2

3

4

5

6

7

8

9

10

10

18

27

37

mf

ff

Tr-be in B III

1

2

3

4

8

5 6 7 8

9

16

10

24

33

Tr-ne I

1

2

3

4

Закр. ртом

Прощание с Русалочкой

Tr-ne II

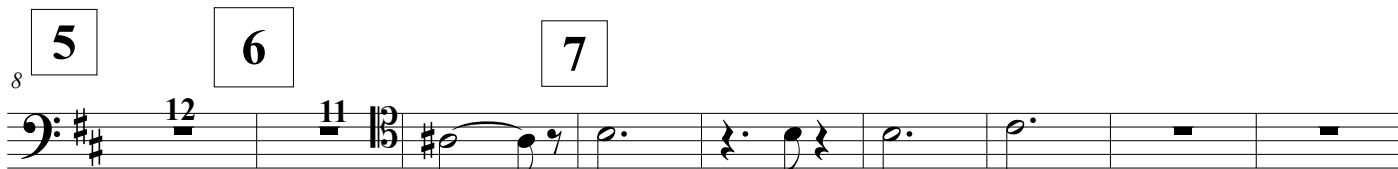
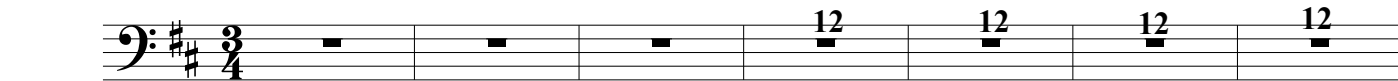
Andante (♩ = c. 100-110)

1

2

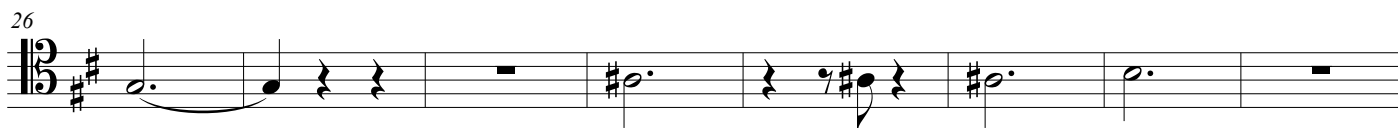
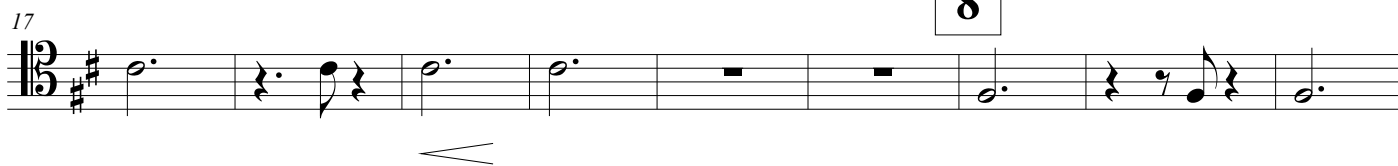
3

