

Flute 1

**СЕРЕНАДА**  
для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

**Allegro non troppo**

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 11 6

98 12 *rit.* **A Tempo** 10

Flute 2

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

**Allegro non troppo**

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 8 11 6

98 12 *rit.* **A Tempo** 10

Oboe 1

**СЕРЕНАДА**  
для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

**Allegro non troppo**

10 1 6

19 2 8 3 6

35 4 3

43 5 4

51 6 8 7 7

67 8 3

75 9 4

83 10 11 6

98 12 rit. . . A Tempo 10

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

Oboe 2

**СЕРЕНАДА**  
для трубы и  
эстрадно-симфонического оркестра  
Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 8 11 6

98 12 rit. . . A Tempo 10

Clarinet in B♭ 1

**СЕРЕНАДА**  
для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

*mf*

19 2 8 3 6

*ff*

35 4 3

*ff*

43 5 4

*ff*

51 6 8 7 7

*ff*

67 8 3

*ff*

75 9 4

*ff*

83 10 11 6

*ff*

98 12 rit. A Tempo 10

*rit.* *A Tempo*



Bassoon 1

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 8 11 7 12 rit. *ff*

102 A Tempo 10

Bassoon 2

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

**Allegro non troppo**

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 8 11 7 12 rit. .

102 **A Tempo** 10

Horn in F 1

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 8 2 8

27 3 6 4 ff

39 3 5 4 ff

51 6 8 7 7 ff

67 8 3 ff

75 9 4

83 10 8 11 6 mf

98 12 cresc. rit. . . .

102 Tempo 10

Detailed description: This is a musical score for the Horn in F 1 part of a Serenade. The score is written in 4/4 time and consists of 102 measures. It is divided into ten systems, each starting with a measure number in a box. The first system (measures 1-10) contains ten whole rests. The second system (measures 27-36) begins with a six-measure rest, followed by notes with accents and a fortissimo (ff) dynamic. The third system (measures 39-48) starts with a three-measure rest, followed by notes with accents and ff, and ends with a four-measure rest. The fourth system (measures 51-60) begins with a six-measure rest, followed by notes with accents and ff, and ends with a seven-measure rest. The fifth system (measures 67-74) starts with an eight-measure rest, followed by notes with accents and ff, and ends with a three-measure rest. The sixth system (measures 75-82) begins with a nine-measure rest, followed by notes with accents, and ends with a four-measure rest. The seventh system (measures 83-92) starts with a ten-measure rest, followed by notes with accents and mf, and ends with an eleven-measure rest. The eighth system (measures 98-102) begins with a twelve-measure rest, followed by notes with accents, a crescendo (cresc.) marking, and a ritardando (rit.) marking. The final system (measures 102-102) contains a single whole rest.

Horn in F 2

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

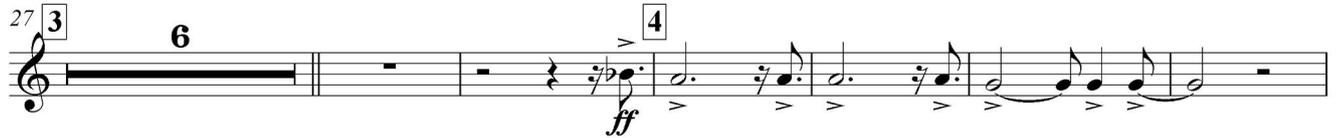
Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 8 2 8



27 3 6 4



39 3 5 4



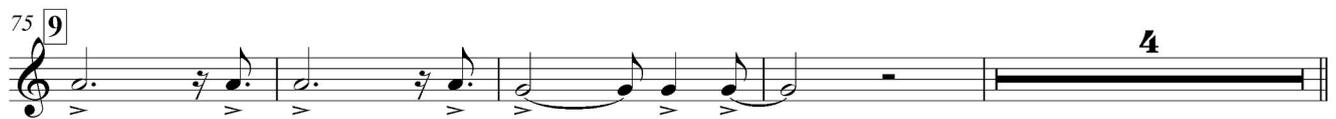
51 6 8 7 7



67 8 3



75 9 4



83 10 8 11 6



98 12 rit. . . .



