

**ЕВГЕНИЙ КРЫЛАТОВ**

# **ПРОЩАНИЕ С РУСАЛОЧКОЙ**

фантазия на тему из кинофильма "Русалочка"

для солистки, хора и оркестра

**КЛАВИР**

МОСКВА

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# ПРОЩАНИЕ С РУСАЛОЧКОЙ

Евгений Крылатов

Andante (♩ = c. 100-110)

1

*mp*

Сопрано Соло

Musical staff for Soprano Solo, starting with a whole rest for the first three measures, followed by a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *mp* and *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

Сопрано

Musical staff for Soprano, starting with a whole rest for the first three measures, followed by a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *mp* and *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

Альты

Musical staff for Alto, starting with a whole rest for the first three measures, followed by a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *mp* and *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

Хор

Тенора

Musical staff for Tenor, starting with a whole rest for the first three measures, followed by a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *mp* and *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

Басы

Musical staff for Bass, starting with a whole rest for the first three measures, followed by a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *mp* and *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

Ф-но

Piano accompaniment for the first system, consisting of two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. Dynamics include *mf*.

7  
Соло

Musical staff for Solo starting at measure 7, with a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

С

Musical staff for Soprano starting at measure 7, with a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

А

Musical staff for Alto starting at measure 7, with a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

Хор

Т

Musical staff for Tenor starting at measure 7, with a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

Б

Musical staff for Bass starting at measure 7, with a melodic line: G4, A4, B4, C5, B4, A4. Dynamics include *pp*. A hairpin crescendo is shown over the last two notes.

*pp*

7  
Ф-но

Piano accompaniment for the second system, consisting of two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. Dynamics include *mf*.

14 2

Соло

С

А

Хор

Т

Б

Ф-но

21

Соло

С

А

Хор

Т

Б

Ф-но

3

Соло

*mp*  
с откр. ртом

С

*mp*  
с откр. ртом

А

Хор

*mp*  
с откр. ртом

Т

*mp*  
с откр. ртом

Б

Ф-но

4

Соло

*cresc. molto* - - -

С

*cresc. molto* - - -

А

Хор

*cresc. molto* - - -

Т

*cresc. molto* - - -

Б

*cresc. molto* - - -

Ф-но

*cresc. molto*

41

Соло

С

А

Хор

Т

Б

Ф-но

*f*

*f*

*f*

*f*

*f*

*f*

5

47

Соло

С

А

Хор

Т

Б

Ф-но

*dim.*

*cantabile*

*mf*

55 *espress.*

Соло

*mf*

*espress.*

C

*mf*

*espress.*

A

Хор

*mf*

*espress.*

T

*mf*

*espress.*

Б

8

Ф-но

55 *mf*

63

Соло

Хор

C

A

T

Б

Ф-но

63

6

71

Соло

Хор

С

А

Т

Б

Ф-но

*f*

78

Соло

Хор

С

А

Т

Б

Ф-но

*cresc. molto*

8

86

Соло

Хор

С

А

Т

Б

Ф-но

9

94

Соло

Хор

С

А

Т

Б

Ф-но

*f*

*f*

*f*

*f*

*f*



101

Соло

Хор

С

А

Т

Б

Ф-но

10

109

Соло

Хор

С

А

Т

Б

Ф-но

117

Соло

Хор

С

А

Т

Б

Ф-НО

*sf dim.*

124

11 *mf*

Соло

Хор

С

А

Т

Б

Ф-НО

*mf*

12

*mp*

131

Соло

Хор

С

А

Т

Б

Ф-но

138

Соло

Хор

С

А

Т

Б

Ф-но

145

Соло

С

А

Хор

Т

Б

Ф-но

152

Соло

С

А

Хор

Т

Б

Ф-но

*dim.*

159

Соло

С

А

Хор

Т

Б

159

Ф-но

164

Соло

С

А

Хор

Т

Б

164

Ф-но

*pp*

# ПРОЩАНИЕ С РУСАЛОЧКОЙ

Сопрано соло

Евгений Крылатов

Andante (♩ = c. 100-110)

1

*mp*

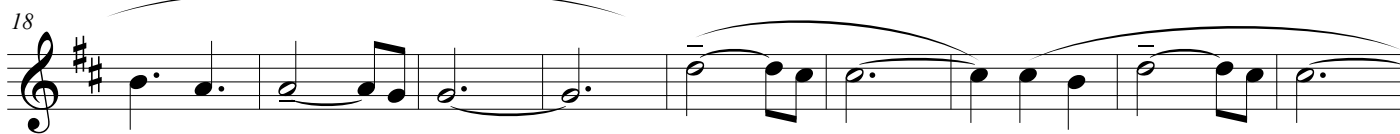


*poco*

2



*poco*



*poco*

*poco*

3



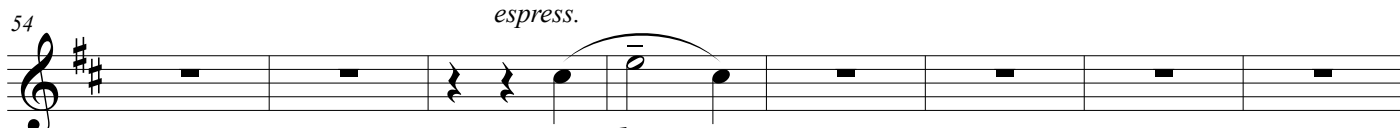
*mp*

4



*cresc. molto*

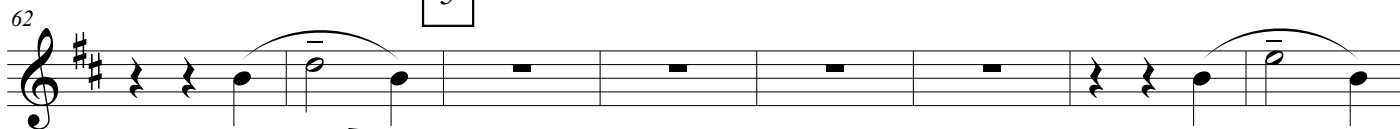
*f*



*espress.*

*mf*

5



6

*f*

79 7

Musical staff 79-88: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A box containing the number '7' is positioned above the staff. A hairpin crescendo is located below the staff.

89

Musical staff 89-98: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A hairpin crescendo is located below the staff.

99 8

Musical staff 99-108: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A box containing the number '8' is positioned above the staff. A hairpin crescendo is located below the staff.

109 *f* 9

Musical staff 109-118: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A box containing the number '9' is positioned above the staff. The dynamic marking *f* is placed above the staff. A hairpin crescendo is located below the staff.

119 10 *mf*

Musical staff 119-126: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A box containing the number '10' is positioned above the staff. The dynamic marking *mf* is placed above the staff. A hairpin crescendo is located below the staff.

127 *mf* 11 *mp*

Musical staff 127-135: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A box containing the number '11' is positioned above the staff. The dynamic markings *mf* and *mp* are placed above the staff. A hairpin crescendo is located below the staff.

136 11

Musical staff 136-143: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A box containing the number '11' is positioned above the staff. A hairpin crescendo is located below the staff.

144 12

Musical staff 144-152: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. A box containing the number '12' is positioned above the staff. A hairpin crescendo is located below the staff.

153 *dim.*

Musical staff 153-160: Treble clef, key signature of two sharps. The staff contains a melodic line of dotted half notes with a slur over the entire phrase. The dynamic marking *dim.* is placed above the staff. A hairpin decrescendo is located below the staff.

162 3

The image shows a musical staff in treble clef with a key signature of one sharp (F#). Above the staff, the number '3' is written, indicating a three-measure rest. The notation consists of a treble clef, a sharp sign, and a '3' above the staff. The first five measures contain a single half note with a slur, and the sixth measure contains a quarter note with a slur, followed by two measures of rests. A double bar line is at the end.



# ПРОЩАНИЕ С РУСАЛОЧКОЙ

Евгений Крылатов

Andante (♩ = с. 100-110)

*mp* закр. ртом

1

Сопрано

Альты

Хор Тенора

Басы

7

С

А

Хор Т

Б

14

2

С

А

Хор Т

Б

2  
21

C

A

Хор Т

Б

*poco*

*poco*

*poco*

*poco*

7

28

3 с откр. ртом

C

*mp* с откр. ртом

A

*mp* с откр. ртом

Хор Т

*mp* с откр. ртом

Б

35

4

C

A

Хор Т

Б

*cresc. molto* \_ \_ \_

*cresc. molto* \_ \_ \_

*cresc. molto* \_ \_ \_

*cresc. molto* \_ \_ \_

41

C

A

Xop T

B

*f*

47

C

A

Xop T

B

5

55

C

A

Xop T

B

*mf* *espress.*

4  
63

6

C

A

Xop T

B

71

7

C

A

Xop T

B

*f*

*f*

*f*

78

C

A

Xop T

B

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

86 8

C  
A  
Xop T  
B

94 9

C  
A  
Xop T  
B

101

C  
A  
Xop T  
B

6

10

109

C

A

Xop T

B

*ff*

*ff*

*ff*



117

C

A

Xop T

B



11

124

C

A

Xop T

B

*mf*

*mf*

131 12

C  
A  
T  
B

138

C  
A  
T  
B

145 13

C  
A  
T  
B

152 *dim.*

C

A

Xop T *dim.*

B *dim.*

159

C

A

Xop T

B

164

C

A

Xop T

B