

# ОЖИДАНИЕ

Из телефильма «И это всё о нем»

Спокойно

*mf* *espressivo*

This system shows the beginning of the piece. The right hand has a melodic line with two triplet markings. The left hand has a simple bass line. The tempo is marked 'Спокойно' (Ad libitum).

замедляя

$H_7$

$C_+7$   $A_m^6$

This system continues the melody. The right hand has a triplet marking. The left hand has a bass line. The tempo is marked 'замедляя' (Ritardando). Chords  $C_+7$  and  $A_m^6$  are indicated above the staff.

Умеренно

$E_m$

$A_m$

$H_7^{sus}$

$H_7$

*mf*

This system continues the melody. The right hand has a triplet marking. The left hand has a bass line. The tempo is marked 'Умеренно' (Moderato). Chords  $E_m$ ,  $A_m$ ,  $H_7^{sus}$ , and  $H_7$  are indicated above the staff.

$E_m$

$A_m7$

$D_7^{sus}$

$D_7$

This system continues the melody. The right hand has a triplet marking. The left hand has a bass line. Chords  $E_m$ ,  $A_m7$ ,  $D_7^{sus}$ , and  $D_7$  are indicated above the staff.

$G_+7$

$C_+7$

$F\#m_7^5$

$H_7$

This system continues the melody. The right hand has a triplet marking. The left hand has a bass line. Chords  $G_+7$ ,  $C_+7$ ,  $F\#m_7^5$ , and  $H_7$  are indicated above the staff.

Em Em/D F#7/C# Am<sup>6</sup>/C H<sub>7</sub>

Musical notation for the first system, featuring chords Em, Em/D, F#7/C#, Am<sup>6</sup>/C, and H<sub>7</sub>. The right hand has a complex melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment.

Em Am<sub>7</sub> H<sub>7</sub><sup>sus</sup> H<sub>7</sub>

Musical notation for the second system, featuring chords Em, Am<sub>7</sub>, H<sub>7</sub><sup>sus</sup>, and H<sub>7</sub>. The right hand continues with melodic lines and slurs, and the left hand maintains the bass line.

Em Am<sub>7</sub> D<sub>7</sub><sup>sus</sup> D<sub>7</sub>

*legato sempre*

Musical notation for the third system, featuring chords Em, Am<sub>7</sub>, D<sub>7</sub><sup>sus</sup>, and D<sub>7</sub>. The instruction *legato sempre* is written below the right hand. The notation includes slurs and triplets.

G<sub>7</sub> C<sub>7</sub> F#m<sub>7</sub><sup>5</sup> H<sub>7</sub>

Musical notation for the fourth system, featuring chords G<sub>7</sub>, C<sub>7</sub>, F#m<sub>7</sub><sup>5</sup>, and H<sub>7</sub>. The right hand has melodic lines with slurs and triplets, and the left hand has a consistent bass line.

Em Em/D F#7/C# Am<sup>6</sup>/C H<sub>7</sub>

Musical notation for the fifth system, featuring chords Em, Em/D, F#7/C#, Am<sup>6</sup>/C, and H<sub>7</sub>. The notation includes slurs and triplets, mirroring the first system.

C D7 Em

First system of musical notation, measures 1-4. Chords: C, D7, Em. Treble clef, bass clef. Includes notes and chord symbols.

C D7 Hm

Second system of musical notation, measures 5-8. Chords: C, D7, Hm. Treble clef, bass clef. Includes notes and chord symbols.

Dm E7

Third system of musical notation, measures 9-12. Chords: Dm, E7. Treble clef, bass clef. Includes notes and chord symbols.

1. Am C7 H7

First ending of musical notation, measures 13-16. Chords: Am, C7, H7. Treble clef, bass clef. Includes notes and chord symbols.

2. Am C7 H7

Second ending of musical notation, measures 13-16. Chords: Am, C7, H7. Treble clef, bass clef. Includes notes and chord symbols.

Am H7 C **замедляя**

dim.

**Сдержаннее** C+7 Am<sup>6</sup> H<sup>sus</sup><sub>9</sub>

*mf*

C+7 Am<sup>6</sup> H<sup>sus</sup><sub>9</sub>

C+7 Am<sup>6</sup>

*poco a poco dim.*

**замедляя** H<sup>sus</sup><sub>9</sub> H<sup>sus</sup><sub>7</sub> Em