4

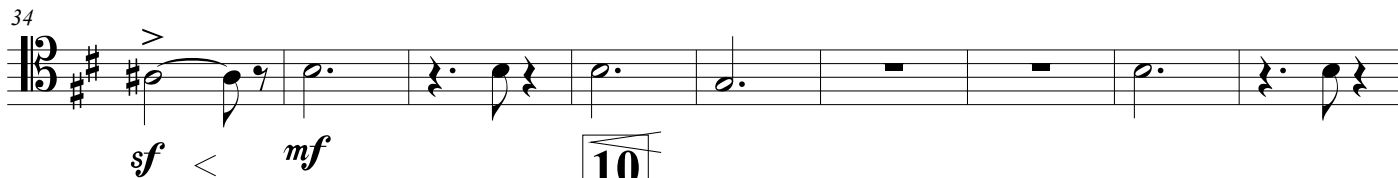


mf < *poco*

8

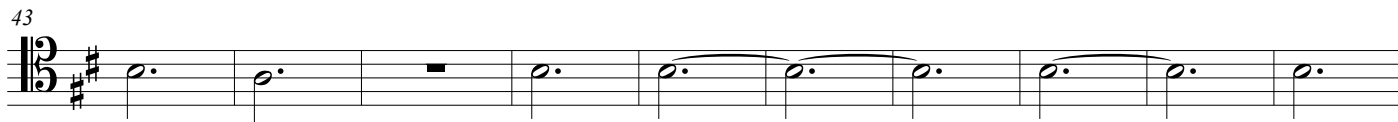


9



sf < *mf*

10

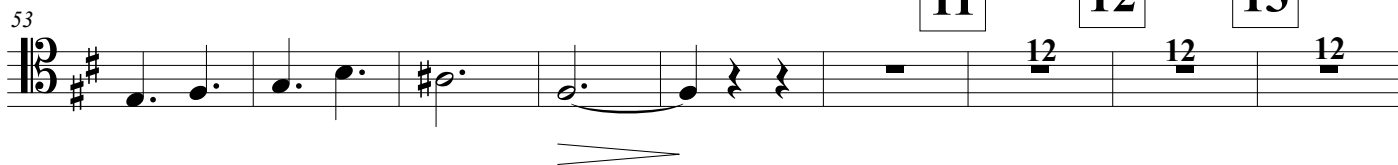


ff

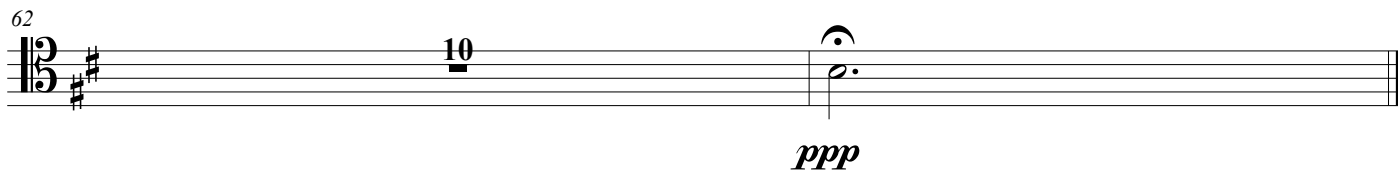
11

12

13



4



ppp

Tr-ne III

Andante (♩ = c. 100-110)

8

12

10

mf

poco

17

8

26

9

35

mf

10

44

11

12

13

14

54

12

12

12

63

ppp

Прощание с Русалочкой

Tr-ne IV

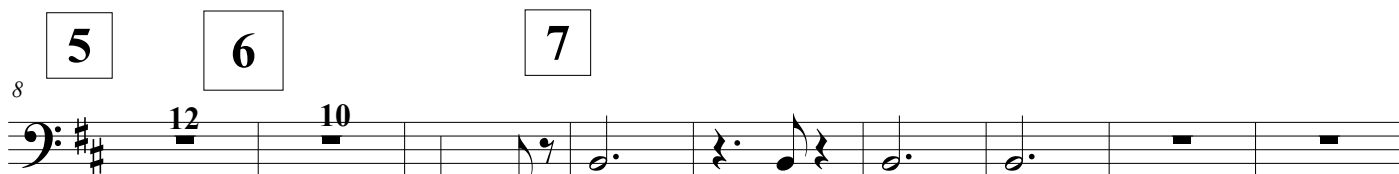
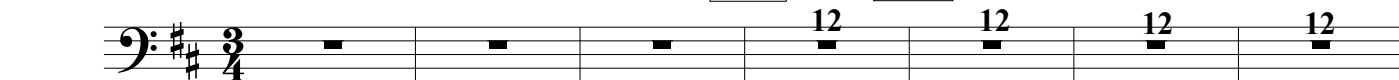
Andante (♩ = c. 100-110)

1

2

3

4

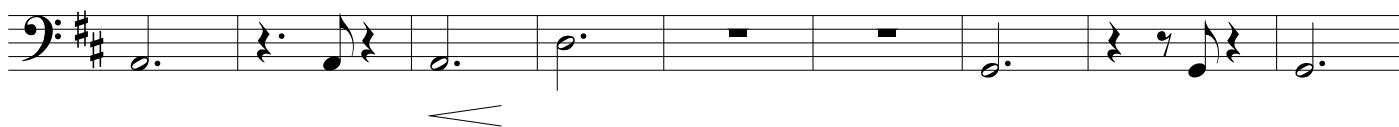


mf

poco

8

17

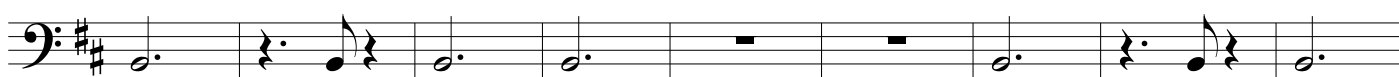


26



9

35



mf

10

44



11

12

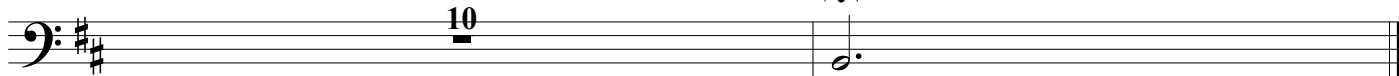
13

53



14

62



ppp

Прощание с Русалочкой

V-le

Andante (♩ = c. 100-110)

1

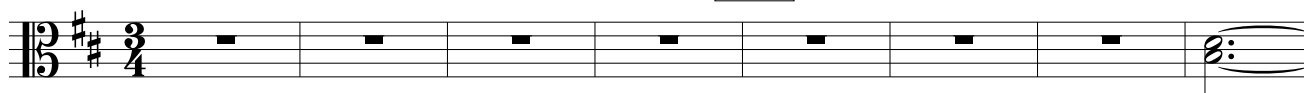
2

3

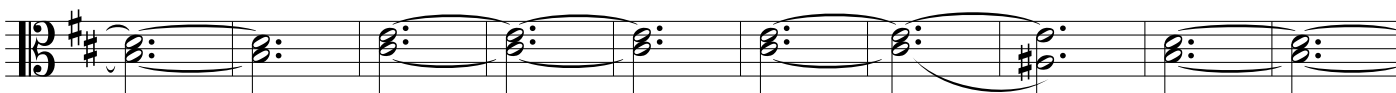
4

5

Div.

