

КАБЫ НЕ БЫЛО ЗИМЫ

инстр. А. ШКОЛЯР

Flute
mf

Clarinet in Bb
mf

Clarinet in Bb
mf

Alto Saxophone
mf solo *mf*

Trumpet in Bb
mf

Snare Drum
mf *mf*

Marching Bass Drum
mf *mf*

Cornet in Bb
mf сакс. *mf*

Cornet in Bb
mf

Horn in Eb
mf *mf*

Horn in Eb
mf *mf*

Euphonium
mf

Euphonium
mf *mf*

Baritone
mf

Bass in C
mf *mf*

5

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is for a jazz ensemble. It consists of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The next two staves are for percussion: Snare Drum (S. D.) and Bass Drum (B. D.). The following three staves are for brass: Cor Anglais (Cor.), Cor Anglais (Cor.), and Euphonium (E♭ Hn.). The bottom three staves are for brass: Euphonium (Euph.), Baritone (Bar.), and Bass. The Alto Saxophone and Cor Anglais parts are written in blue ink. The Snare Drum and Euphonium parts have specific rhythmic patterns. The Bass part has a specific rhythmic pattern. The score is for page 2 of a piece, as indicated by the number '2' in the top left corner and the measure number '5' at the top of the first staff.

9

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a musical score for a 12-piece band, spanning measures 9 to 12. The instruments are arranged in a standard concert band layout. The Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts are in the upper staves. The Trumpet (Tpt.) part is below the saxophones. The Snare Drum (S. D.) and Bass Drum (B. D.) parts are in the middle staves. The Cor Anglais (Cor.) part is below the drums. The Euphonium (Euph.) and Baritone (Bar.) parts are in the lower staves. The Bass part is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern. The Cor Anglais part has a melodic line with eighth and sixteenth notes. The Euphonium and Baritone parts have a steady eighth-note pattern. The Bass part has a melodic line with eighth and sixteenth notes. The Flute, Clarinet, and Trumpet parts are mostly rests.

13

1.

2.

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor. ^{корнет}

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

16

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass