

"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

песня из телефильма

"Приключения Электроника"

Слова Ю.Энтина

Музыка Е. Крылатова

Allegro non troppo

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of eight staves of music, with measure numbers 7, 13, 20, 27, 33, 41, and 46 indicated at the beginning of their respective staves. The tempo is marked 'Allegro non troppo'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 16, and *sf* (sforzando) at measures 20, 27, 33, 41, and 46. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of the eighth staff.

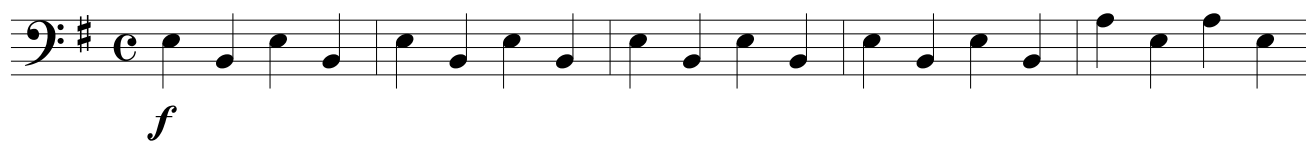
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До че - го до-шел прог - ресс! До не - ви - дан-ных чу -

5 дес! О - пус-тил - ся на глу - би - ны и под-нял - ся до не -

9 бес. По-за-бы-ты хло - по-ты, ос - та - нов - лен бег, вка - лы - ва - ют

14 ро - бо - ты, а не че - ло - век! До че - го до-шел прог - ресс!

19 Труд фи - зи - чес-кий из - чес. Да и ум - ствен-ный за - ме - нит

23 ме - ха - ни - чес-кий про - цесс! По-за-бы-ты хло - по-ты, ос - та - нов - лен

27 бег, вка - лы - ва - ют ро - бо - ты, а не че - ло - век!

32 До че - го до-шел прог - ресс! Бы - ло вре - ме-ни в об - рез,

36 а те-перь гу-ляй по све - ту хо-чешь с пес-ней, хо-чешь без! По-за-бы-ты

40

хло - по - ты, ос - та - нов - лен бег, вка - лы - ва - ют ро - бо - ты,

45

счаст - лив че - ло - век!

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7

13

20

27

33

40

45

mp

mf

sf

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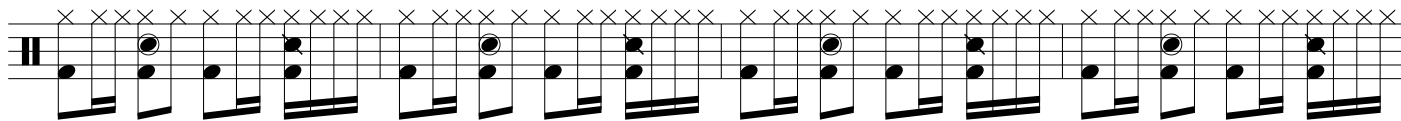
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Музыка Е. Крылатова

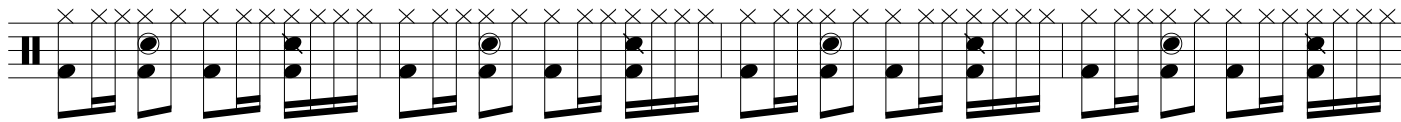
Allegro non troppo

The musical score is written for guitar in C major (one sharp, F#) and 2/4 time. The tempo is marked 'Allegro non troppo'. The melody consists of a repeating eighth-note pattern: C4 (quarter rest), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This pattern is repeated 32 times across eight staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures by vertical bar lines, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of each staff.