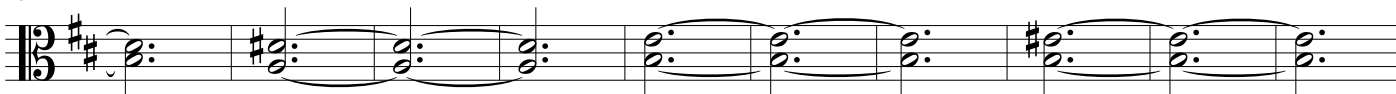


9



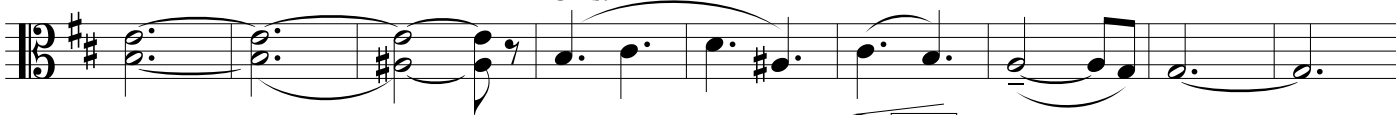
6

19



7

29



8

38



47



9

55



10

62



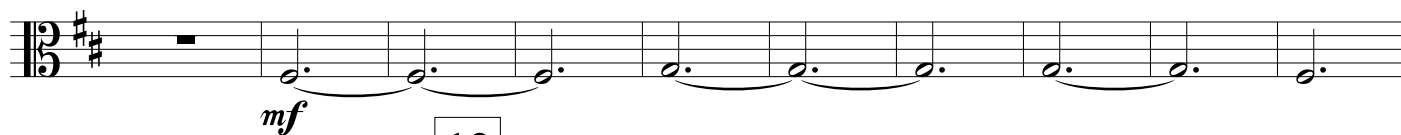
70



2

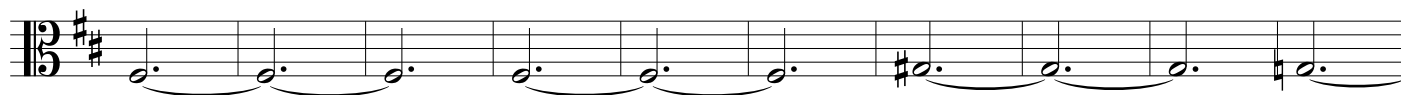
11

79



12

89



13

99

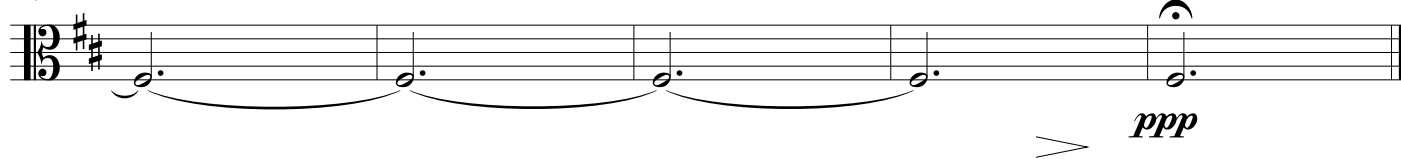


14

109



119



Прощание с Русалочкой

V-ni I

Andante (♩ = c. 100-110)