102 Tempo 10



Horn in F 3

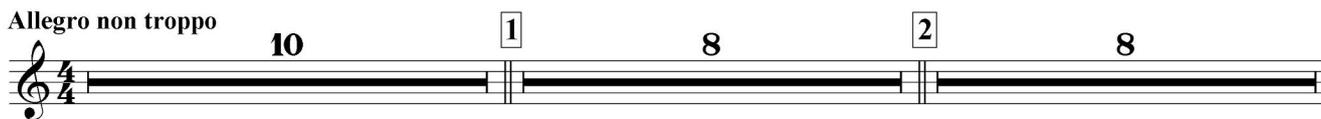
# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

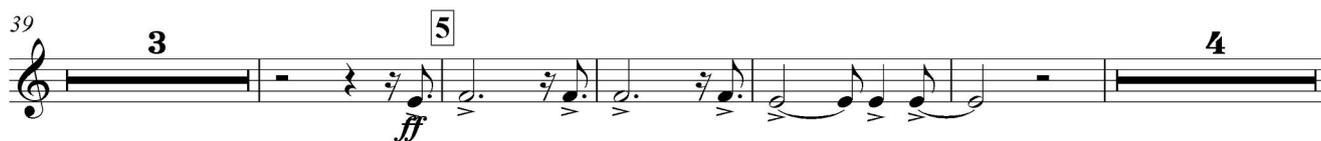
10 1 8 2 8



27 3 6 4



39 3 5 4



51 6 8 7 7



67 8 3



75 9 4



83 10 8 11 6



98 12 rit. . . .



102 Tempo 10



Trumpet in B♭ SOLO

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Allegro non troppo

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Solo dolce cantabile

*mf*

8

1

13

19

2

25

3

30

35

3

*mf*

5

3

43

3

*mf*

Trumpet in B $\flat$  SOLO

51 **6** *soto voce dolce cantabile*

57 *mf* *poco*

62

67 **8** *mf*

75 **9** *mf* *solo* **10**

86

91 **11**

96 **12** *f cresc.* *mf* *rit.*

102 **A Tempo** *mf*

107 *poco dim.*

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

9

percussion rithm ad libit.

9

1

18

2

27

3

33

4

*ff*

41

5

*ff*

49

6

54

59 **7**

*ff*

67 **8**

*ff*

75 **9**

83 **10**

91 **11**

*rit.*

98 **12**

*rit.*

102 **A Tempo**

*mf*

107

*poco dim.* *p*

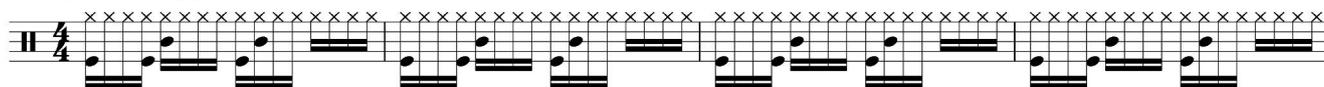
Drum Kit

# СЕРЕНАДА

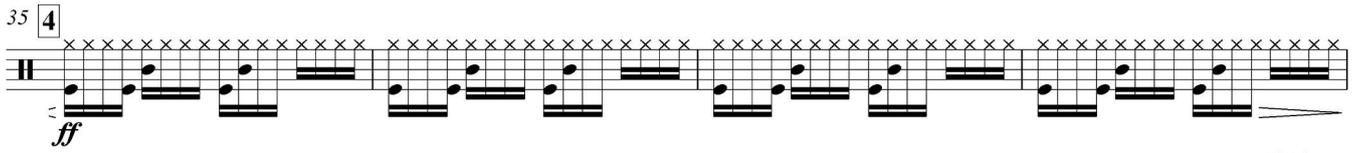
для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

*Allegro non troppo*



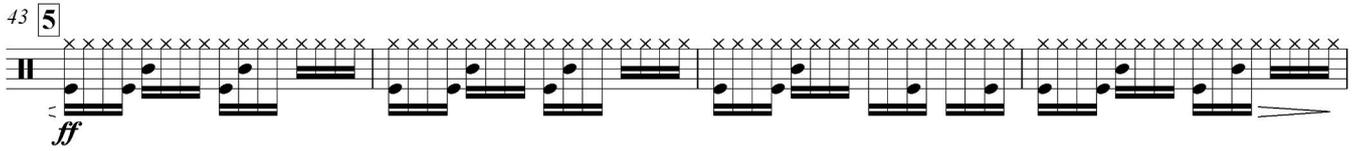
35 **4**  
H *ff*



39 **Fill in**



43 **5**  
H *ff*



47



51 **6**



55



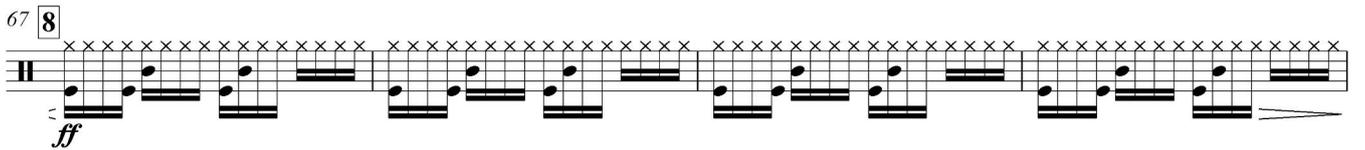
59 **7**



63 **Fill in**



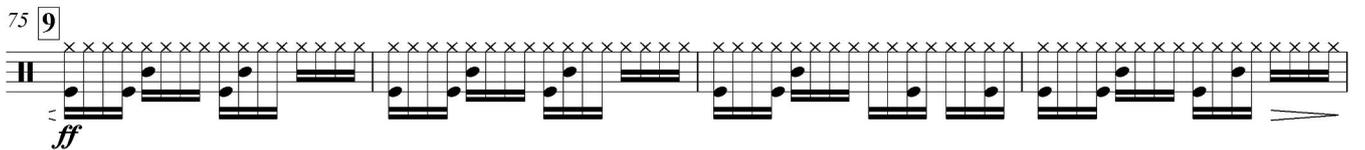
67 **8**  
H *ff*



71 **Fill in**



75 **9**  
H *ff*



79



83 **10**

Measures 83-86: Drum kit notation with a steady eighth-note pattern on the snare and bass drum, and a bass line with eighth notes.

87

Measures 87-90: Continuation of the drum kit notation with a steady eighth-note pattern.

91 **11**

Measures 91-94: Continuation of the drum kit notation with a steady eighth-note pattern.

95

Measures 95-98: Continuation of the drum kit notation with a steady eighth-note pattern.

98 **12**

Measures 98-101: Continuation of the drum kit notation, ending with a ritardando (*rit.*) and a fermata over the final note.

102 **A Tempo**

Measures 102-105: Continuation of the drum kit notation, marked *A Tempo* and *mf*.

106

Measures 106-108: Continuation of the drum kit notation, marked *poco dim.*

109

Measures 109-112: Continuation of the drum kit notation, ending with a piano (*p*) marking and a fermata.

# СЕРЕНАДА

Rithm Guitar

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

The musical score is written for Rhythm Guitar in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score consists of ten staves of music, each with a measure number and a key signature change (indicated by a '2' in a box). The chords and rhythmic patterns are as follows:

- Staff 1 (Measures 1-7): Chords Gm, D7, Cm6. Rhythmic pattern: eighth notes with slurs.
- Staff 2 (Measures 8-14): Chords D7, Gm, G7, Cm, Cm6. Rhythmic pattern: quarter notes with slurs.
- Staff 3 (Measures 15-18): Chords Gm, D7, Gm, Cm6, D7. Rhythmic pattern: eighth notes with slurs.
- Staff 4 (Measures 19-26): Chords Gm, D7, Cm6, D7, Gm, Gm. Rhythmic pattern: quarter notes with slurs.
- Staff 5 (Measures 27-32): Chords G7, Cm, Cm6, Gm, D7. Rhythmic pattern: quarter notes with slurs.
- Staff 6 (Measures 33-34): Chords Gm, F7. Rhythmic pattern: eighth notes with slurs.
- Staff 7 (Measures 35-36): Chords Bb. Rhythmic pattern: eighth notes with slurs.
- Staff 8 (Measures 37-38): Chords F, D7, D7. Rhythmic pattern: eighth notes with slurs.
- Staff 9 (Measures 39-42): Chords Gm6, Cm6, D7, D7, F7. Rhythmic pattern: eighth notes with slurs.
- Staff 10 (Measures 43-44): Chords Bb. Rhythmic pattern: eighth notes with slurs.
- Staff 11 (Measures 45-48): Chords F, D7, D7, Gm, Cm6. Rhythmic pattern: eighth notes with slurs.
- Staff 12 (Measures 49-56): Chords Gm, D7, Gm, D7, Cm6, D7, Gm. Rhythmic pattern: quarter notes with slurs.

59 **7** G7 Cm Cm<sup>6</sup> Gm D<sup>7</sup> Gm

66 F<sup>7</sup> **8** B<sup>b</sup>

68 F D<sup>7</sup>

70 D<sup>7</sup> Gm<sup>6</sup> Cm<sup>6</sup> D<sup>7</sup>

74 D<sup>7</sup> F<sup>7</sup> **9** B<sup>b</sup>

76 F D<sup>7</sup>

78 D<sup>7</sup> Gm Cm<sup>6</sup> Gm D<sup>7</sup>

83 **10** Gm D<sup>7</sup> Cm<sup>6</sup> D<sup>7</sup> Gm Gm

91 **11** G<sup>7</sup> Cm Cm<sup>6</sup> Gm D<sup>7</sup> Gm

98 **12** G<sup>7</sup> Cm rit. Cm<sup>6</sup>

102 **A Tempo** Gm D<sup>7</sup> Gm E<sup>b</sup>

*mf*

106 Cm<sup>6</sup> D<sup>7</sup> Gm Gm

*poco dim.* *p*

Bass Guitar

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Allegro non troppo

Комп. ЕВГЕНИЙ КРЫЛАТОВ



V.S.

62

67 **8**

*ff*

71

75 **9**

*ff*

79

83 **10**

89

**11**

94

98 **12**

*rit.* . . . . .

102 **A Tempo**

*mf*

107

*poco dim.* *p*

Timpani

**СЕРЕНАДА**  
для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 8

19 2 8 3 6 f <

35 4 6

43 5 7 6 8

59 7 8 6 f <

75 9 7 10 8

91 11 6 12 2 rit. . .

102 Tempo 10

Piano

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 8 2 8  
10 8 8

27 3 6

solo  
*ff*

35 4 3 3

*ff*

43 5 4 4

4 4

51 6 7 7

*ff*

8

Musical score for measures 67-74. The system consists of two staves. Measure 67 is marked with a box containing the number 8. The music features complex chordal textures with many accidentals. A fermata is placed over the final measure (74), which is marked with a box containing the number 3. The dynamic marking *ff* is present at the end of the system.

9

Musical score for measures 75-82. The system consists of two staves. Measure 75 is marked with a box containing the number 9. The music continues with complex chordal textures. A fermata is placed over the final measure (82), which is marked with a box containing the number 4.

10

Musical score for measures 83-89. The system consists of two staves. Measures 83-84 are marked with a box containing the number 10. Measures 85-86 are marked with a box containing the number 11. Measures 87-88 are marked with a box containing the number 6. The system ends with a fermata over the final measure (89), which is marked with a box containing the number 6. The dynamic marking *ff* is present at the end of the system.

