

Accordion

1



el. piano 2



Piano Melody



tender violin



bass



el. piano 1



RealGuitar2 03



Cellos Ensemble



Violins Ensmble



Accordion

5

			
el. piano 2			
			
Piano Melody			
			
tender violin			
			
bass			
			
el. piano 1			
			
RealGuitar2 03			
			
Cellos Ensemble			
			
Violins Ensmble			
			

Accordion

9

			
el. piano 2			
			
Piano Melody			
			
teader violin			
			
bass			
			
el. piano 1			
			
RealGuitar2 03			
			
Cellos Ensemble			
			
Violins Ensmble			
			

Accordion

13

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

This musical score page contains 12 staves, each with a label on the left and a four-measure staff. The staves are: 1. Accordion (labeled '13' at the start), 2. el. piano 2, 3. Piano Melody, 4. tender violin, 5. bass, 6. el. piano 1, 7. RealGuitar2 03, 8. Cellos Ensemble, 9. Violins Ensmble, 10. Violins Ensmble, 11. Violins Ensmble, and 12. Violins Ensmble. The key signature is one sharp (F#). The Piano Melody staff features a melodic line starting in measure 13, moving through measures 14 and 15, and ending in measure 16. The bass staff has a melodic line starting in measure 13, moving through measures 14 and 15, and ending in measure 16. The RealGuitar2 03 staff has a melodic line starting in measure 13, moving through measures 14 and 15, and ending in measure 16. The Cellos Ensemble staff has a melodic line starting in measure 13, moving through measures 14 and 15, and ending in measure 16. The Violins Ensmble staves are empty.

Accordion

17

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Accordion

21

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Accordion

25

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Violins

This musical score is written for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The instruments and their parts are:
1. **el. piano 2**: Treble clef, mostly rests.
2. **Piano Melody**: Treble clef, featuring a melodic line with a long slur across the first two measures and a more active line in the last two.
3. **tender violin**: Treble clef, mostly rests.
4. **bass**: Bass clef, featuring a steady eighth-note bass line.
5. **el. piano 1**: Treble clef, mostly rests.
6. **RealGuitar2 03**: Treble clef, featuring a complex, dense texture of many beamed notes, possibly representing a guitar or a dense piano texture.
7. **Cellos Ensemble**: Treble clef, featuring a rhythmic pattern of eighth notes and chords.
8. **Violins Ensmble**: Treble clef, featuring a long, sustained note with a slur across the first two measures.
9. **Violins**: Treble clef, mostly rests.
The notation includes various musical symbols such as clefs, key signatures, rests, notes, slurs, and beams.

Accordion

29

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Violins Ensmble

Detailed description: This musical score page contains measures 29, 30, and 31. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **el. piano 2**: Treble clef, rests in all three measures.
 - **Piano Melody**: Treble clef, starts in measure 29 with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4. In measure 30, it continues with a quarter note A4, an eighth note G#4, a quarter note F#4, and a half note E4. In measure 31, it has a whole note D4.
 - **tender violin**: Treble clef, rests in all three measures.
 - **bass**: Bass clef, starts in measure 29 with a quarter note F#2, followed by an eighth note G#2, a quarter note A2, and a half note B2. In measure 30, it continues with a quarter note A2, an eighth note G#2, a quarter note F#2, and a half note E2. In measure 31, it has a quarter note D2, followed by an eighth rest, a quarter note E2, an eighth note F#2, a quarter note G#2, and a half note A2.
 - **el. piano 1**: Treble clef, starts in measure 29 with a whole note chord of F#4, A4, and C#5. In measure 30, it has a whole note chord of F#4, A4, and C#5, followed by a whole note chord of F#4, A4, and C#5. In measure 31, it has a whole note chord of F#4, A4, and C#5.
 - **RealGuitar2 03**: Treble clef, starts in measure 29 with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4. In measure 30, it continues with a quarter note A4, an eighth note G#4, a quarter note F#4, and a half note E4. In measure 31, it has a quarter note D4, followed by an eighth rest, a quarter note E4, an eighth note F#4, a quarter note G#4, and a half note A4.
 - **Cellos Ensemble**: Treble clef, starts in measure 29 with a whole note chord of F#4, A4, and C#5. In measure 30, it has a whole note chord of F#4, A4, and C#5, followed by a whole note chord of F#4, A4, and C#5. In measure 31, it has a whole note chord of F#4, A4, and C#5.
 - **Violins Ensmble** (first): Treble clef, starts in measure 29 with a whole note chord of F#4, A4, and C#5. In measure 30, it has a whole note chord of F#4, A4, and C#5, followed by a whole note chord of F#4, A4, and C#5. In measure 31, it has a whole note chord of F#4, A4, and C#5.
 - **Violins Ensmble** (second): Treble clef, rests in all three measures.

Accordion

32

el. piano 2

Piano Melody

tender violin

bass

el. piano 4

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

This musical score page contains measures 32, 33, and 34 of a piece in G major (one sharp). The score is arranged in a system of ten staves. The instruments and their parts are as follows:

- el. piano 2**: Treble clef, G major key signature. Measures 32-34 contain whole rests.
- Piano Melody**: Treble clef, G major key signature. Measure 32 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 33 and 34 contain a melodic line starting on F#4, moving through G4, A4, B4, and C5, with a slur over measures 33 and 34.
- tender violin**: Treble clef, G major key signature. Measures 32-34 contain whole rests.
- bass**: Bass clef, G major key signature. Measure 32 has a quarter rest, followed by eighth notes G2, A2, B2, and C3. Measures 33 and 34 contain a melodic line starting on F#2, moving through G2, A2, B2, and C3, with a slur over measures 33 and 34.
- el. piano 4**: Treble clef, G major key signature. Measures 32-34 contain dense chordal textures with many beamed notes, suggesting a complex arpeggiated or block-chord pattern.
- RealGuitar2 03**: Treble clef, G major key signature. Measures 32-34 contain a rhythmic pattern of eighth and sixteenth notes, often beamed in groups.
- Cellos Ensemble**: Treble clef, G major key signature. Measures 32-34 contain whole rests.
- Violins Ensmble**: Treble clef, G major key signature. Measures 32-34 contain whole rests.

Accordion

35

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label. The key signature is one sharp (F#), and the time signature is 4/4. The first staff, labeled 'Accordion', has a measure number '35' above it and contains whole rests. The second staff, 'el. piano 2', also contains whole rests. The third staff, 'Piano Melody', features a melodic line with eighth and sixteenth notes, including a triplet. The fourth staff, 'tender violin', contains whole rests. The fifth staff, 'bass', has a bass line with eighth and sixteenth notes. The sixth staff, 'el. piano 1', shows a complex texture with many beamed notes and ties. The seventh staff, 'RealGuitar2 03', contains a guitar-like melody with eighth and sixteenth notes. The eighth staff, 'Cellos Ensemble', and the ninth staff, 'Violins Ensmble', both feature sustained chords with long horizontal lines indicating they are held across measures.

Accordion

38

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Violins Ensmble

Detailed description: This musical score page contains measures 38 through 41. The instruments and their parts are as follows:
- **Accordion**: Measures 38-40 are whole rests; measure 41 has a half note G4.
- **el. piano 2**: Whole rests in all measures.
- **Piano Melody**: Measures 38-40 are whole rests; measure 41 has a half note G4.
- **tender violin**: Measures 38-40 are whole rests; measure 41 has a half note G4.
- **bass**: Measures 38-40 are whole rests; measure 41 has a half note G2.
- **el. piano 1**: Measures 38-40 are whole rests; measure 41 has a half note G4.
- **RealGuitar2 03**: Measures 38-40 are whole rests; measure 41 has a half note G4.
- **Cellos Ensemble**: Measures 38-40 are whole rests; measure 41 has a half note G4.
- **Violins Ensmble** (top): Measures 38-40 are whole rests; measure 41 has a half note G4.
- **Violins Ensmble** (bottom): Measures 38-40 are whole rests; measure 41 has a half note G4.
The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 38, 39, 40, and 41 are indicated at the top of each measure.

Accordion

42

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Violins Ensmble

Accordion

46

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

46

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Accordion

50

Musical staff for Accordion, measures 50-53. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins in measure 50 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 51 continues with eighth notes D5, E5, and F#5, then a quarter rest. Measure 52 features a descending eighth-note scale: E5, D5, C5, B4, A4, G4, F#4. Measure 53 concludes with a half note G4 and a whole note F#4.

el. piano 2

Musical staff for el. piano 2, measures 50-53. The staff is empty, indicating no musical activity for this instrument in this section.

Piano Melody

Musical staff for Piano Melody, measures 50-53. The staff is empty, indicating no musical activity for this instrument in this section.

tender violin

Musical staff for tender violin, measures 50-53. The staff is empty, indicating no musical activity for this instrument in this section.

bass

Musical staff for bass, measures 50-53. The staff shows a bass clef and a key signature of one sharp (F#). The melody begins in measure 50 with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Measure 51 continues with eighth notes D3, E3, and F#3, then a quarter rest. Measure 52 features a descending eighth-note scale: E3, D3, C3, B2, A2, G2, F#2. Measure 53 concludes with a half note G2 and a whole note F#2.

el. piano 1

Musical staff for el. piano 1, measures 50-53. The staff is empty, indicating no musical activity for this instrument in this section.

RealGuitar2 03

Musical staff for RealGuitar2 03, measures 50-53. The staff shows a treble clef and a key signature of one sharp (F#). The melody begins in measure 50 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 51 continues with eighth notes D5, E5, and F#5, then a quarter rest. Measure 52 features a descending eighth-note scale: E5, D5, C5, B4, A4, G4, F#4. Measure 53 concludes with a half note G4 and a whole note F#4.

Cellos Ensemble

Musical staff for Cellos Ensemble, measures 50-53. The staff is empty, indicating no musical activity for this instrument in this section.

Violins Ensmble

Musical staff for Violins Ensmble, measures 50-53. The staff is empty, indicating no musical activity for this instrument in this section.

Accordion

54

el. piano 2

This staff contains musical notation for measures 54 through 57. The key signature has one sharp (F#). Measure 54 features a half note chord (F#2, A2) followed by eighth notes (B2, A2, G#2, F#2). Measure 55 has a whole note chord (F#2, A2). Measure 56 has eighth notes (B2, A2, G#2, F#2). Measure 57 has a half note chord (F#2, A2) followed by a half note (B2).

Piano Melody

This staff contains whole rests for measures 54 through 57.

tender violin

This staff contains whole rests for measures 54 through 57.

bass

This staff contains whole rests for measures 54 through 57.

el. piano 1

This staff contains musical notation for measures 54 through 57. The key signature has one sharp (F#). Measure 54 features eighth notes (F#1, G#1, A1, B1). Measure 55 has eighth notes (A1, G#1, F#1, E1). Measure 56 has quarter notes (D1, C1, B1, A1). Measure 57 has quarter notes (G1, F#1, E1, D1).

RealGuitar2 03

This staff contains whole rests for measures 54 through 56, followed by a complex chordal figure in measure 57.

Cellos Ensemble

This staff contains musical notation for measures 54 through 57. The key signature has one sharp (F#). Measure 54 features a half note chord (F#2, A2) followed by eighth notes (B2, A2, G#2, F#2). Measure 55 has eighth notes (B2, A2, G#2, F#2). Measure 56 has a half note chord (F#2, A2) followed by eighth notes (B2, A2, G#2, F#2). Measure 57 has eighth notes (B2, A2, G#2, F#2).

Violins Ensmble

This staff contains whole rests for measures 54 through 56, followed by a whole note chord (F#2, A2) in measure 57.

Violins Ensmble

This staff contains whole rests for measures 54 through 56, followed by a whole note chord (F#2, A2) in measure 57.

Accordion

58

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Violins

Detailed description: This musical score page contains measures 58, 59, and 60. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (labeled 'el. piano 2') has a treble clef and a key signature of one sharp. It contains a melodic line in measure 58, a whole rest in measure 59, and a descending eighth-note scale in measure 60. The second staff (labeled 'Piano Melody') has a treble clef and a key signature of one sharp, with whole rests in all three measures. The third staff (labeled 'tender violin') has a treble clef and a key signature of one sharp, with whole rests in all three measures. The fourth staff (labeled 'bass') has a treble clef and a key signature of one sharp, with whole rests in all three measures. The fifth staff (labeled 'el. piano 1') has a bass clef and a key signature of one sharp. It contains a melodic line in measure 58, a descending eighth-note scale in measure 59, and a descending eighth-note scale in measure 60. The sixth staff (labeled 'RealGuitar2 03') has a treble clef and a key signature of one sharp. It contains a complex chordal texture in measure 58, a descending eighth-note scale in measure 59, and a descending eighth-note scale in measure 60. The seventh staff (labeled 'Cellos Ensemble') has a treble clef and a key signature of one sharp. It contains a descending eighth-note scale in measure 58, a descending eighth-note scale in measure 59, and a descending eighth-note scale in measure 60. The eighth staff (labeled 'Violins Ensmble') has a treble clef and a key signature of one sharp. It contains a descending eighth-note scale in measure 58, a descending eighth-note scale in measure 59, and a descending eighth-note scale in measure 60. The ninth staff (labeled 'Violins') has a treble clef and a key signature of one sharp, with whole rests in all three measures. The tenth staff (labeled 'Violins') has a treble clef and a key signature of one sharp, with whole rests in all three measures.

Accordion

61

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Violins

This musical score page, numbered 61, features ten staves for various instruments. The key signature is one sharp (F#). The Accordion staff begins with a treble clef and a key signature of one sharp, playing a melody of eighth and quarter notes. The el. piano 2 staff has a treble clef and a key signature of one sharp, with a whole rest. The Piano Melody staff has a treble clef and a key signature of one sharp, with a whole rest. The tender violin staff has a treble clef and a key signature of one sharp, with a whole rest. The bass staff has a bass clef and a key signature of one sharp, playing a melody of eighth and quarter notes. The el. piano 1 staff has a treble clef and a key signature of one sharp, with a whole rest. The RealGuitar2 03 staff has a treble clef and a key signature of one sharp, with a whole rest. The Cellos Ensemble staff has a treble clef and a key signature of one sharp, playing a melody of eighth and quarter notes. The Violins Ensmble staff has a treble clef and a key signature of one sharp, with a whole rest. The Violins staff has a treble clef and a key signature of one sharp, with a whole rest.

Accordion

64

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensemble

Violins Ensemble

The musical score is written for a multi-instrument ensemble. It begins at measure 64. The key signature has one sharp (F#). The score is divided into three measures. The Accordion part features a melodic line with eighth and sixteenth notes. The el. piano 2 part is mostly silent, with a few notes in the second measure. The Piano Melody part is also mostly silent. The tender violin part is silent. The bass part has a melodic line with eighth and sixteenth notes. The el. piano 1 part has a complex, dense texture with many notes and ties. The RealGuitar2 03 part has a melodic line with eighth and sixteenth notes. The Cellos Ensemble part has a melodic line with eighth and sixteenth notes. The Violins Ensemble part has a melodic line with eighth and sixteenth notes. The Violins Ensemble part has a melodic line with eighth and sixteenth notes.

Accordion

67

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Detailed description: This musical score page contains measures 67, 68, and 69. The key signature is one sharp (F#). The score is arranged in nine staves. The Accordion staff (top) has a treble clef and a key signature of one sharp. It contains a melodic line with a 7-measure rest in measure 67, followed by eighth and sixteenth notes in measure 68, and a half note in measure 69. The el. piano 2 staff has a treble clef and a key signature of one sharp, with whole rests in all three measures. The Piano Melody staff has a treble clef and a key signature of one sharp, with whole rests in all three measures. The tender violin staff has a treble clef and a key signature of one sharp, with whole rests in all three measures. The bass staff has a bass clef and a key signature of one sharp. It contains a melodic line with a quarter note in measure 67, eighth notes in measure 68, and a quarter note in measure 69. The el. piano 1 staff has a treble clef and a key signature of one sharp. It contains a complex chordal texture with many notes, including a 7-measure rest in measure 67, followed by a dense cluster of notes in measure 68, and a half note in measure 69. The RealGuitar2 03 staff has a treble clef and a key signature of one sharp. It contains a complex chordal texture with many notes, including a 7-measure rest in measure 67, followed by a dense cluster of notes in measure 68, and a half note in measure 69. The Cellos Ensemble staff has a treble clef and a key signature of one sharp. It contains a complex chordal texture with many notes, including a 7-measure rest in measure 67, followed by a dense cluster of notes in measure 68, and a half note in measure 69. The Violins Ensmble staff has a treble clef and a key signature of one sharp. It contains a complex chordal texture with many notes, including a 7-measure rest in measure 67, followed by a dense cluster of notes in measure 68, and a half note in measure 69.

Accordion

70

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Accordion

73

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a measure with a flat (Bb) and a sharp (F#) in the bass line.

el. piano 2

Staff 2: Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

Piano Melody

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melody line with eighth and sixteenth notes, including a measure with a flat (Bb).

tender violin

Staff 4: Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

bass

Staff 5: Bass clef, key signature of one sharp (F#). The staff contains a bass line with eighth and sixteenth notes, including a measure with a sharp (F#).

el. piano 1

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melody line with eighth and sixteenth notes, including a measure with a flat (Bb).

RealGuitar2 03

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a measure with a flat (Bb) and a sharp (F#) in the bass line.

Cellos Ensemble

Staff 8: Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

Violins Ensmble

Staff 9: Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

Accordion

77

This staff shows the accordion part for measures 77-79. It is in treble clef with a key signature of one sharp (F#). Measure 77 contains a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, 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F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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Accordion

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

This musical score is for a 10-piece ensemble, arranged in a three-measure format. The instruments are: Accordion, el. piano 2, Piano Melody, tender violin, bass, el. piano 1, RealGuitar2 03, Cellos Ensemble, Violins Ensmble, and Violins Ensmble. The key signature is one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of several instruments. The second measure features more complex melodic and harmonic development. The third measure concludes the section with sustained chords and melodic fragments. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and dynamic markings.

Accordion

83

Musical staff for Accordion, measure 83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. There are rests in the first and third measures.

el. piano 2

Musical staff for el. piano 2, measure 83. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests for all measures.

Piano Melody

Musical staff for Piano Melody, measure 83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. There are rests in the first and third measures.

tender violin

Musical staff for tender violin, measure 83. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests for all measures.

bass

Musical staff for bass, measure 83. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. There are rests in the first and third measures.

el. piano 1

Musical staff for el. piano 1, measure 83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. There are rests in the first and third measures.

RealGuitar2 03

Musical staff for RealGuitar2 03, measure 83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. There are rests in the first and third measures.

Cellos Ensemble

Musical staff for Cellos Ensemble, measure 83. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests for all measures.

Violins Ensmble

Musical staff for Violins Ensmble, measure 83. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests for all measures.

Accordion

86

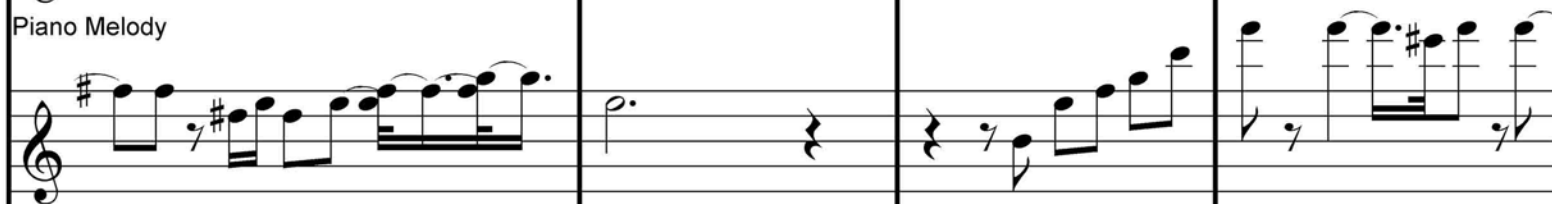
el. piano 2

Musical staff for el. piano 2, treble clef, key of D major. It contains a sequence of chords and single notes with grace notes, including a triplet of eighth notes in the second measure.