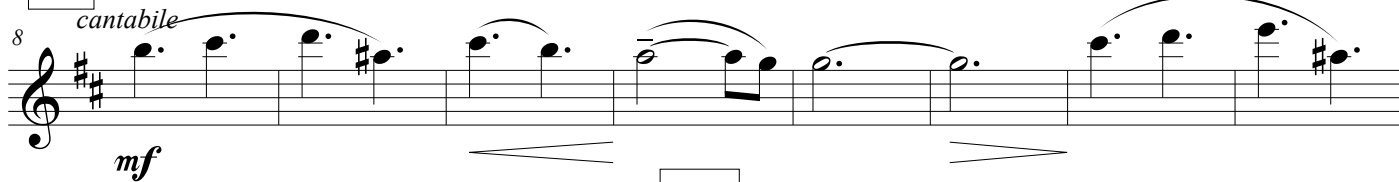
1

2

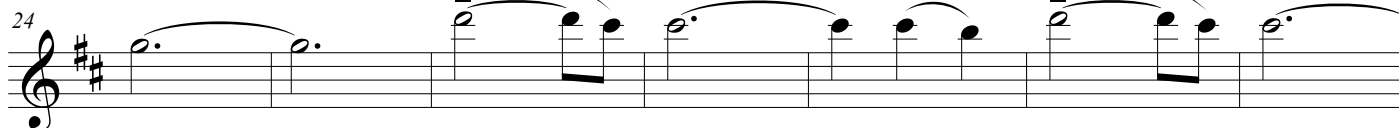
3

4

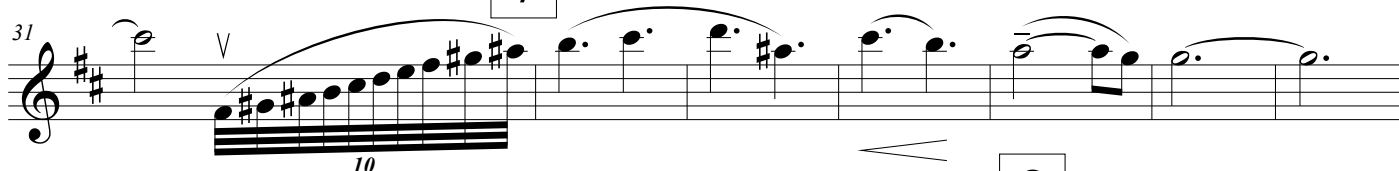
5



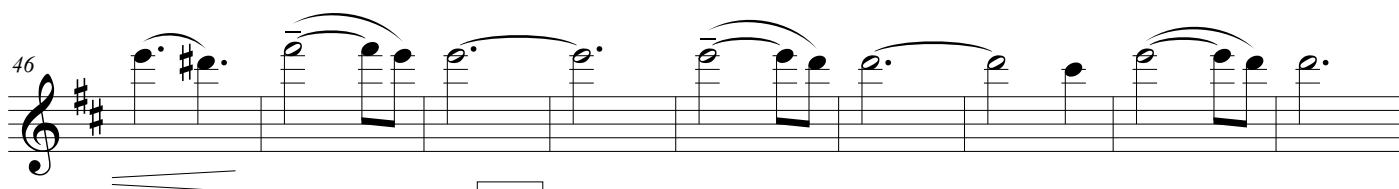
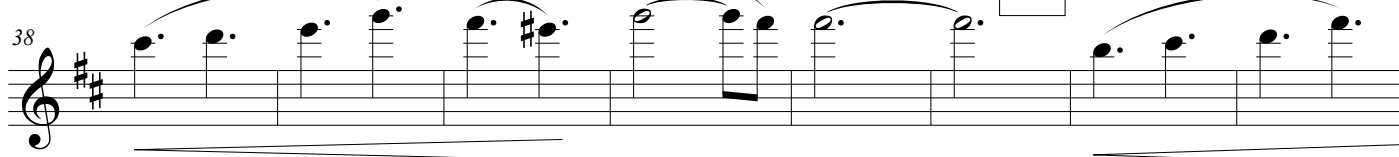
6



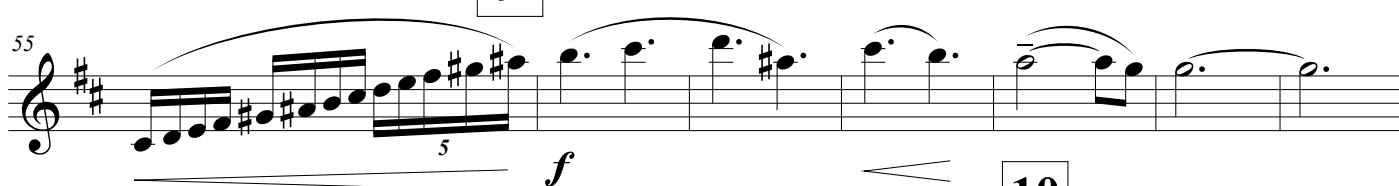
7



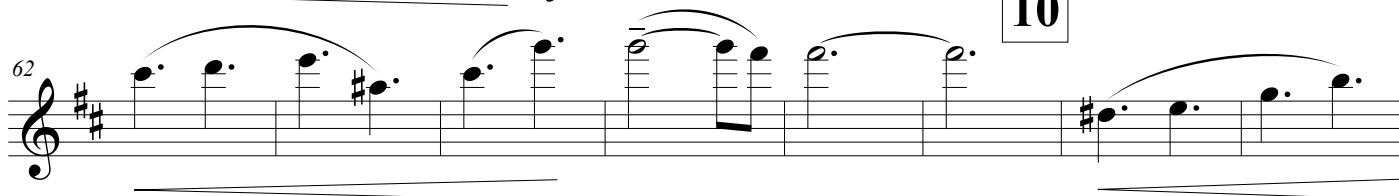
8



9



10



70

11 *ff*

Musical staff 70-78: Treble clef, key of D major (two sharps). Measures 70-78. Dynamics: *ff*. A crescendo hairpin starts at measure 70 and ends at measure 78. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

79

12 *mf*

Musical staff 79-88: Treble clef, key of D major. Measures 79-88. Dynamics: *mf*. A crescendo hairpin starts at measure 79 and ends at measure 88. The staff contains eighth and sixteenth notes with slurs.

