

КАБЫ НЕ БЫЛО ЗИМЫ

1

песня из м/ф "Зима в Простоквашино"

слова Юрия ЭНТИНА

Евгений КРЫЛАТОВ
аранжировка Дмитрия БУТЕНКО

Allegro

Музыкальный фрагмент, состоящий из 12 систем нот. Каждая система содержит ноты для одного или нескольких инструментов. Темп обозначен как **Allegro**. Ключевая подпись: Fm^6 . Динамика: *mf*.

Инструменты и партии:

- Piccolo
- 2 Flauti (a2)
- 2 Clarinetti (B) (a2)
- Tromba (B) I
- Tromba (B) II
- Drums
- Chitarra elettrica (Fm⁶, Cm, G⁷, Cm)
- Chitarra basso
- Silofono
- Piano
- Canto
- Violini I
- Violini II
- Viole
- Violoncelli

2

Score for a symphony orchestra and vocal soloist, page 2. The score is written for the following instruments and voices:

- Picc.
- Fl.
- Cl.
- Tr-ba I
- Tr-ba II
- Drums
- Chit. e.
- Chit. b.
- Sil.
- Piano
- Canto
- V-ni I
- V-ni II
- V-le
- V-lli

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a final measure marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *div.*).

Key markings include *Fm⁶*, *Cm*, and *G⁷*.

1 Largo

Picc. 

Fl. 

Cl. 

Tr-ba I 

Tr-ba II 

Drums 

Chit. e. 

Chit. b. 

Sil. 

Piano 

Canto 

V-ni I 

V-ni II 

V-le 

V-lli 

Picc.

Fl.

Cl.

Tr-ba I

Tr-ba II

Drums

Chit. e. Fm^6 Cm G^7 Cm

Chit. b.

Sil.

Piano

Canto
ни - ког - да б не зна - ли мы э - тих дней ве - се - лых.

V-ni I

V-ni II

V-le

V-lli

2

Picc.

Fl.

Cl.

Tr-ba I

Tr-ba II

Drums

Chit. e.

Chit. b.

Sil.

Piano

Canto

Не кру - жи - ла б ма - лыш - ня воз - ле снеж - ной ба - бы, не

V-ni I

V-ni II

V-le

V-lli

Allegro

Picc.

Fl.

Cl.

Tr-ba I

Tr-ba II

Drums

Chit. e.

Chit. b.

Sil.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

пет - ля - ла бы лыж - ня, ка - бы, ка - бы, ка - бы... Не

Picc.

Fl.

Cl.

Tr-ba I

Tr-ba II

Drums

Chit. e.

Chit. b.

Sil.

Piano

Canto

пет - ля - ла бы лыж - ня, ка - бы, ка - бы, ка - бы...

V-ni I

V-ni II

V-le

V-lli

unis.

mf

unis.

mf

3

Picc. *mf*

Fl. *a2* *mf*

Cl. *a2* *mf*

Tr-ba I *mf*

Tr-ba II *mf*

Drums

Chit. e. *Fm*⁶ *Cm* *G*⁷ *Cm*

Chit. b.

Sil. *mf*

Piano

V-ni I

V-ni II

V-le *mf*

V-lli *mf*

Score for page 9, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Melodic line with eighth notes and a trill in the final measure.
- Cl.** (Clarinet): Melodic line with eighth notes and a trill in the final measure.
- Tr-ba I** (Trumpet I): Melodic line with eighth notes.
- Tr-ba II** (Trumpet II): Melodic line with eighth notes.
- Drums**: Rhythmic pattern with eighth notes and rests.
- Chit. e.** (Chitarra elettrica): Chords Fm⁶, Cm, G⁷, and Cm.
- Chit. b.** (Chitarra bassa): Bass line with eighth notes.
- Sil.** (Saxophone): Melodic line with eighth notes.
- Piano**: Accompanying chords and bass line.
- V-ni I** (Violin I): Melodic line with eighth notes.
- V-ni II** (Violin II): Melodic line with eighth notes.
- V-le** (Viola): Melodic line with eighth notes.
- V-lli** (Cello): Melodic line with eighth notes.

Музыкальный фрагмент из «Песни колокола» П. И. Чайковского, Op. 36.

Инструменты: Picc., Fl., Cl., Drums, Chit. e., Chit. b., Sil., Piano, Canto, V-ni I, V-ni II, V-le, V-lli.

Тональность: Г минор (G minor). **Метр:** 4/4.

Слова (русские):

(За первым разом)
2. Ка - бы не бы - ло зи - мы, — в э - том нет сек - ре - та, —
(При повторе)
Не при - шла бы к нам ме - тель на де - нек хо - тя бы, и

Динамика: *mf*, *f*, *cresc.*

Picc.

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

от жа - ры б у - вя - ли мы, на - до - е - ло б ле - то.

сне - гирь не сел на ель, ка - бы, ка - бы, ка - бы... И

unis.

a2

Fm⁶

Cm

G⁷

Cm

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet) is at the top, followed by the percussion (Drums) and a string quartet (Chitarre electrica, Chitarre basse, Silbhorn). The piano part is shown in grand staff notation. The vocal section includes a Canto (Soprano) and a string quartet (Violini I, Violini II, Viola, Violoncello). The lyrics are in Russian and describe a scene of fishing and a snowy landscape. The score includes various musical notations such as rests, notes, chords, and articulation marks.

Picc.
 Fl.
 Cl.
 Drums
 Chit. e.
 Chit. b.
 Sil.
 Piano
 Canto
 V-ni I
 V-ni II
 V-le
 V-lli

The musical score for page 12 includes the following parts and details:

- Woodwinds:** Piccolo, Flute, and Clarinet. The Piccolo and Flute parts enter in the fourth measure with a melodic line marked *mf*. The Clarinet part is silent throughout.
- Drums:** A steady rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Chitarre:** Electric guitar (Chit. e.) plays chords Fm⁶, Cm, G⁷, and Cm. Bass guitar (Chit. b.) provides a simple bass line.
- Sil.** (Saxophone) enters in the fourth measure with a melodic line marked *mf*.
- Piano:** Provides harmonic support with chords and a bass line.
- Canto:** The vocal part with Russian lyrics: "сне - гирь не сел на ель, ка - бы, ка - бы, ка - бы...".
- Strings:** Violins I and II play a melodic line. Viola (V-le) and Violoncello (V-lli) play sustained chords.

5

Picc.

Fl.

Cl. ^{a2}
mf

Tr-ba I

Tr-ba II *mf*

Drums

Chit. e. ^{Fm⁶} ^{Cm} ^{G⁷} ^{Cm}

Chit. b.

Sil.

Piano

V-ni I

V-ni II

V-le *mf*

V-lli *mf*

Picc.

Fl.

Cl.

Tr-ba I

Tr-ba II

Drums

Chit. e.

Chit. b.

Sil.

Piano

V-ni I

V-ni II

V-le

V-lli

6

Picc. *mf*

Fl. *mf*

Cl. *mf*

Tr-ba I *con sord. mf poco cresc. f*

Tr-ba II *con sord. mf poco cresc. f*

Drums

Chit. e. *G⁷ Cm B^b7 E^b*

Chit. b.

Sil. *mf poco cresc. f*

Piano

Canto

(За первым разом)
3. Ка - бы не бы - ло зи - мы, а все вре - мя ле - то,

(При повторе)
Не спе - шил бы Дед Мо - роз к нам че - рез у - ха - бы, лед

V-ni I

V-ni II

V-le

V-lli

Picc.
 Fl.
 Cl.
 Tr-ba I
 Tr-ba II
 Drums
 Chit. e.
 Chit. b.
 Sil.
 Piano
 Canto
 V-ni I
 V-ni II
 V-le
 V-lli

мы б не зна - ли ку - терь - мы но - во - год - ней э - той.
 на реч - ке б не за - мерз, ка - бы, ка - бы, ка - бы... Лед