12

Musical score for measures 98-101. The system consists of two staves. Measure 98 is marked with a box containing the number 12. The music features complex chordal textures. A fermata is placed over the final measure (101), which is marked with a box containing the number 12. The dynamic marking *rit.* is present at the end of the system.

102 A Tempo

Musical score for measures 102-103. The system consists of two staves. Both measures 102 and 103 are marked with a box containing the number 10. The system ends with a fermata over the final measure (103).

# СЕРЕНАДА

Harp

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

**Allegro non troppo**

10 1 6

19 2 8 3 6

35 4 3

43 5 4

51 6 8 7 7

67 8 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

74 9 **4**

*ff* *ff* **4** **4**

83 10 **8** 11 **6**

**8** **6** *ff*

98 12 rit. . . .

*rit.*

102 **A Tempo** **10** (

**10** **10** *p*

# СЕРЕНАДА

для трубы и  
CHOIR S. A. T. B. эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

10 6

*mf*

19 2

*mf*

*mf*

27 3

*mf*

33 4

*ff*

*mf*

41 5

*ff*

*mf poco*

48 6 с закрытым ртом

*mf*

с закрытым ртом

*mf*

59 **7**

с открытым ртом

с открытым ртом

*ff*

*ff*

67 **8**

*mf*

*ff*

*mf*

*ff*

75 **9**

*mf poco*

*mf poco*

83 **10**

*mf*

*mf*

91 **11**

98 **12**

*f cresc.*

rit. . .

*mf*

A Tempo

105

*poco dim.*

Violin 1

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo 10 1 6 div. mf

19 espr mf

25 3

30 ff

35 4 mf

41 5 ff

46 dolce cantabile mf f

51 6

57 7

62 ff

Violin 1

67 8  

*mf*

Musical staff 67-72: Treble clef, key signature of two flats. Measure 67 starts with a box containing the number 8. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is at the end.

73 9  

*ff*

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 starts with a box containing the number 9. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is at the end.

78  

*mf*

Musical staff 78-82: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is at the beginning.

83 10  

*espress. mf*

Musical staff 83-88: Treble clef, key signature of two flats. Measure 83 starts with a box containing the number 10. The staff contains eighth notes with slurs and accents. A dynamic marking of *espress. mf* is at the beginning.

89 11  

Musical staff 89-93: Treble clef, key signature of two flats. Measure 89 starts with a box containing the number 11. The staff contains eighth notes with slurs and accents.

94  

Musical staff 94-97: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents.

98 12  

*f cresc.* *rit.*

Musical staff 98-101: Treble clef, key signature of two flats. Measure 98 starts with a box containing the number 12. The staff contains eighth notes with slurs and accents. A dynamic marking of *f cresc.* is at the beginning, and a *rit.* marking is at the end.

102 **A Tempo**  

*mf*

Musical staff 102-106: Treble clef, key signature of two flats. The staff contains quarter notes with slurs. A dynamic marking of *mf* is at the beginning, and the tempo marking **A Tempo** is above the staff.

107  

*poco dim.* *pp*

Musical staff 107-111: Treble clef, key signature of two flats. The staff contains quarter notes with slurs. A dynamic marking of *poco dim.* is at the beginning, and a *pp* marking is at the end.

Violin 2

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

**Allegro non troppo**

10 1 6

19 *espress. mf*

25 3

30 *ff*

35 4 *mf*

41 5 *ff*

46 *mf* *dolce cantabile* *f*

51 6

57 7

62 *ff* V.S.

Violin 2

67 8  

*mf*

73 9  

*ff*

78  

*mf*

83 10  

*esprmf* < >

89 11  

< >

94  

< >

98 12  

*f cresc.* *rit.*

102 **A Tempo** *mf* **div.**

108  

*poco dim.* *pp*

Viola

# СЕРЕНАДА

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

Allegro non troppo

10 1 6

19 2

26 3

33 4

37

43 5

50 6

59 7

67 8

74 9

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

V.S.

