

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo

The musical score consists of eight staves of piano music. The key signature is one sharp (F#). The tempo is Allegro non troppo.

- Staff 1:** Starts with a rest. Dynamics: *mp*, *mf*.
- Staff 2:** Starts with a rest. Dynamics: *mp*.
- Staff 3:** Starts with a rest. Dynamics: *mf*.
- Staff 4:** Starts with a rest. Dynamics: *sf*.
- Staff 5:** Starts with a rest. Dynamics: *sf*.
- Staff 6:** Starts with a rest. Dynamics: *sf*.
- Staff 7:** Starts with a rest. Dynamics: *sf*.
- Staff 8:** Starts with a rest.

Measure numbers are indicated on the left side of each staff: 1, 7, 13, 20, 27, 33, 41, and 46.

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

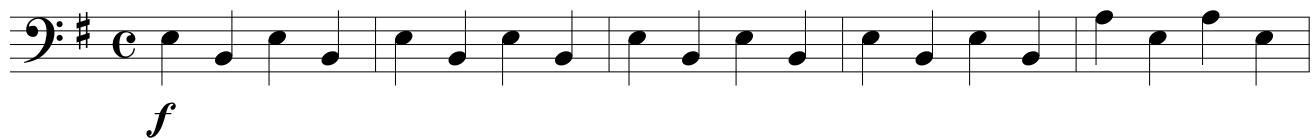
песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo



6



12



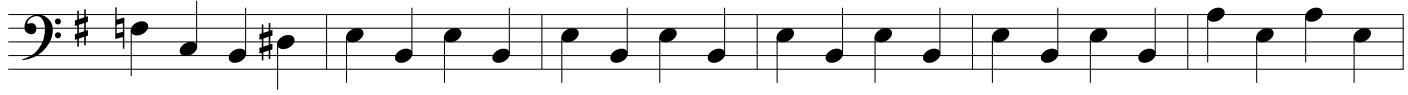
18



24



30



36



42



"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo



До че - го до-шел прог - ресс!

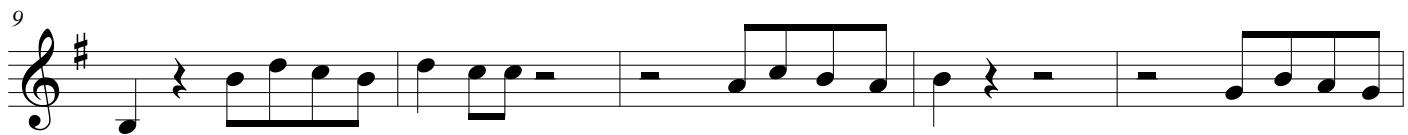
До не - ви - дан-ных чу -



дес!

О - пус - тил - ся на глу - би - ны

и под - нял - ся до не -

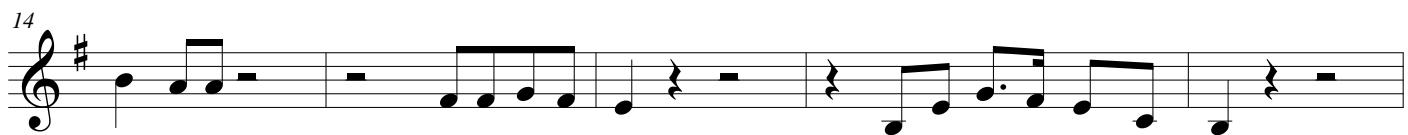


бес.

По-за-бы-ты хло - по-ты,

ос - та - нов - лен бег,

вка - лы - ва - ют



ро - бо - ты,

а не че - ло - век!

До че - го до-шел прог - ресс!



Труд фи - зи - чес-кий из - чес.

Да и ум - ствен-ный за - ме - нит

ме - ха - ни - чес - кий про - цесс!

По-за-бы-ты хло - по-ты,

ос - та - нов - лен

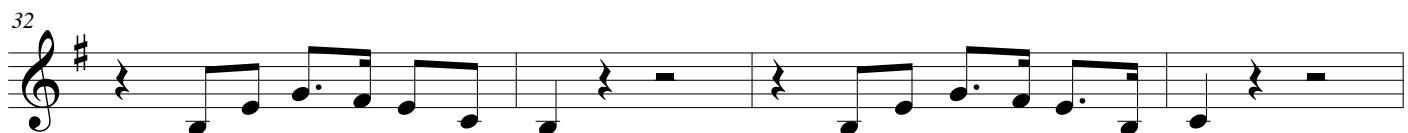


бег,

вка - лы - ва - ют

ро - бо - ты,

а не че - ло - век!



До че - го до-шел прог - ресс!

Бы - ло вре - ме - ни в об - рез,

а те-перь гу - ляй по све - ту

хочешь с песней, хочешь без!

