

Flute 1

СЕРЕНАДА
для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 8 11 6

98 12 *rit.* **A Tempo** 10

Flute 2

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 8 11 6

98 12 *rit.* **A Tempo** 10

Oboe 1

СЕРЕНАДА
для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 11 6

98 12 *rit.* **A Tempo** 10

Oboe 2

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 *ff*

67 8 3 *ff*

75 9 4

83 10 11 6

98 12 *rit.* **A Tempo** 10

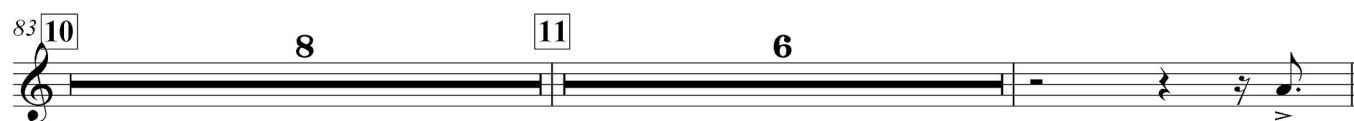
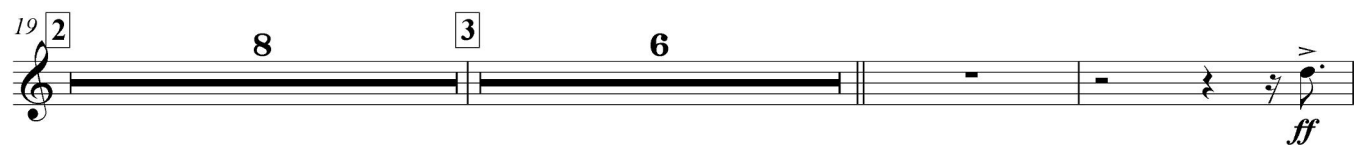
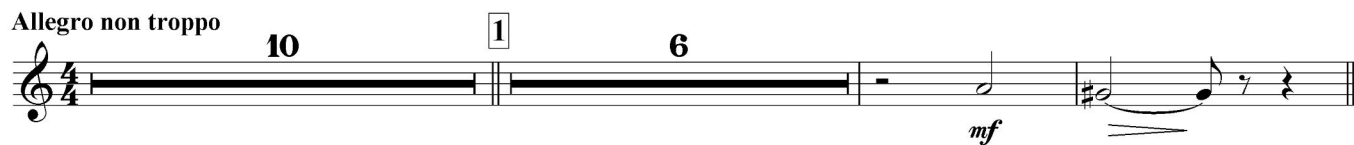
Clarinet in B \flat 1

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo



Clarinet in B \flat 2

СЕРЕНАДА

**для трубы и
эстрадно-симфонического оркестра**

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

Allegro non troppo

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score consists of a 10-measure rest, followed by a first ending bracket covering 6 measures, and then a final melodic phrase of 4 measures. The first ending bracket is labeled with a '1' in a box. The melodic phrase starts with a mezzo-forte (*mf*) dynamic marking and includes a fermata over the final note.

43 **5** **4**

The musical notation for measures 43 and 44 is shown. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a measure rest in the final eighth of the measure. Measure 44 is a whole rest, indicated by a large horizontal bar.

75 **9**

76 **4**

77

78

The musical notation for measures 75-78 is as follows:

- Measure 75:** Treble clef, key signature of one flat (B-flat). The melody starts on a dotted half note G4, followed by a quarter note A4, a dotted half note B-flat4, and a quarter note A4. The bass line consists of a dotted half note G3 and a quarter note A3.
- Measure 76:** The melody continues with a dotted half note G4, a quarter note A4, a dotted half note B-flat4, and a quarter note A4. The bass line consists of a dotted half note G3 and a quarter note A3.
- Measure 77:** The melody continues with a dotted half note G4, a quarter note A4, a dotted half note B-flat4, and a quarter note A4. The bass line consists of a dotted half note G3 and a quarter note A3.
- Measure 78:** The melody continues with a dotted half note G4, a quarter note A4, a dotted half note B-flat4, and a quarter note A4. The bass line consists of a dotted half note G3 and a quarter note A3.

98 **12**

rit. - - A Tempo **10**

98 12

rit. - - A Tempo 10

Bassoon 1

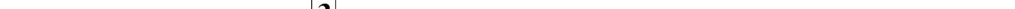
СЕРЕНАДА

**для трубы и
эстрадно-симфонического оркестра**

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

Allegro non troppo

19 

[illegible]

43 5

4

51 

67 8

ff

75 9




4

[illegible]

102 A Tempo

10




СЕРЕНАДА
для трубы и
эстрадно-симфонического оркестра

Allegro non troppo

102 A Tempo

10



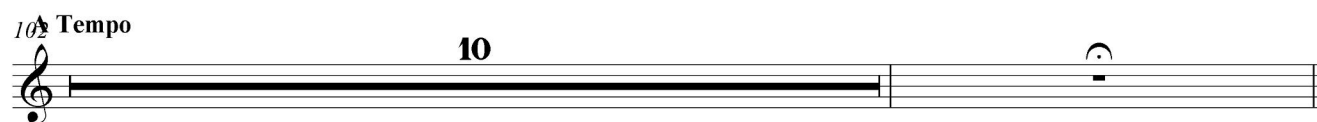
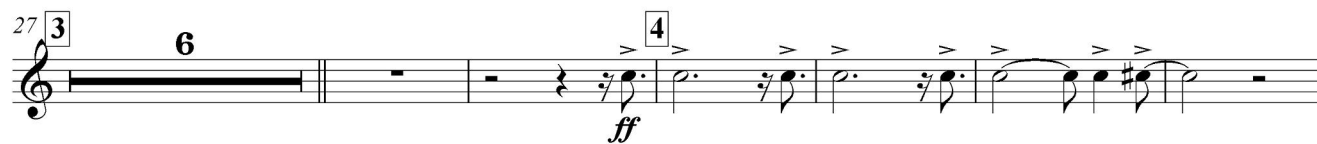
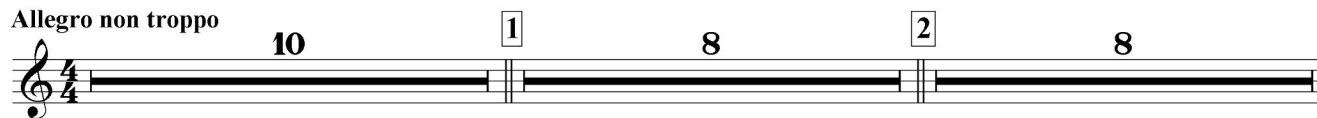
Horn in F 1

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАНОВ

Allegro non troppo



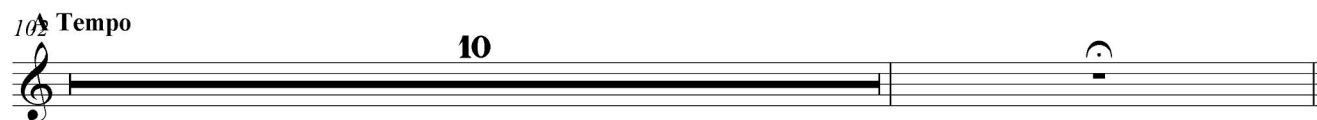
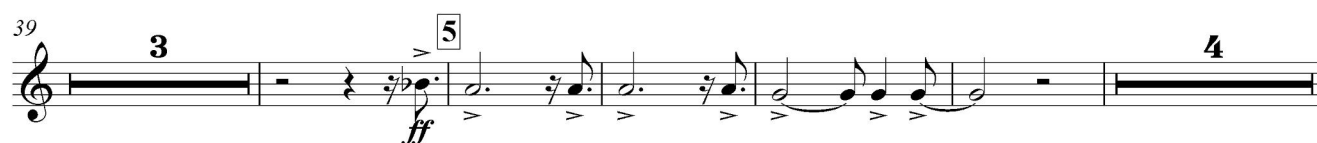
Horn in F 2

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

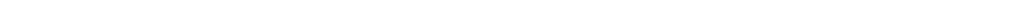


СЕРЕНАДА
для трубы и
эстрадно-симфонического оркестра

Allegro non troppo

102 **Tempo**

10



Trumpet in B♭ SOLO

СЕРЕНАДА

для трубы и

эстрадно-симфонического оркестра

Allegro non troppo

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Solo dolce cantabile

mf

8

1

13

19 **2**

25

3

30

35 4

3

mf

5

3

43 **5**

3

mf

Trumpet in B \flat SOLO

51 **6** *soto voce dolce cantabile*
mf

57 **7**
poco

62

67 **8**
mf

75 **9** **7** *solo* **10**
mf

86

91 **11**

96 **12**
f cresc. *rit.* *mf*

102 **A Tempo**
mf

107
poco dim.

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo



59 **7**



67 **8**



75 **9**



83 **10**



91 **11**



98 **12**



102 **A Tempo**



107



poco dim.

p

Drum Kit

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

Drum kit notation for the piece 'Серенада' (Serenade) by Evgeniy Krylatov. The notation is written on a single staff with a 4/4 time signature. The piece is marked 'Allegro non troppo'. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with many measures containing multiple 'x' marks indicating specific drum hits. The piece is divided into measures, with measure numbers 5, 8, 11, 15, 19, 23, 27, 30, and 33 indicated. A 'Fill in' section is marked at the end of the piece, starting at measure 33.

5

8

11 **1**

15

19 **2**

23

27 **3**

30

33

Fill in

35 **4**

ff

39 **Fill in**

43 **5**

ff

47

51 **6**

55

59 **7**

63 **Fill in**

67 **8**

ff

71 **Fill in**

75 **9**

ff

79

83 **10**

87

91 **11**

95

98 **12**

rit. . . .

102 **A Tempo**

mf

106

poco dim.

109

p

СЕРЕНАДА

Rithm Guitar

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

1 Gm *legiero* D7 Cm6

8 D7 Gm 1 G7 Cm Cm6

15 Gm D7 Gm Cm6 D7

19 2 Gm D7 Cm6 D7 Gm Gm

27 3 G7 Cm Cm6 Gm D7

33 Gm F7

35 4 Bb

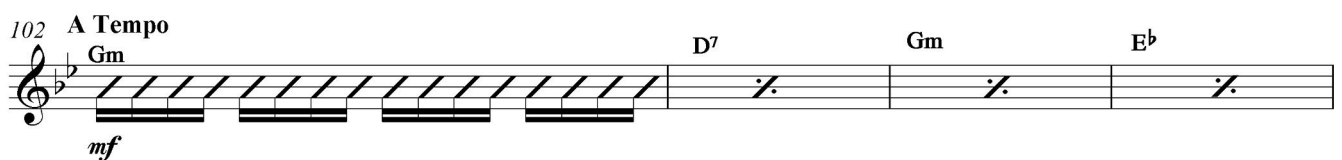
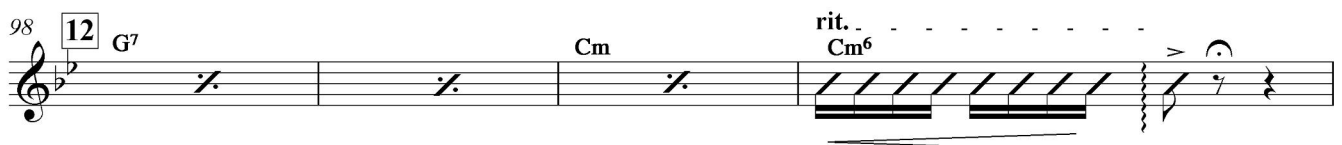
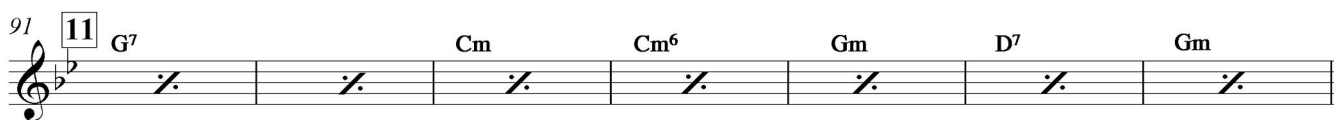
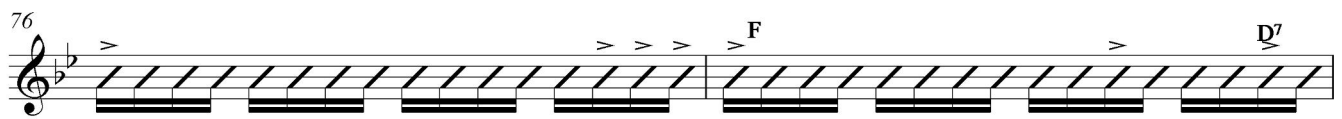
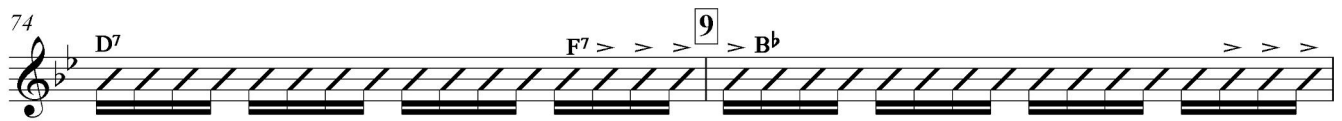
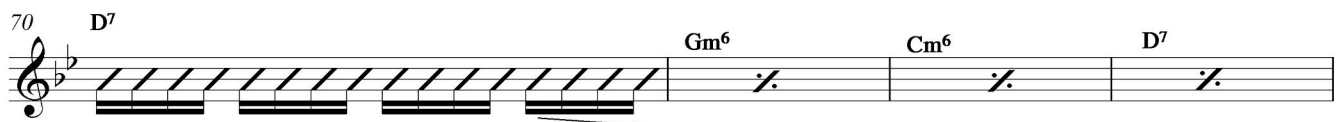
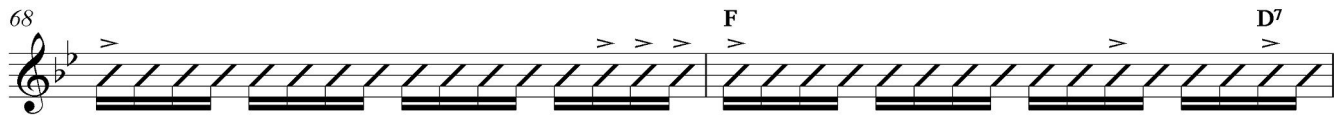
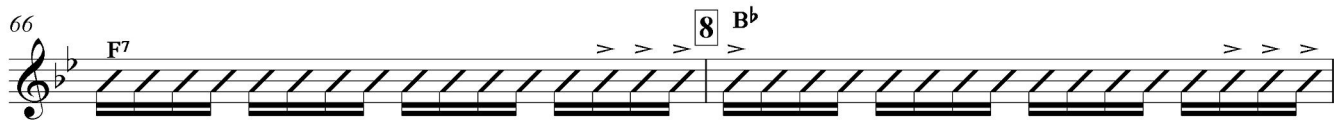
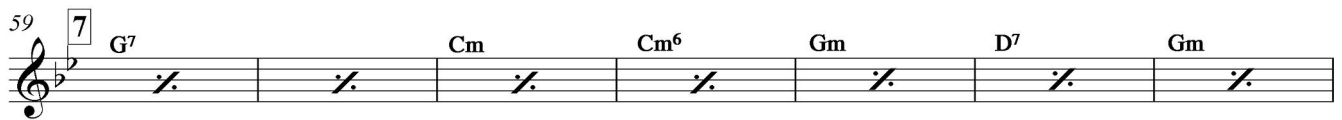
37 F D7 D7

39 Gm6 Cm6 D7 D7 F7

43 5 Bb

45 F D7 D7 Gm Cm6

49 Gm D7 6 Gm D7 Cm6 D7 Gm



СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Allegro non troppo

Комп. ЕВГЕНИЙ КРЫЛАТОВ

6

11 1

17 2

22

27 3

33 4

38 *ff*

43 5

47 *ff*

51 6

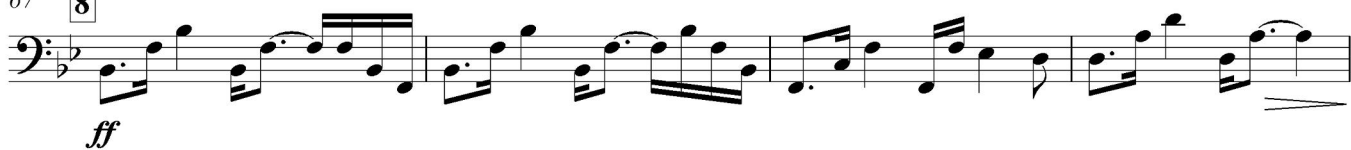
57 7

62



67

8



71



75

9



79



83

10



89

11



94



98

12



102 A Tempo



107



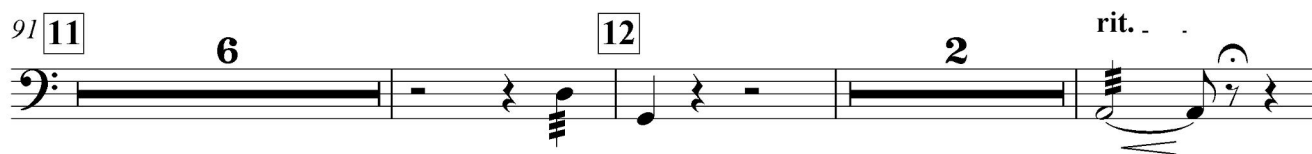
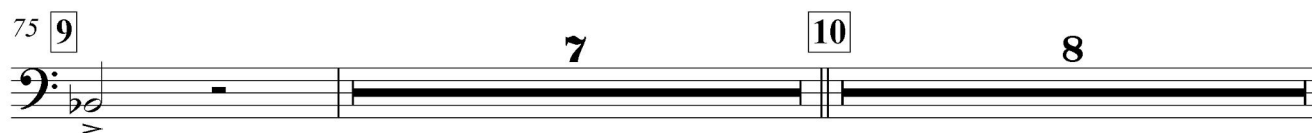
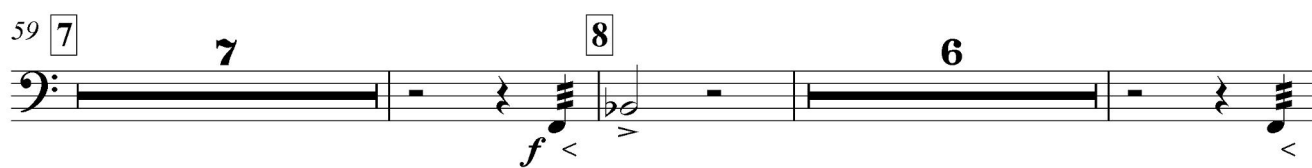
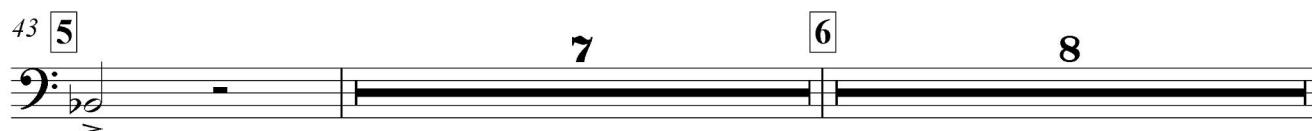
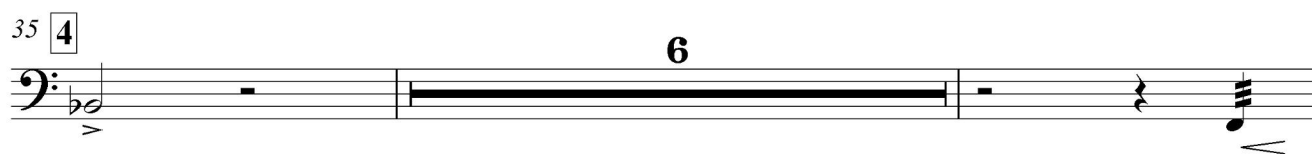
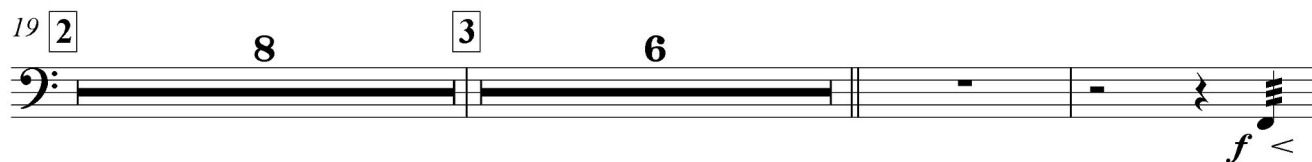
Timpani

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo



Piano

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 8 2 8

10 8 8

27 3 6 6

solo *ff*

35 4 3 3

ff

43 5 4 4

51 6 7 7

8 7 *ff*

2

8

Piano

Musical score for measures 67-74. The piece is in B-flat major (two flats) and 3/4 time. Measures 67-74 are marked **Piano**. The score features complex chordal textures with many beamed sixteenth and thirty-second notes. Measure 74 ends with a **ff** (fortissimo) dynamic marking.

Musical score for measures 75-82. The piece is in B-flat major (two flats) and 3/4 time. Measures 75-82 are marked **Piano**. The score continues with complex chordal textures. Measure 82 ends with a **ff** (fortissimo) dynamic marking.

Musical score for measures 83-85. The piece is in B-flat major (two flats) and 3/4 time. Measures 83-85 are marked **Piano**. Measures 83 and 84 are marked with a large number **8** above and below the staff, indicating a measure rest. Measure 85 is marked with a large number **6** above and below the staff, indicating a measure rest. The score ends with a **ff** (fortissimo) dynamic marking.

Musical score for measures 98-101. The piece is in B-flat major (two flats) and 3/4 time. Measures 98-101 are marked **Piano**. Measures 98-100 are marked with a large number **12** above and below the staff, indicating a measure rest. Measure 101 is marked with a large number **6** above and below the staff, indicating a measure rest. The score ends with a **ff** (fortissimo) dynamic marking.

Musical score for measures 102-103. The piece is in B-flat major (two flats) and 3/4 time. Measures 102-103 are marked **A Tempo**. Measures 102 and 103 are marked with a large number **10** above and below the staff, indicating a measure rest. The score ends with a **ff** (fortissimo) dynamic marking.

Harp

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

10 6

19 2 8 3 6

8 6

35 4 3

3 3

43 5 4

4 4

51 6 8 7 7

8 7

67 8 3

3

ff

ff

ff

ff

ff

74 **9** **ff** **4**

83 **10** **8** **11** **6** **ff**

98 **12** **rit.**

102 **A Tempo** **10** **10** **p**

The musical score for Harp, measures 74-102, is written in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system (measures 74-82) features a series of chords and arpeggios, with a forte (ff) dynamic. The second system (measures 83-97) continues the harmonic progression, with a forte (ff) dynamic. The third system (measures 98-101) includes a ritardando (rit.) marking. The fourth system (measure 102) is marked with an A Tempo dynamic and a piano (p) dynamic. The score includes a repeat sign at the end of measure 102.

СЕРЕНАДА

для трубы и
CHOIR S. A. T. B. эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

mf

19 2

mf

27 3

33 4

ff

mf

41 5

ff

mf poco

48 6 с закрытым ртом

mf

с закрытым ртом

mf

V.S.

59 7

с открытым ртом

с открытым ртом

ff

ff

67 8

mf

ff

mf

ff

75 9

mf poco

mf poco

83 10

mf

mf

91 11

98 12

f cresc.

rit. . . A Tempo

mf

105

poco dim.

Violin 1

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo 10 1 6 div. *mf*

19 *espr mf*

25 3

30 *ff*

35 4 *mf*

41 5 *ff*

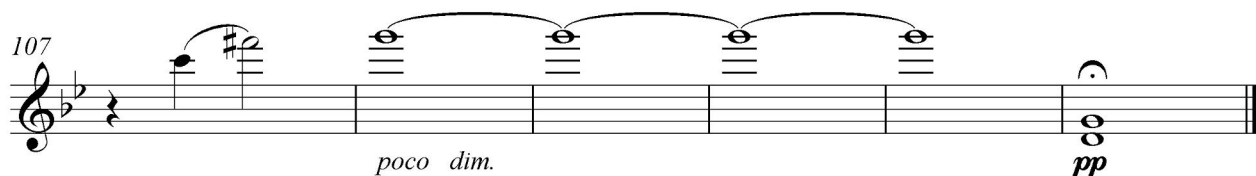
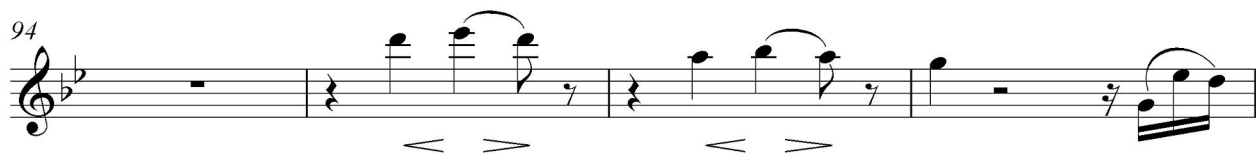
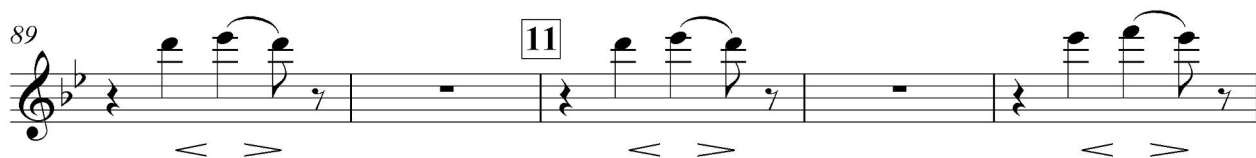
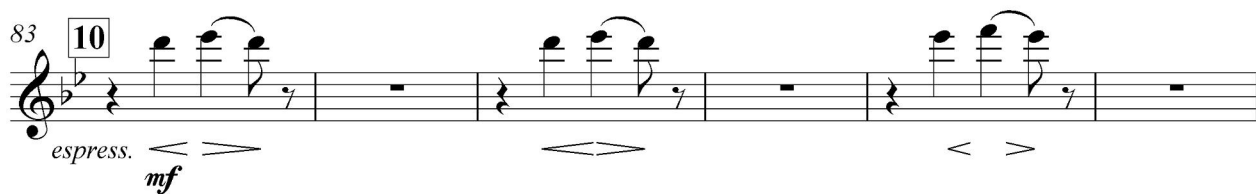
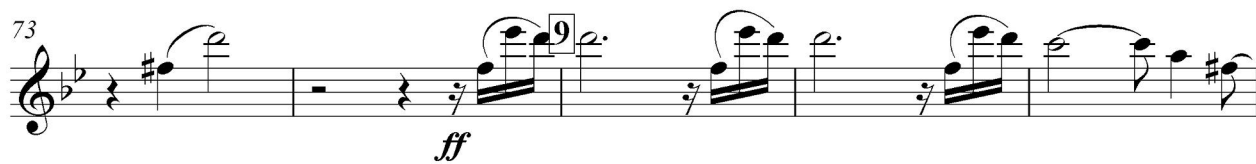
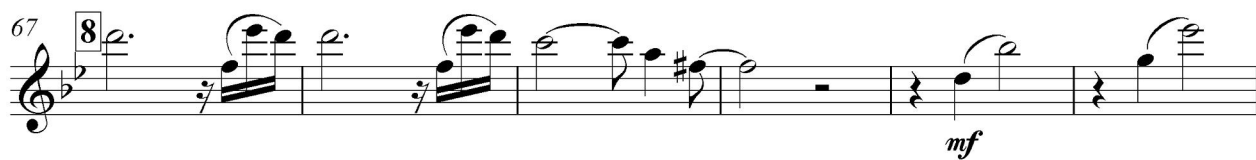
46 *mf* **dolce cantabile** *f*

51 6

57 7

62 *ff*

V.S.



Violin 2

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

19 2

espress. mf < >

25 3

30 < > < > *ff*

35 4 *mf*

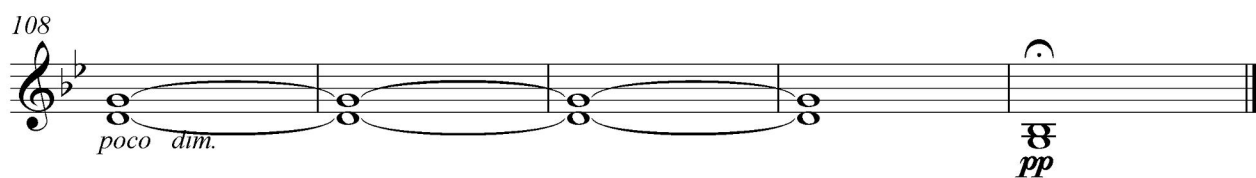
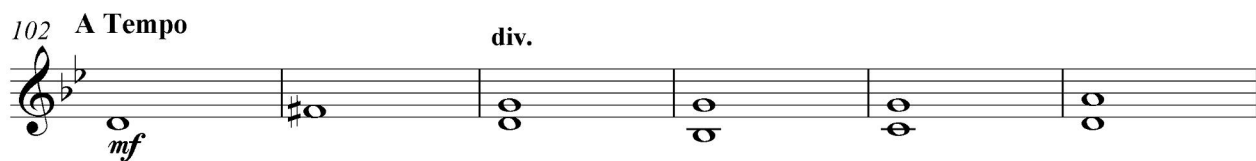
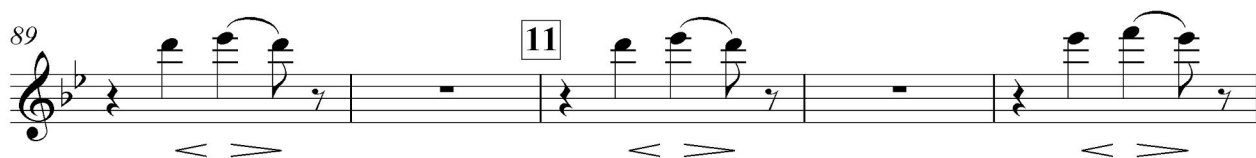
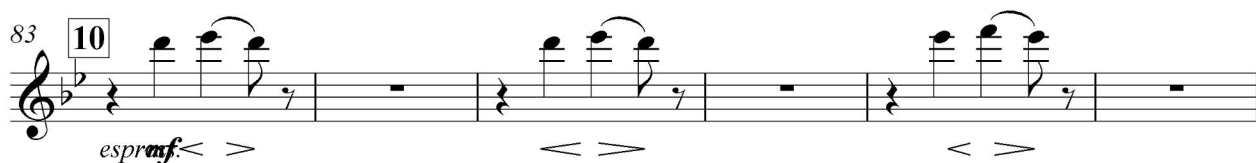
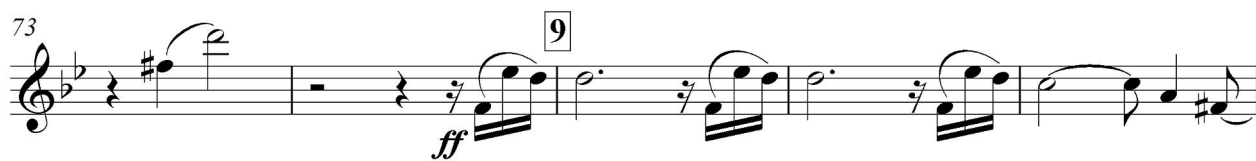
41 5 *ff*

46 *mf* *dolce cantabile* *f*

51 6

57 7

62 *ff* V.S.



Viola

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

mf

19 2

mf

26 3

33 4

ff

37

mf

ff

43 5

mf

50 6

mf

59 7

ff

67 8

mf

74 9

ff

mf

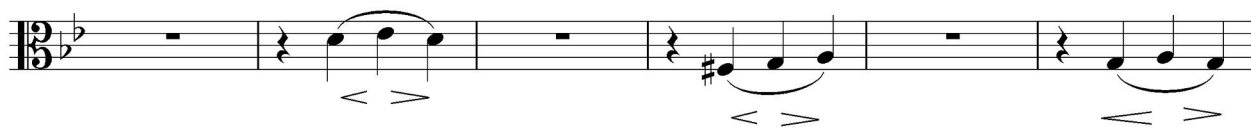
V.S.

80

10



85



91 11



98 12



f cresc.
102 **A Tempo**

div.



108



Violoncello

СЕРЕНАДА

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

19 2

26 3

33 4

40 5

48 6

58 7

67 8

75 9

81 10

mf

mf < >

mf < >

mf < >

ff

mf

ff

mf

ff

mf

ff

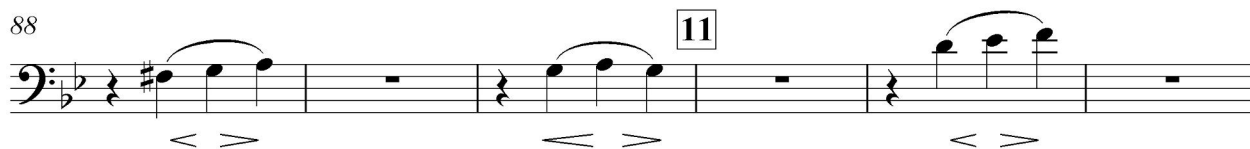
mf

mf < >

2

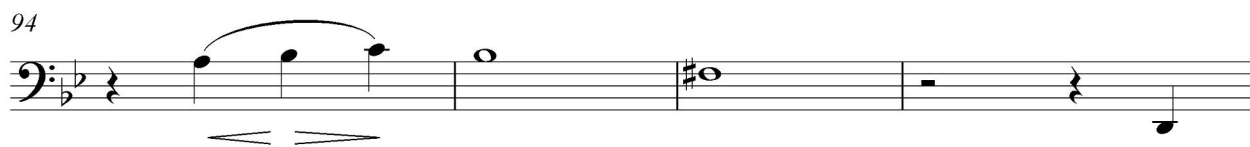
Violoncello

88



11

94



98

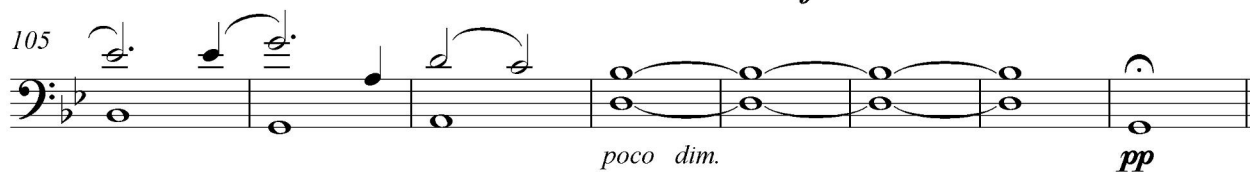
12



rit. - -

A Tempo
div.*f* cresc.
soli espressivo*mf*

105

*poco dim.**pp*

СЕРЕНАДА

Contrabass

для трубы и
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

19 2 8 3 6

35 4 3

43 5 4

51 6 8 7 7

67 8 3

75 9 4

83 10 8 11 6

98 12 rit. A Tempo pizz. arco *f cresc.*

105 *poco dim.* pizz. *pp*