Viola

80

10

Musical staff 80-84. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest, followed by quarter notes G4, F4, and E4. A double bar line occurs after the first measure. The second measure contains a whole rest. The third measure contains quarter notes D4 and C4. The fourth measure contains quarter notes B3 and A3. The fifth measure contains quarter notes G3 and F3. The sixth measure contains quarter notes E3 and D3. The seventh measure contains quarter notes C3 and B2. The eighth measure contains quarter notes A2 and G2. The piece ends with a double bar line. The dynamic marking *mf* is placed below the final measure.

85

Musical staff 85-89. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest, followed by quarter notes G4, F4, and E4. A double bar line occurs after the first measure. The second measure contains a whole rest. The third measure contains quarter notes D4 and C4. The fourth measure contains quarter notes B3 and A3. The fifth measure contains quarter notes G3 and F3. The sixth measure contains quarter notes E3 and D3. The seventh measure contains quarter notes C3 and B2. The eighth measure contains quarter notes A2 and G2. The piece ends with a double bar line. The dynamic marking *mf* is placed below the final measure.

91

11

Musical staff 91-97. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest, followed by quarter notes G4, F4, and E4. A double bar line occurs after the first measure. The second measure contains a whole rest. The third measure contains quarter notes D4 and C4. The fourth measure contains quarter notes B3 and A3. The fifth measure contains quarter notes G3 and F3. The sixth measure contains quarter notes E3 and D3. The seventh measure contains quarter notes C3 and B2. The eighth measure contains quarter notes A2 and G2. The piece ends with a double bar line. The dynamic marking *mf* is placed below the final measure.

98

12

Musical staff 98-101. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest, followed by quarter notes G4, F4, and E4. A double bar line occurs after the first measure. The second measure contains a whole rest. The third measure contains quarter notes D4 and C4. The fourth measure contains quarter notes B3 and A3. The fifth measure contains quarter notes G3 and F3. The sixth measure contains quarter notes E3 and D3. The seventh measure contains quarter notes C3 and B2. The eighth measure contains quarter notes A2 and G2. The piece ends with a double bar line. The dynamic marking *mf* is placed below the final measure.

*f cresc.*  
102 **A Tempo**

div.

Musical staff 102-107. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest, followed by quarter notes G4, F4, and E4. A double bar line occurs after the first measure. The second measure contains a whole rest. The third measure contains quarter notes D4 and C4. The fourth measure contains quarter notes B3 and A3. The fifth measure contains quarter notes G3 and F3. The sixth measure contains quarter notes E3 and D3. The seventh measure contains quarter notes C3 and B2. The eighth measure contains quarter notes A2 and G2. The piece ends with a double bar line. The dynamic marking *mf* is placed below the final measure.

108

Musical staff 108-111. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest, followed by quarter notes G4, F4, and E4. A double bar line occurs after the first measure. The second measure contains a whole rest. The third measure contains quarter notes D4 and C4. The fourth measure contains quarter notes B3 and A3. The fifth measure contains quarter notes G3 and F3. The sixth measure contains quarter notes E3 and D3. The seventh measure contains quarter notes C3 and B2. The eighth measure contains quarter notes A2 and G2. The piece ends with a double bar line. The dynamic marking *pp* is placed below the final measure.



Violoncello

88

94

98

12

105

# СЕРЕНАДА

Contrabass

для трубы и  
эстрадно-симфонического оркестра

Комп. ЕВГЕНИЙ КРЫЛАТОВ

**Allegro non troppo**

10 1 6 *mf*

19 2 8 3 6 *ff*

35 4 3 *ff*

43 5 4 *ff*

51 6 8 7 7 *ff*

67 8 3 *ff*

75 9 4

83 10 8 11 6

98 12 *rit.* *A Tempo pizz.* *arco* *f cresc.* *mf*

105 *poco dim.* *pizz.* *pp*