По-за-бы-ты

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

40

ХЛО - ПО - ТЫ,
ос - та - нов - лен бег,
вка - лы - ва - ют ро - бо - ты,
счаст - лив че - ло - век!

45

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo

The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele, written in common time with a key signature of two sharps (F# major). The tempo is Allegro non troppo.

- Staff 1:** Starts with a whole rest. Measures 1-6 show eighth-note patterns with accents and dynamic markings *mp*. Measure 7 begins with a dotted half note followed by eighth-note pairs.
- Staff 2:** Measures 7-12. Includes a dynamic *mf* with slurs and a grace note pattern.
- Staff 3:** Measures 13-18. Features eighth-note chords and slurs.
- Staff 4:** Measures 19-24. Shows eighth-note patterns with dynamics *sf*.
- Staff 5:** Measures 25-30. Includes eighth-note chords and slurs.
- Staff 6:** Measures 31-36. Shows eighth-note patterns with dynamics *sf*.
- Staff 7:** Measures 37-42. Includes eighth-note chords and slurs.
- Staff 8:** Measures 43-48. Shows eighth-note patterns with dynamics *sf*.

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

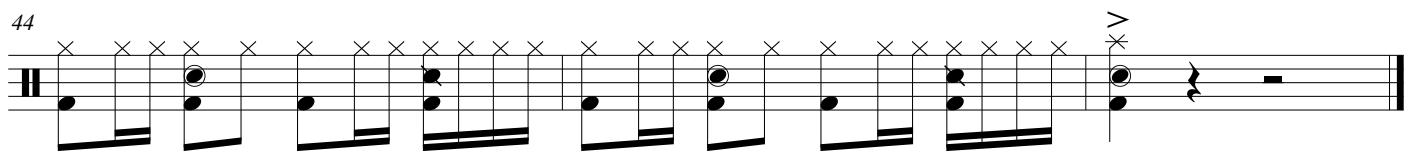
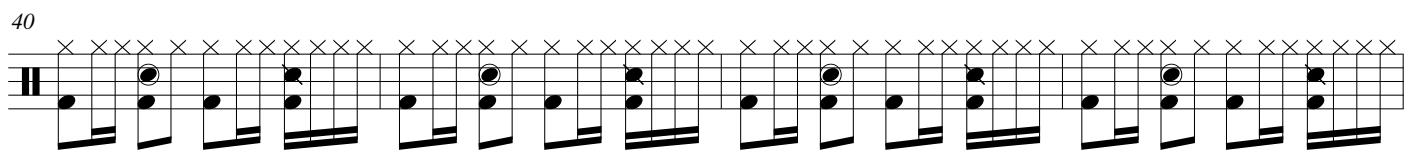
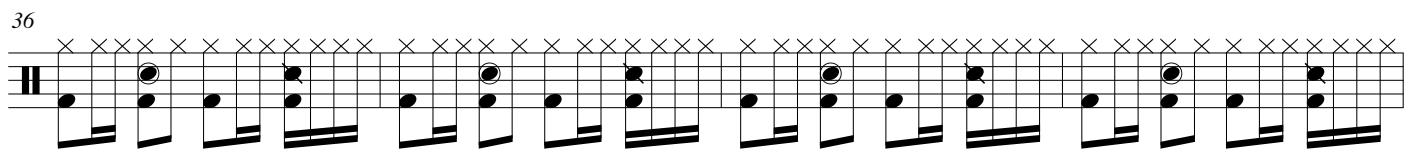
Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo

The sheet music consists of eight staves of musical notation for an electric guitar. The key signature is G major (one sharp). The time signature is 4/4. The tempo is Allegro non troppo. The music is divided into measures by vertical bar lines. The first staff begins with a C major chord (root position). Measures 1 through 32 show a repeating pattern of chords and strumming. Measure 1: C major chord. Measure 2: D major chord. Measure 3: E major chord. Measure 4: F# major chord. Measures 5-8: G major chord. Measures 9-12: A major chord. Measures 13-16: B major chord. Measures 17-20: C major chord. Measures 21-24: D major chord. Measures 25-28: E major chord. Measures 29-32: F# major chord.

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"



"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo

Organ

9

17

22

28

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

36

Org.

37

43

Org.

44

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo

Con sord.

mf

Musical score page 6. Treble clef, key signature of one sharp (F#), common time. Measures 1-5. Dynamics: *mf* (measures 1-5).

Musical score page 13. Treble clef, key signature of one sharp (F#), common time. Measures 13-17. Dynamics: *f* (measures 13-17). Measure 18: *Senza sord.*

Musical score page 20. Treble clef, key signature of one sharp (F#), common time. Measures 20-24. Dynamics: *E7* (measures 20-24).