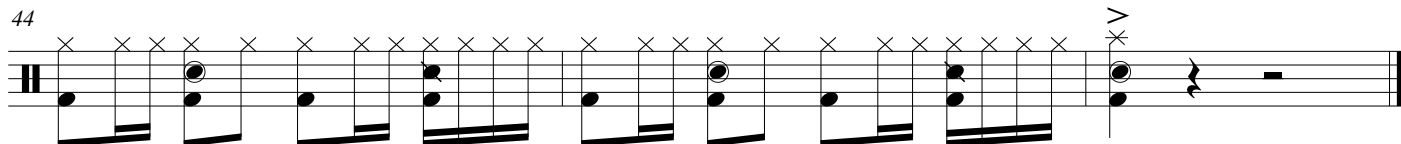
36



40



44



"ДО ЧЕГО ДОШЕЛ ПРОГРЕСС"

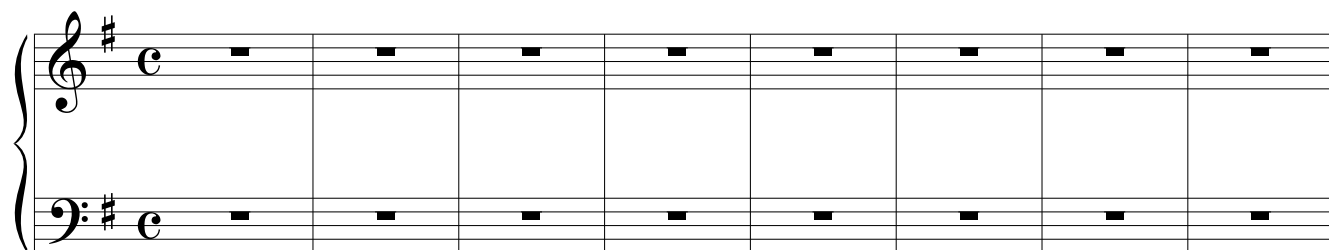
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Слова Ю.Энтина

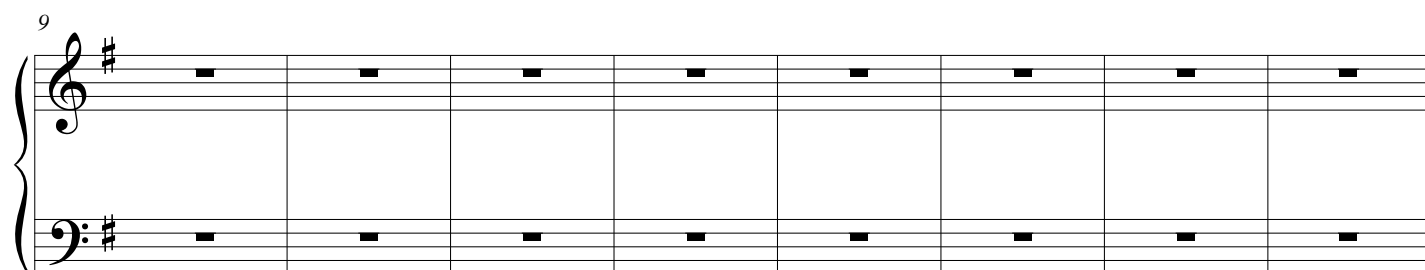
Музыка Е. Крылатова

Allegro non troppo

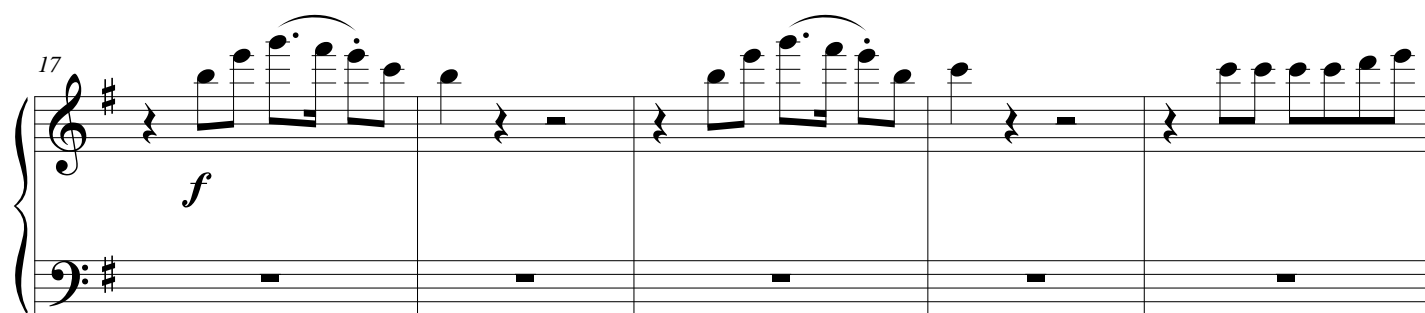
Organ




Org.