89

13

Musical staff 89-98: Treble clef, key of D major. Measures 89-98. The staff contains eighth and sixteenth notes with slurs.

99

14

Musical staff 99-108: Treble clef, key of D major. Measures 99-108. The staff contains eighth and sixteenth notes with slurs.

109

Musical staff 109-118: Treble clef, key of D major. Measures 109-118. The staff contains eighth and sixteenth notes with slurs.

119

ppp

Musical staff 119-128: Treble clef, key of D major. Measures 119-128. Dynamics: *ppp*. A crescendo hairpin starts at measure 119 and ends at measure 128. The staff contains eighth and sixteenth notes with slurs. The piece ends with a double bar line.

Прощание с Русалочкой

V-ni II

Andante (♩ = c. 100-110)

1

2

3

4

5

8

cantabile

mf

6

16

24

7

31

V

10

8

38

47

9

55

5

f

10

62

70

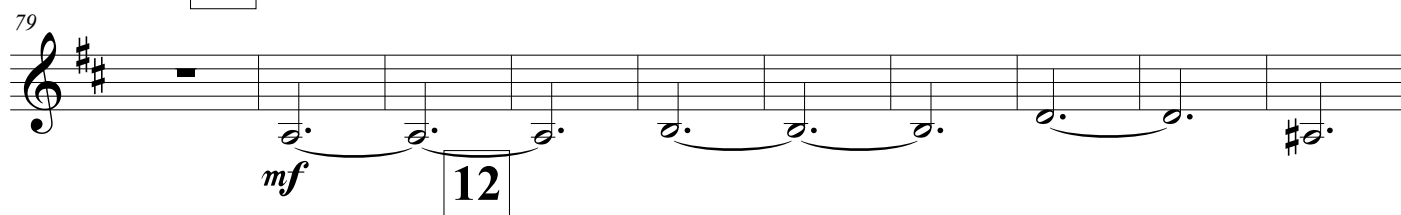


ff

11

Musical staff 70-78: Treble clef, key of D major (two sharps). Measures 70-78. Dynamics: *ff*. A box labeled '11' is placed under measure 72. A hairpin symbol is at the end of the staff.

79

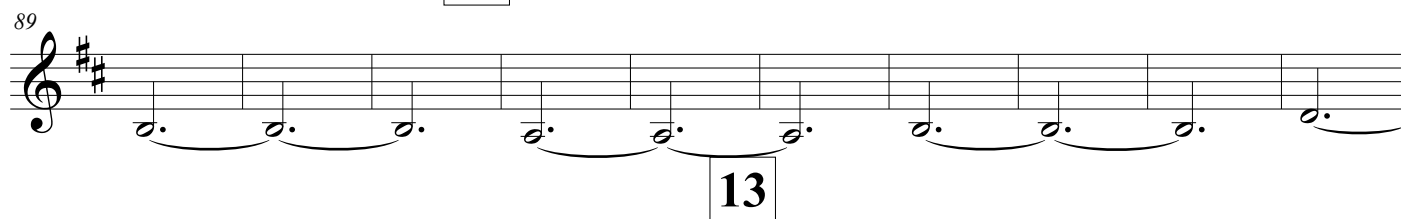


mf

12

Musical staff 79-88: Treble clef, key of D major. Measures 79-88. Dynamics: *mf*. A box labeled '12' is placed under measure 82.

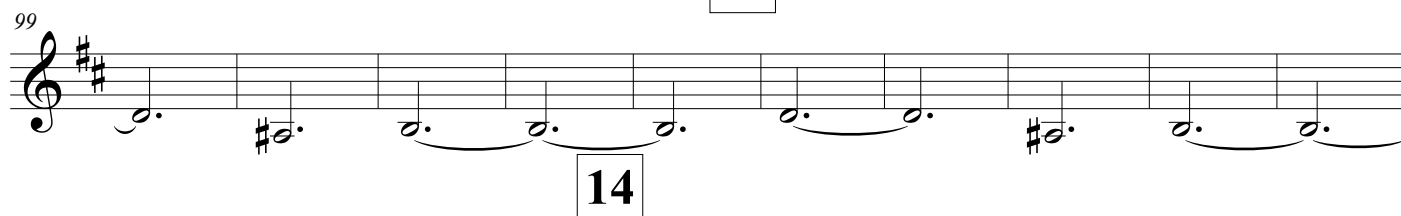
89



13

Musical staff 89-98: Treble clef, key of D major. Measures 89-98. A box labeled '13' is placed under measure 94.