Musical score page 25. Treble clef, key signature of one sharp (F#), common time. Measures 25-29. Chords: D7, G, C maj7, F, B7, Em.

Musical score page 32. Treble clef, key signature of one sharp (F#), common time. Measures 32-36. Dynamics: *Con sord.*, *mf*.

Musical score page 37. Treble clef, key signature of one sharp (F#), common time. Measures 37-41. Dynamics: *Senza sord.*, *A m*, *D7*, *G*.

Musical score page 43. Treble clef, key signature of one sharp (F#), common time. Measures 43-47. Chords: C maj7, F, B7, Em.

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo
Em

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The tempo is Allegro non troppo.

Staff 1: Measures 1-3. Dynamics: *f*. Chords: Em, Em, Em.

Staff 2: Measures 4-6. Chords: Am, Am, D7.

Staff 3: Measures 7-9. Chords: D7, G, E7, Am, Am, D7.

Staff 4: Measures 10-12. Chords: G, G, Cmaj7, F, F, B7.

Staff 5: Measures 13-15. Chords: Em, Em, Em.

Staff 6: Measures 16-18. Chords: Em, Em, Em.

Staff 7: Measures 19-21. Chords: Am, D7.

Staff 8: Measures 22-24. Chords: G, E7, Am, D7, G.

Staff 9: Measures 25-27. Chords: Cmaj7, F, B7, Em.

Staff 10: Measures 28-30. Chords: Em, Am.

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

Musical score for "ДО ЧЕГО ДОШЕЛ ПРОГРЕСС". The score consists of three staves of music.

The first staff starts at measure 36 in D major (two sharps). It features a repeating pattern of eighth-note pairs followed by a sixteenth-note pair, with chords D7, G, and E7 indicated above the staff.

The second staff begins at measure 40 in A minor (one sharp). It follows a similar pattern with chords Am, D7, G, and Cmaj7.

The third staff begins at measure 44 in F major (one sharp). It shows a different pattern with chords F, B7, and Em.

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

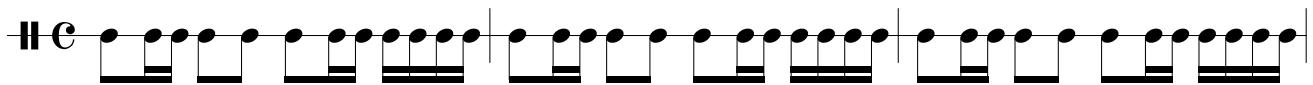
песня из телефильма

"Приключения Электроника"