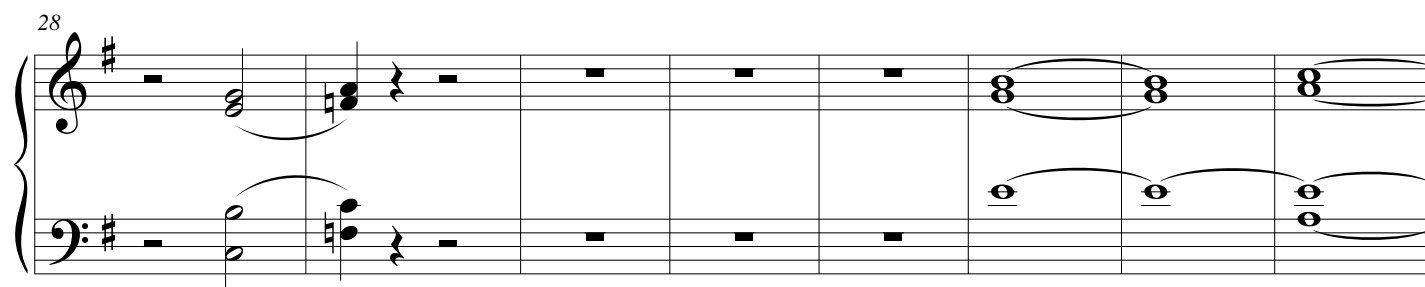
Org.



Org.



Org.



36

Org.

Musical score for Organ, measures 36-42. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). Measures 36-42 show a series of chords and single notes, with some measures containing rests. The notation includes slurs and ties.

43

Org.

Musical score for Organ, measures 43-48. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). Measures 43-48 show a series of chords and single notes, with some measures containing rests. The notation includes slurs and ties. A dynamic marking *sf* (sforzando) is present in measure 48.

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Музыка Е. Крылатова

Allegro non troppo

Con sord.

mf

6

13

f

Senza sord. E7

20

25 D7 G Cmaj7 F B7 Em

Con sord.

32 *mf*

Senza sord. A m D7 G

37

43 Cmaj7 F B7 Em

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of 43 measures. The tempo is marked 'Allegro non troppo'. The score includes dynamic markings: *mf* (measures 1-5), *f* (measures 13-19), and *mf* (measures 32-36). There are also markings for 'Con sord.' (measures 1-5 and 32-36) and 'Senza sord.' (measures 20-24 and 37-43). Chord symbols are provided for measures 25-26 (D7, G), 27-28 (Cmaj7, F), 29-30 (B7, Em), 37-38 (A m, D7), and 39-40 (G). The score ends with a double bar line at measure 43.

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Allegro non troppo

Em

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Allegro non troppo'. The score consists of 32 measures, organized into eight systems of four measures each. The melody is characterized by a steady eighth-note pulse. Chord symbols are placed above the staff at the beginning of measures 4, 8, 12, 16, 20, 24, 28, and 32. The first measure of the first system is marked with a forte 'f' dynamic.

Chord progression:

- Measure 1: *f*
- Measure 4: Am
- Measure 8: D7
- Measure 12: G, G, Cmaj7, F, F, B7
- Measure 16: Em, Em
- Measure 20: Am, D7
- Measure 24: G, E7, Am, D7, G
- Measure 28: Cmaj7, F, B7, Em
- Measure 32: Em, Am

36 D7 G E7

40 Am D7 G Cmaj7

44 F B7 Em

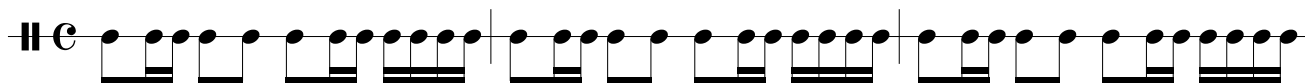
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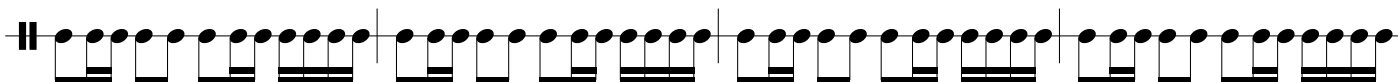
Allegro non troppo