Piano Melody

Musical staff for Piano Melody, treble clef, key of D major. It contains a sequence of chords and single notes, mostly rests.

tender violin

Musical staff for tender violin, treble clef, key of D major. It contains a sequence of eighth and sixteenth notes, mostly rests.

bass

Musical staff for bass, treble clef, key of D major. It contains a sequence of chords and single notes, mostly rests.

el. piano 1

Musical staff for el. piano 1, bass clef, key of D major. It contains a sequence of eighth and sixteenth notes, mostly rests.

RealGuitar2 03

Musical staff for RealGuitar2 03, treble clef, key of D major. It contains a sequence of eighth and sixteenth notes, mostly rests.

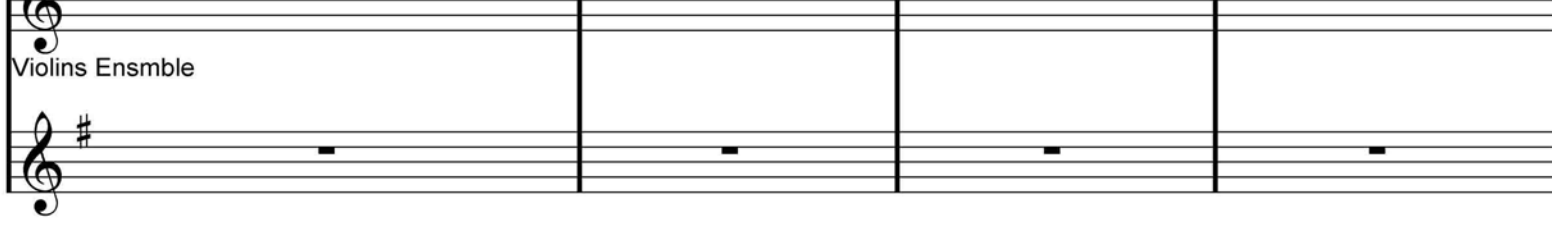
Cellos Ensemble

Musical staff for Cellos Ensemble, treble clef, key of D major. It contains a sequence of chords and single notes with grace notes, including a triplet of eighth notes in the second measure.

Violins Ensmble

Musical staff for Violins Ensmble, treble clef, key of D major. It contains a sequence of chords and single notes, mostly rests.

Violins Ensmble

Musical staff for Violins Ensmble, treble clef, key of D major. It contains a sequence of chords and single notes, mostly rests.

Accordion

90

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

The musical score is organized into eight staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows: 1. Accordion (treble clef, F#), 2. el. piano 2 (treble clef, F#), 3. Piano Melody (treble clef, F#), 4. tender violin (treble clef, F#), 5. bass (bass clef, F#), 6. el. piano 1 (treble clef, F#), 7. RealGuitar2 03 (treble clef, F#), 8. Cellos Ensemble (treble clef, F#), 9. Violins Ensmble (treble clef, F#). The Piano Melody and el. piano 1 parts feature complex melodic lines with slurs and ties. The RealGuitar2 03 part features a rhythmic pattern of eighth notes. The Cellos Ensemble and Violins Ensmble parts are currently silent, indicated by a flat line with a bar.

Accordion

94

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

94

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Detailed description: This image shows a page of a musical score for measures 94 through 97. The score is written for a multi-instrument ensemble. The instruments and their parts are: Accordion (measures 94-97 are empty), el. piano 2 (measures 94-97 are empty), Piano Melody (active in measures 94-97), tender violin (measures 94-97 are empty), bass (active in measures 94-97), el. piano 1 (active in measures 94-97), RealGuitar2 03 (active in measures 94-97), Cellos Ensemble (active in measures 94-97), and Violins Ensmble (measures 94-97 are empty). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Piano Melody part features a melodic line with some grace notes and a trill in measure 95. The bass part has a steady eighth-note pattern. The el. piano 1 part has a more complex rhythmic pattern with some triplets. The RealGuitar2 03 part features a series of chords and single notes. The Cellos Ensemble part has a steady eighth-note pattern. The Violins Ensmble part is empty.