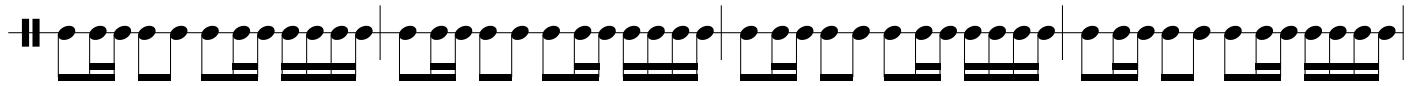
Слова Ю.Энтина

Музыка Е. Крылатова

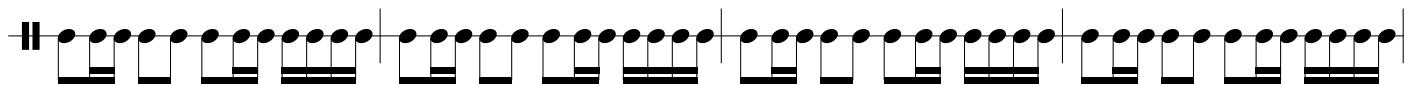
Allegro non troppo



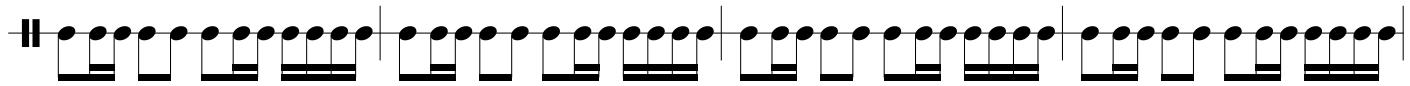
4



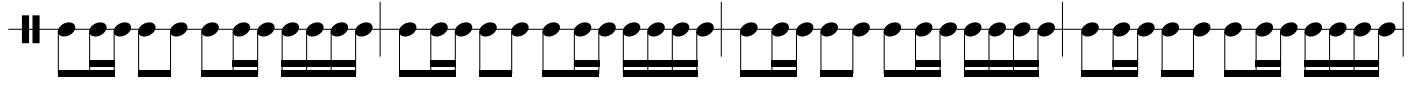
8



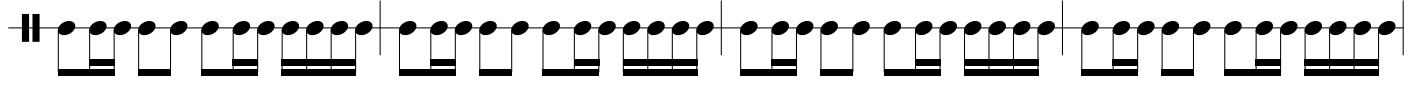
12



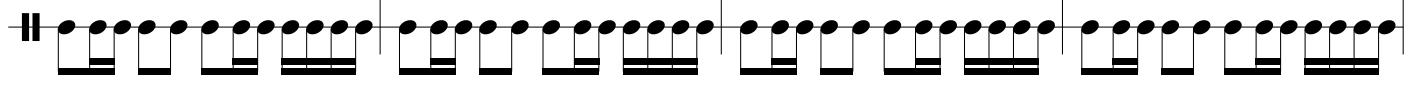
16



20



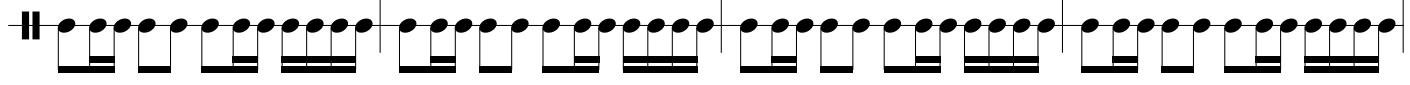
24



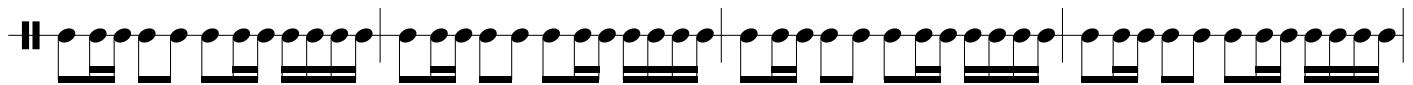
28



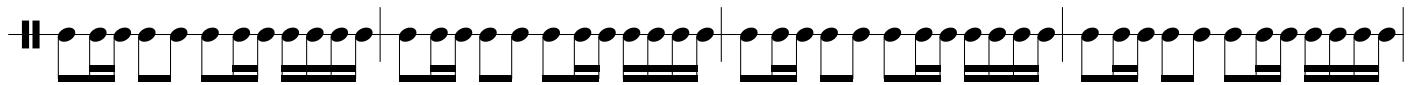
32



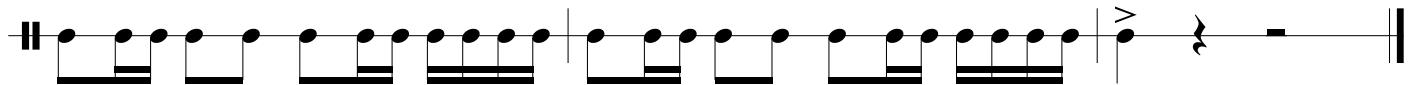
36



40



44



"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

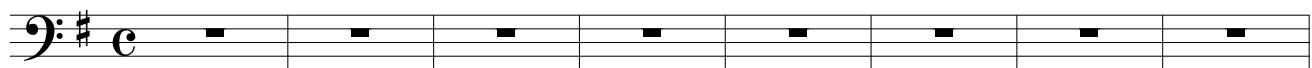
песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo



9

A musical staff in common time and G major. Measures 9-10 begin with eighth-note pairs (one note with a grace mark) followed by quarter notes and rests. Measure 10 concludes with a fermata over the beginning of measure 11.

15

A musical staff in common time and G major. Measures 15-16 begin with eighth-note pairs (one note with a grace mark) followed by quarter notes and rests. Measure 16 concludes with a fermata over the beginning of measure 17.

23

ff

A musical staff in common time and G major. Measures 23-24 begin with eighth-note pairs (one note with a grace mark) followed by quarter notes and rests. Measure 24 concludes with a dynamic instruction 'ff' (fortissimo) over the beginning of measure 25.

30

A musical staff in common time and G major. Measures 30-31 begin with eighth-note pairs (one note with a grace mark) followed by quarter notes and rests. Measure 31 concludes with a fermata over the beginning of measure 32.

36

A musical staff in common time and G major. Measures 36-37 begin with eighth-note pairs (one note with a grace mark) followed by quarter notes and rests. Measure 37 concludes with a fermata over the beginning of measure 38.

42

A musical staff in common time and G major. Measures 42-43 begin with eighth-note pairs (one note with a grace mark) followed by quarter notes and rests. Measure 43 concludes with a fermata over the beginning of measure 44.

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo