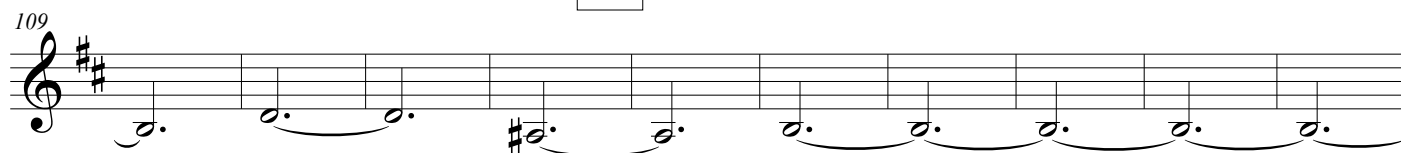
99



14

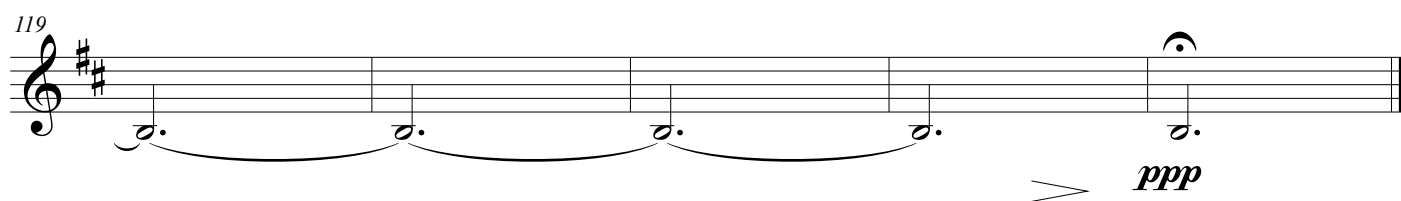
Musical staff 99-108: Treble clef, key of D major. Measures 99-108. A box labeled '14' is placed under measure 104.

109



Musical staff 109-118: Treble clef, key of D major. Measures 109-118.

119

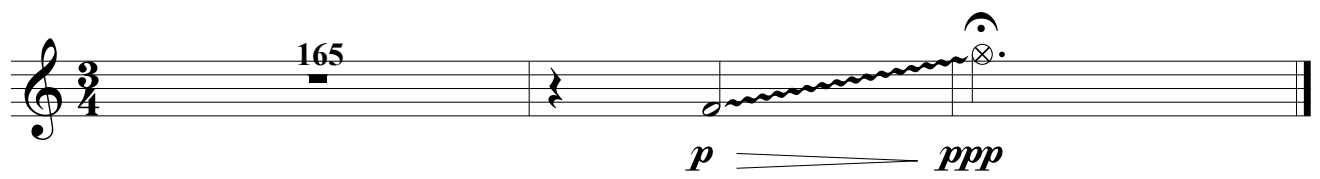


ppp

Musical staff 119-120: Treble clef, key of D major. Measures 119-120. Dynamics: *ppp*. A hairpin symbol is placed before measure 120.

Прощание с Русалочкой

Wind Bell



Fag

1

2

3

4

5

6

7

8

9

10

11

$$\mathcal{F}$$

12

13

solo

14

mp

solo

p

ppp

ЕВГЕНИЙ КРЫЛАТОВ

ПРОЩАНИЕ С РУСАЛОЧКОЙ

фантазия на тему из кинофильма "Русалочка"

для солистки, хора и оркестра

КЛАВИР

МОСКВА

2015 г.

ПРОЩАНИЕ С РУСАЛОЧКОЙ

Евгений Крылатов

Andante (♩ = c. 100-110)

1

Сопрано Соло

mp

rosso

Сопрано

mp

2

rosso

Альты

mp

Хор

Тенора

mp

rosso

Басы

mp

rosso

3

Ф-но

mf

4

Соло

rosso

С

rosso

А

rosso

Хор

Т

rosso

Б

rosso

Ф-но

7

6

Соло

C

A

Хор

T

B

Ф-но

14

8

9

10

poco

poco

poco

poco

[illegible]

4

3

Соло

mp

C

mp

A

Хор

mp

T

mp

Б

Ф-но

4

Соло

cresc. molto _ _ _

C

cresc. molto _ _ _

A

Хор

cresc. molto _ _ _

T

cresc. molto _ _ _

Б

Ф-но

cresc. molto _ _ _

Соло

Хор

С

А

Т

Б

Ф-но

47

5

cantabile

dim.

mf

55 *espress.*

Соло

mf

C *espress.*

mf

A *espress.*

Хор

mf

T *espress.*

mf

Б *espress.*

Ф-но

63

Соло

6

C

A

Хор

T

Б

Ф-но

71

Соло

Хор

С

А

Т

Б

Ф-но

f

f

f

f

f

f

78

Соло

Хор

С

А

Т

Б

Ф-но

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

86

8

Соло

Хор

С

А

Т

Б

Ф-но

94

9

Соло

Хор

С

А

Т

Б

Ф-но

101

Соло

Хор

С

А

Т

Б

Ф-но

10

109

Соло

Хор

С

А

Т

Б

Ф-но

117

Соло

Хор

C

A

T

Б

Ф-но

117

sf dim.

11

124

Соло

Хор

C

A

T

Б

Ф-но

124

mf

Detailed description of the musical score: The score is written for a solo voice and a four-part vocal choir (Soprano, Alto, Tenor, Bass) with piano accompaniment. The key signature has two sharps (F# and C#). The first system starts at measure 117. The solo vocal line has a melodic line with some grace notes. The vocal choir parts are in harmony, with the Soprano and Alto parts having a more active melody than the Tenor and Bass parts. The piano accompaniment features a complex texture with many beamed sixteenth notes, creating a shimmering effect. Dynamics include *sf* (sforzando) and *dim.* (diminuendo). The second system starts at measure 124. The solo vocal line has a more melodic and sustained line. The vocal choir parts continue their harmonic support. The piano accompaniment has a more rhythmic, arpeggiated texture. Dynamics include *mf* (mezzo-forte). A box with the number 11 is present above measure 124 of the solo vocal line.

131

mp

12

Соло

Хор

C

A

T

Б

Ф-но

138

Соло

Хор

C

A

T

Б

Ф-но

Соло

145

Хор

С

А

Т

Б

Ф-но

Соло

152

Хор

С

А

Т

Б

Ф-но

dim.

159

Соло

Хор

C

A

T

Б

Ф-но

164

Соло

Хор

C

A

T

Б

Ф-но

pp

Detailed description of the musical score: The score is written for a solo voice and a four-part chorus. The solo voice part (Соло) is in the treble clef and features a long, sustained note in measure 159, which continues through measures 160, 161, 162, and 163. The chorus parts (Хор) consist of Soprano (C), Alto (A), Tenor (T), and Bass (Б) voices, all in the treble clef. They provide harmonic support with sustained notes. The piano accompaniment (Ф-но) is in the grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score concludes in measure 164 with a final note for the solo voice and a dynamic marking of *pp* (pianissimo) for the piano part.

ПРОЩАНИЕ С РУСАЛОЧКОЙ

Сопрано соло

Евгений Крылатов

Andante (♩ = c. 100-110)