Fm⁶ Cm G⁷ Cm

a2 a2

Picc. Fl. Cl. Drums Chit. e. Chit. b. Sil. Piano Canto V-ni I V-ni II V-le V-lli

The musical score is for page 17 and features the following parts:

- Picc., Fl., Cl.:** Woodwinds. Piccolo and Flute are silent until the final measure where they play a sixteenth-note triplet. Clarinet is silent throughout.
- Drums:** Playing a steady eighth-note pattern with cross-sticks.
- Chit. e. (Electric Chitarro):** Features a melodic line with chords Fm^6 , Cm , G^7 , and Cm indicated above the staff.
- Chit. b. (Bass Chitarro):** Provides a bass line with quarter notes.
- Sil. (Sitar):** Silent until the final measure where it plays a sixteenth-note triplet.
- Piano:** Accompanying the vocal line with chords and a bass line.
- Canto (Vocal):** The vocal line with Russian lyrics: "на реч - ке б не за - мерз, ка - бы, ка - бы, ка - бы...".
- V-ni I, V-ni II:** Violins I and II, playing a sixteenth-note triplet pattern.
- V-le (Viola):** Playing a sustained note with a long bow stroke.
- V-lli (Violoncello):** Playing a sustained note with a long bow stroke.

на реч - ке б не за - мерз, ка - бы, ка - бы, ка - бы...

7

Picc.

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

Ка - бы не бы - ло зи - мы в го - ро - дах и се - лах, ни -

mf

mf

G⁷

Cm

B^{b7}

E^b

Picc.

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

ког - да б не зна - ли мы э - тих дней ве - се - лых!

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), and Clarinet (Cl.) staves, all of which are currently silent. Below these is the Drums section, showing a rhythmic pattern of eighth notes. The Chitarra section consists of Chitarra electrica (Chit. e.) and Chitarra basica (Chit. b.). The Chitarra electrica part features a series of chords: Fm6, Cm, G7, and Cm, each marked with a fermata. The Chitarra basica part provides a bass line with quarter notes. The Piano section is divided into two staves, showing a complex harmonic texture with many beamed notes. The Canto (Vocal) part features a melodic line with the Russian lyrics: "ког - да б не зна - ли мы э - тих дней ве - се - лых!". The bottom section includes Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), and Violoncello (V-lli). The Violini parts are playing a fast, rhythmic melody, while the Viola and Violoncello parts are playing a slower, more melodic line with long notes and fermatas.

8

Picc. *mf*

Fl. *a2* *mf*

Cl. *a2* *mf*

Tr-ba I senza sord. *mf*

Tr-ba II senza sord. *mf*

Drums

Chit. e. *Fm*⁶ *Cm* *G*⁷ *Cm*

Chit. b.

Sil. *f*

Piano

Canto

V-ni I *f*

V-ni II *f*

V-le *mf*

V-lli *mf*

Score for page 21, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with trills and grace notes.
- Fl.** (Flute): Melodic line with trills and grace notes, marked *a2*.
- Cl.** (Clarinet): Melodic line with trills and grace notes, marked *a2*.
- Tr-ba I** (Trumpet I): Rests in the first three measures, then plays a short phrase.
- Tr-ba II** (Trumpet II): Rests in the first three measures, then plays a short phrase.
- Drums**: Rhythmic pattern with eighth notes and a final flourish.
- Chit. e.** (Chitarra elettrica): Chords *Fm6*, *Cm*, *G7*, and *Cm*.
- Chit. b.** (Chitarra basso): Bass line supporting the chords.
- Sil.** (Saxophone): Melodic line with trills and grace notes.
- Piano**: Accompanying chords and bass line.
- Canto** (Canto): Long melodic line with a final flourish.
- V-ni I** (Violin I): Melodic line with trills and grace notes, marked *div.*
- V-ni II** (Violin II): Melodic line with trills and grace notes, marked *div.*
- V-le** (Viola): Melodic line with trills and grace notes, marked *div.*
- V-lli** (Cello/Double Bass): Bass line supporting the strings.