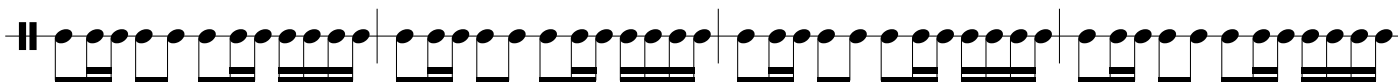
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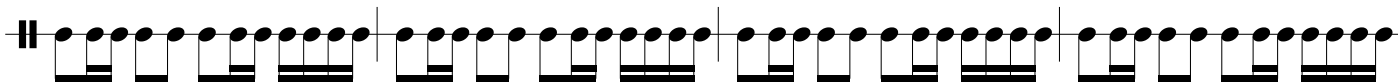
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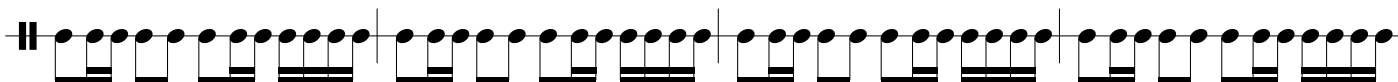
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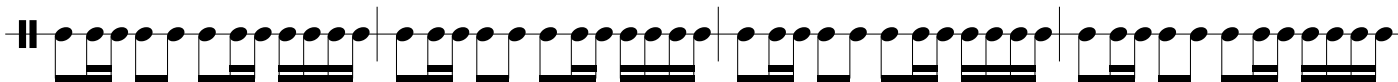
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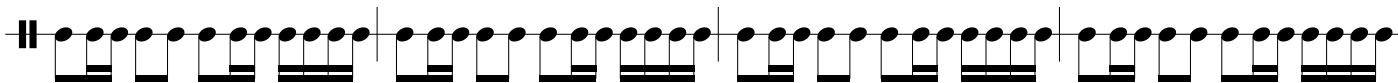
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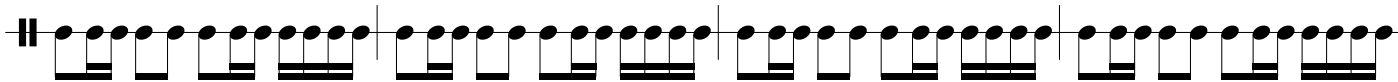
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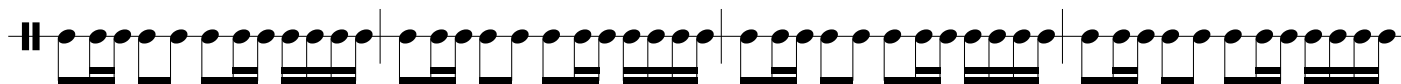
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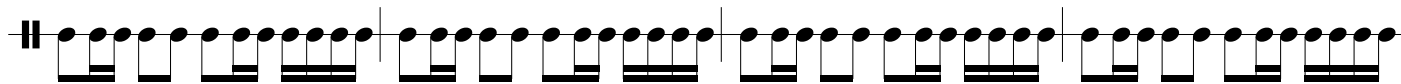
32



36



40



44



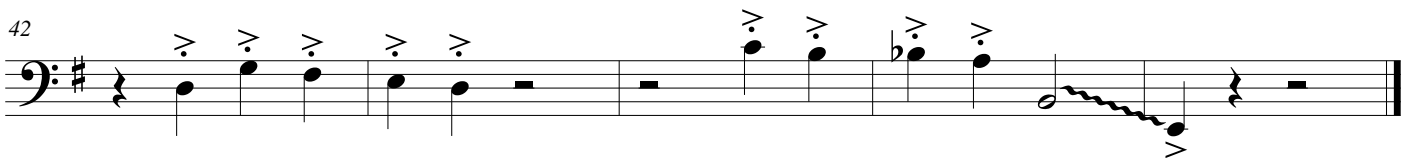
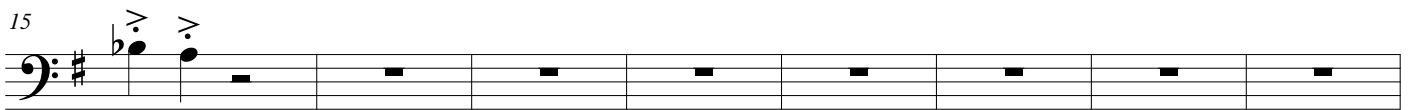
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