1

mp

poco

2

poco

poco

poco

3

mp

4

cresc. molto - - - - -

f

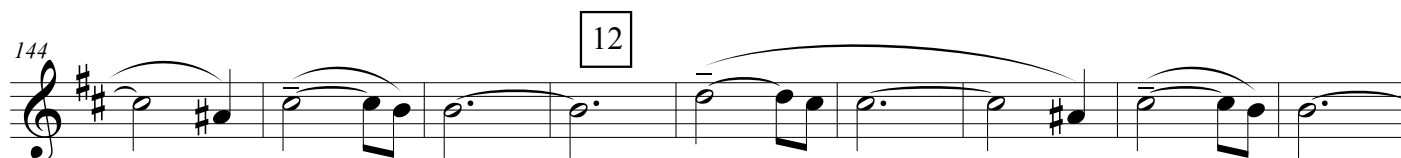
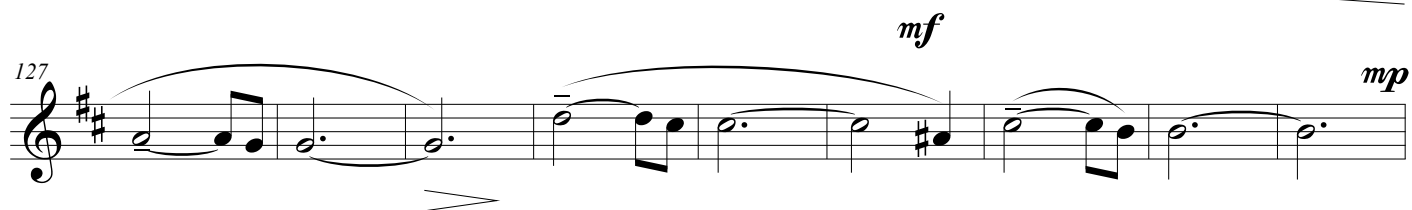
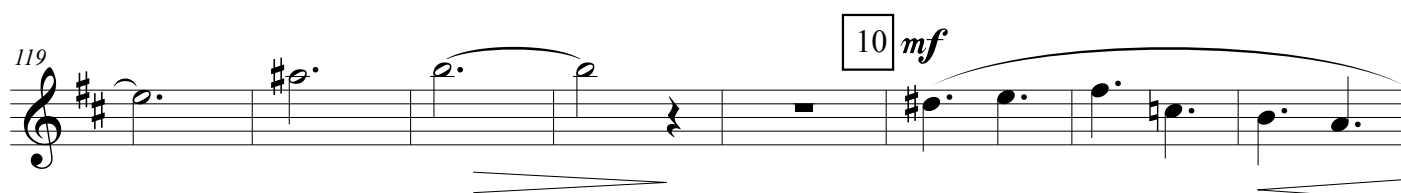
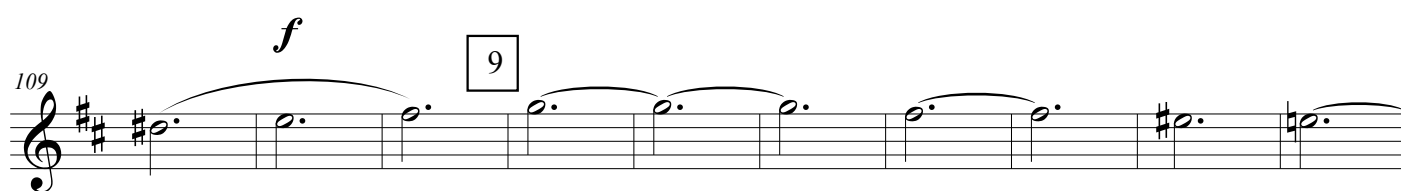
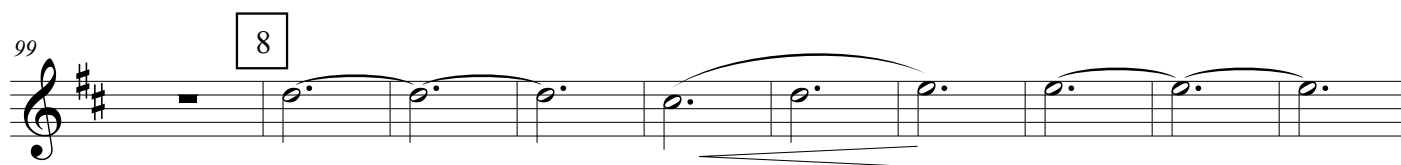
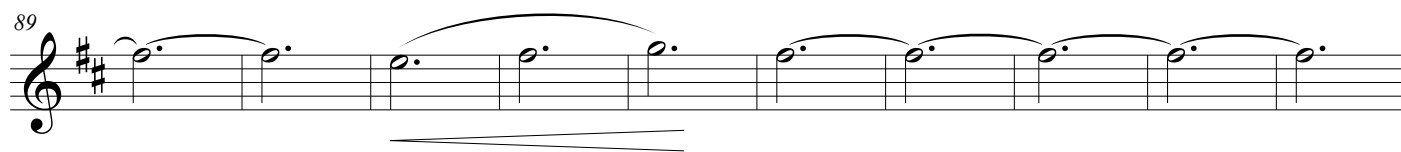
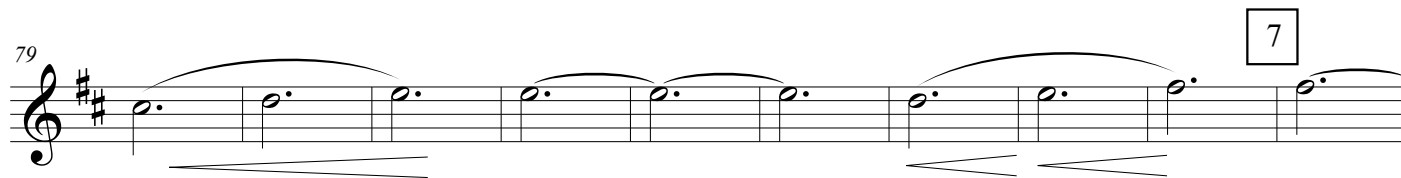
espress.

mf

5

6

f



162 3

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of five measures. The first four measures each contain a dotted half note, with a slur spanning all four measures. The notes are G4, A4, B4, and C5. The fifth measure contains a quarter note G4, followed by a quarter rest, and then two eighth rests. The piece ends with a double bar line.

ПРОЩАНИЕ С РУСАЛОЧКОЙ

Евгений Крылатов

Andante (♩ = c. 100-110)

1

Сопрано

Альты

Хор Тенора

Басы

mp

ppoco

7

C

A

Хор Т

Б

ppoco

14

2

C

A

Хор Т

Б

ppoco

2
21

C

A

Xop T

B

poco

poco

poco

poco

7

28

3

C

A

Xop T

B

mp

mp

mp

35

4

C

A

Xop T

B

cresc. molto _ _ _

cresc. molto _ _ _

cresc. molto _ _ _

cresc. molto _ _ _

41

C

A

Xop T

B

f

f

f

f

≡

≡

47

C

A

Xop T

B

5

≡

≡

55

C

A

Xop T

B

espress.

mf

espress.

mf

espress.

mf

espress.

mf

≡

4

63

6

C

A

Xop T

B

Repeat sign

71

7

C

A

Xop T

B

Repeat sign

78

C

A

Xop T

B

Repeat sign

86

8

C

A

Xop T

B

94

9

C

A

Xop T

B

f

101

C

A

Xop T

B

6

109

10

C

A

Xop T

B

ff

ff

ff

8

117

C

A

Xop T

B

8

11

124

C

A

Xop T

B

mf

mf

8

131

12

C

A

Xop T

B

138

C

A

Xop T

B

145

13

C

A

Xop T

B

152 *dim.*

C

A

Xop T *dim.*

B *dim.*

159

C

A

Xop T

B

164

C

A

Xop T

B