

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма
"Приключения Электроника"

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Allegro non troppo

2 Flute

Clarinet in B \flat

Trombone

Maracas

Drum Set

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Choir

V-ni I-II

El.Organ

mp

mp

Con sord.

Em

mf

f

f

До че - го до - шел прог - ресс!

До не - ви - дан - ных чу -

5

Fl.

B♭ Cl.

Tbn.

Mrs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

Am Am D7 D7

дес! О - пус-тил - ся на глу - би - ны и под-нял - ся до не -

Detailed description: This is a musical score for a song titled "ДО ЧЕГО ДОШЕЛ ПРОГРЕСС". The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Trombone), brass (Trumpet), strings (Violin), and keyboard (Organ). It also features an electric guitar duo, a double bass, and a vocal line. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four measures. The vocal line begins with the word "дес!" in the first measure, followed by the lyrics "О - пус-тил - ся на глу - би - ны" in the second measure, and "и под-нял - ся до не -" in the third measure. The electric guitar parts include chords (Am, D7) and a rhythmic pattern. The woodwinds and strings provide harmonic support. The organ part is currently silent.

9

Fl.

mf

B♭ Cl.

mf

Tbn.

Mrs.

D. S.

E.Gtr. 1

G E7 Am Am D7 G G Cmaj7

E.Gtr. 2

Bass

C

бес. По-за-бы-ты хло - по-ты, ос-та-нов-лен бег, вка-лы - ва - ют

Vln.

Org.

14

Fl.

B♭ Cl.

Tbn.

Mrcs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

ро - бо - ты, а не че - ло - век! До че - го до-шел прог -

f

The musical score is for a piece titled "ДО ЧЕГО ДОШЕЛ ПРОГРЕСС". It is a 4-measure excerpt starting at measure 14. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Plays a melodic line with a slur over the first two measures and a crescendo hairpin.
- B♭ Cl.**: Plays a similar melodic line with a slur and a crescendo hairpin.
- Tbn.**: Plays a bass line with accents on the first two measures.
- Mrcs.**: Plays a continuous eighth-note pattern.
- D. S.**: Plays a continuous eighth-note pattern with 'x' marks above the notes.
- E.Gtr. 1**: Remains silent.
- E.Gtr. 2**: Plays a rhythmic pattern with chords F, B7, and Em indicated above the staff.
- Bass**: Plays a bass line with a key signature change from F# to F in the second measure.
- C**: Plays a melodic line with lyrics: "ро - бо - ты, а не че - ло - век! До че - го до-шел прог -".
- Vln.**: Remains silent.
- Org.**: Remains silent until the fourth measure, where it plays a melodic line starting with a forte (*f*) dynamic.

18

Fl.

B♭ Cl.

Tbn.

Mrcs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

f

Am

mp

ресс! Труд фи - зи - чес-кий из - чес. Да и ум-ствен-ный за -

22

Fl.

B♭ Cl.

Tbn.

Mrs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

sf

ff

Senza sord.

E7

D7

G

E7

Am

ме - нит

ме - ха - ни - чес - кий про - цесс!

По - за - бы - ты хло - по - ты,

f

26

Fl.

B♭ Cl.

Tbn.

Mrs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

sf

sf

sf

D7

G

Cmaj7

F

D7

G

Cmaj7

F

ос - та - нов - лен бег,

в ка - лы - ва - ют ро - бо - ты,

30

Fl.

B♭ Cl.

Tbn.

Mrs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

sf

sf

B7

Em

Con sord.

mf

Em

а не че - ло - век!

До че - го до-шел прог - ресс!

8

6

34

Fl.

B♭ Cl.

Tbn.

Mrs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

Am

D7

Бы - ло вре - ме - ни в об - рез,

а те - перь гу - ляй по све - ту

Detailed description: This is a musical score for a band, starting at measure 34. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Maracas (Mrs.), Double Bass (D. S.), Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), Bass, C (likely Cello or Contrabass), Violin (Vln.), and Organ (Org.). The key signature has two sharps (F# and C#). The Flute and B♭ Clarinet parts are mostly rests. The Trombone part features eighth notes with accents. The Maracas part has a steady eighth-note pattern. The Double Bass part has a pattern of eighth notes with 'x' marks above them. The Electric Guitar 1 part has a melodic line with a dot above the final note. The Electric Guitar 2 part has a steady eighth-note pattern. The Bass part has a simple eighth-note bass line. The C part has a melodic line with lyrics: 'Бы - ло вре - ме - ни в об - рез,' and 'а те - перь гу - ляй по све - ту'. The Violin part is mostly rests. The Organ part has a sustained chord in the right hand and a sustained note in the left hand, with a change from Am to D7 indicated above the staff.

38

Fl.

B♭ Cl.

Tbn.

Mrs.

D. S.

E.Gtr. 1

E.Gtr. 2

Bass

C

Vln.

Org.

38

39

40

41

Senza sord.

Am

D7

G

E7

Am

D7

хо - чешь с пес - ней, хо - чешь без! По - за - бы - ты хло - по - ты, ос - та - нов - лен

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

Музыкальный фрагмент из симфонии "До чего дошел прогресс" (How far progress has come), measures 42-46. The score includes parts for Flute, B♭ Clarinet, Trombone, Maracas, Double Bass, Electric Guitars 1 and 2, Bass, Cello, Violin, and Organ. The lyrics are: "бег, вка-лы-ва-ют ро-бо-ты, счаст-лив че-ло-век!" (run, they are fooling robots, a happy man!). The music features a driving bass line, rhythmic guitar patterns, and melodic lines in the woodwinds and strings. Dynamics include *sf* (sforzando) and crescendos.