Accordion

98

el. piano 2				
Piano Melody				
tender violin				
bass				
el. piano 1				
RealGuitar2 03				
Cellos Ensemble				
Violins Ensmble				

Accordion

102

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Sheet music score for multiple instruments, including Accordion, el. piano 2, Piano Melody, tender violin, bass, el. piano 1, RealGuitar2 03, Cellos Ensemble, and Violins Ensmble. The score is written in treble and bass clefs, featuring various musical notations such as notes, rests, and accidentals.

Accordion

106

Accordion

108

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

Violins Ensmble

The musical score is written for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a complex texture with many instruments playing simultaneously, including a dense piano part with many notes. The third measure shows a continuation of the textures, with some instruments playing sustained notes and others moving. The instruments are: Accordion (top staff), el. piano 2, Piano Melody, tender violin, bass, el. piano 1, RealGuitar2 03, Cellos Ensemble, Violins Ensmble (middle), and Violins Ensmble (bottom). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Accordion

112

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensemble

This musical score is written for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 11/2. The score is divided into three measures by vertical bar lines. The instruments and their parts are:
1. **Accordion**: The top staff, featuring a melodic line with eighth and sixteenth notes, including some grace notes.
2. **el. piano 2**: The second staff, showing a melodic line with eighth notes and rests.
3. **Piano Melody**: The third staff, featuring a melodic line with eighth notes and rests.
4. **tender violin**: The fourth staff, showing a melodic line with eighth notes and rests.
5. **bass**: The fifth staff, featuring a melodic line with eighth notes and rests.
6. **el. piano 1**: The sixth staff, showing a complex melodic line with many beamed sixteenth notes.
7. **RealGuitar2 03**: The seventh staff, featuring a melodic line with eighth notes and rests.
8. **Cellos Ensemble**: The eighth staff, showing a melodic line with eighth notes and rests.
9. **Violins Ensemble**: The bottom staff, featuring a melodic line with eighth notes and rests.
The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values (eighth, sixteenth, and quarter notes). There are also rests and dynamic markings throughout the piece.

Accordion

115

el. piano 2

Piano Melody

tender violin

bass

el. piano 1

RealGuitar2 03

Cellos Ensemble

Violins Ensmble

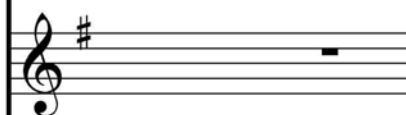
Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into nine staves, each representing a different instrument. The instruments are: Accordion (top staff), el. piano 2 (second staff), Piano Melody (third staff), tender violin (fourth staff), bass (fifth staff), el. piano 1 (sixth staff), RealGuitar2 03 (seventh staff), Cellos Ensemble (eighth staff), and Violins Ensemble (bottom staff). The music is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of several instruments. The second measure features a complex, dense texture with many notes and chords, particularly in the lower staves. The third measure shows a continuation of the musical themes, with some instruments playing sustained notes or chords. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the flow and timing of the music.

Accordion

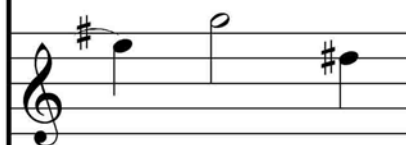
118



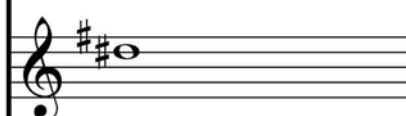
el. piano 2



Piano Melody



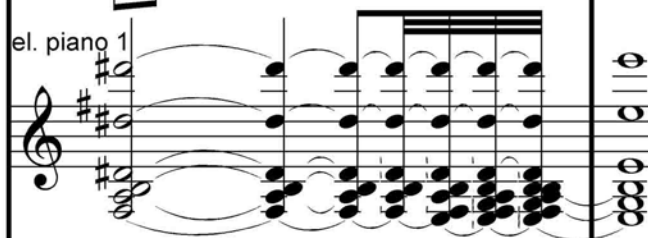
tender violin



bass



el. piano 1



RealGuitar2 03



Cellos Ensemble



Violins Ensmble

