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Будь со мною

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Andante $\text{♩} = 100$

1
2 Fl. *f*

Ob.

2 Tr-be in B *f*

3 Tr-ni *f*

Batteria

Drums *f*

Guit. B min *f* E min A D

B-guit. *f*

Piano *f*

Syn.

Vn.I *f*

Vn.II *f* *div.*

Vl. *f*

Vc. *f*

The musical score consists of ten staves of music. The first four staves are woodwind instruments: two flutes, an oboe, and two trombones. The fifth staff is drums. The sixth staff is guitars, with specific chords labeled: B minor, E minor, A, and D. The seventh staff is bass guitar. The eighth staff is piano. The ninth staff is synthesizer. The tenth staff is strings: violin I, violin II, viola, and cello. The score is set in 4/4 time with a key signature of one sharp. Dynamics include forte (f) and piano (p). Performance instructions like 'div.' (divisi) are present in the string section. The tempo is Andante at 100 BPM.

Будь со мною

Musical score for orchestra and band, page 2. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Trombone (Tr.-be), Trombone (Tr.-ni), Bassoon (Batt.), Double Bass (Dms.), Guitar (Guit.), Bass Guitar (B-guit.), Piano (Pno.), Synthesizer (Syn.), Voice (Voce), Violin I (Vn.I), Violin II (Vn.II), Viola (Vi.), and Cello (Vc.). The score is in G major, indicated by the treble clef and key signature. Measure numbers 5 and 6 are present above the staves. The piano staff includes harmonic changes: GMaj⁷, Emin⁶, F#⁷, and B min. The bassoon staff shows sustained notes. The violin and cello staves show melodic lines with slurs and grace notes. The vocal part is mostly silent. The score concludes with a page number '2' at the bottom center.

Будь со мною

1

Fl. *I solo* *mp*

Ob.

Tr-be

Tr-ni

Batt.

Dms. *p*

Guit.

B-guit. *p*

Pno.

Syn.

Voce *mp*
Будь со мно - ю, будь со мно - ю, От тоски хра - ня Будь со мной, свя -

Vn.I *p*

Vn.II *p*

Vl. *unis.* *p*

Vc. *p*

3

Будь со мною

Fl. 15

Ob.

Tr-be

Tr-ni

Batt.

Dms. Vibr-no

Guit.

B-guit.

Pno.

Syn.

Voce та - я Ве - па, Не по-кинь ме - на!

Будь со МНО - ю, будь со МНО - ю,

Vn.I

Vn.II

Vl.

Vc.

2

4

Будь со мною

20

Fl.

Ob.

Tr-be

Tr-ni

Batt.

Dms.

Guit.

B-guit.

Pno.

Syn.

Voce

Будь со мной
всег - да,
Будь со мной,
свя - та - я Ве -
ра, Не по-кинь ме -

Vn.I

Vn.II

Vi.

Vc.

mp

decresc. -

5

This musical score page shows measures 20 through 25 of a piece titled "Будь со мною". The instrumentation includes Flute, Oboe, Trombone, Trombone Bass, Trombone Bass Bass, Bassoon, Double Bass, Guitars, Bass Guitar, Piano, Synthesizer, Voice, Violin I, Violin II, Viola, and Cello. The vocal part has lyrics in Russian. Measure 20 starts with a dynamic *mp* and a decrescendo. The piano part features eighth-note patterns. The vocal part begins with "Будь со мной". Measures 21-25 show various harmonic changes and rhythmic patterns across the instruments.

Будь со мною

25

Fl.

Ob. *solo* *mp*

Tr-be

Tr-ni

Batt.

Dms. *mp*

Guit.

B-guit. *mp*

Pno. *mp*

Syn.

Voce
ня!
Будь со мно - ю, будь со мно - ю, Будь со мной всег -

Vn.I *pp*

Vn.II *pp* *div.* *#pp* *##pp*

Vl. *pp*

Vc. *pp* *#pp*

Будь со мною

30

Fl.

Ob.

Tr-be

Tr-ni

Batt.

Dms.

Guit.

B-guit.

Pno.

Syn.

Voce

да,
Си - не - гла
- за - я
На-деж -
- да,
Свет - ла - я
звез - да!

Vn.I

Vn.II

VI.

Vc.

Будь со мною

35 4

Fl. Ob. Tr-be Tr-ni Batt. Dms. Guit. B-guit. Pno. Syn. Voce Vn.I Vn.II Vi. Vc.

mf

p cresc. *mf decresc.*

p cresc. *mf decresc.*

cresc. *mf decresc.*

p cresc. *mf decresc.*

p cresc. *mf decresc.*

8

mf decresc.

Будь со мною

Fl. Ob. Tr-be Tr-ni Batt. Dms. Guit. B-guit. Pno. Syn. Voce Vn.I Vn.II Vi. Vc.

40

5
a2.
mf
mf

Camp-lli

B min

Cembalo

div.
mf
portato
mp
portato
mp

9

я Надеж - да, Свет - ла - я звезд - да! Будь со мно - ю,

Будь со мною

Fl.

Ob.

Tr-be

Tr-ni

Batt.

Dms.

Guit.

B-guit.

Pno.

Syn.

Voce

будь со мно - ю, Просьба так прос - та. Будь всег - да Любовь со мно - ю,

Vn.I

Vn.II

Vi.

Vc.

10

Будь со мною

Fl. 50

Ob.

Tr-be

Tr-ni

Batt.

Dms.

Guit.

B-guit.

Pno.

Syn.

Voce

Что как снег
чис - та!

Будь со мно - ю, будь со мно - ю, Просьба так прос -

Vn.I

Vn.II

VI.

Vc.

6

mf

p

p

mf

ord.

mf

ord.

mf

11

Будь со мною

55

Fl. Ob. Tutti a2. ff

Tr-be f f

Tr-ni f

Batt. f

Dms. D Emin B min F# B min

Guit. B-guit. f

Pno. f

Syn.

Voce та. Будь всег - да Любовь со мно - ю, Что как снег чист - та!

Vn.I unis. f ff

Vn.II unis. f ff

Vi. f div. ff

Vc. f ff

Будь со мною

Fl.

Ob.

Tr-be *ff*

Tr-ni

Batt.

Dms.

Guit. Emin A D GMaj⁷ E^{min6}

B-guit.

Pno.

Syn.

Voce

Vn.I

Vn.II

Vi.

Vc.

Будь со мною

8

Fl. Ob. Tr-be Tr-ni Batt. Dms. Guit. B-guit. Pno. Syn. Voce Vn.I Vn.II Vi. Vc.

65

a2.

f

mp

mp

Camp-lli

f

F# *B min* *F#7/A#*

f

Как мо - лит - ву пов - то - ря - ю,

f

f

marc.

marc.

14

Будь со мною

70

Fl.

Ob.

Tr-be

Tr-ni

Batt.

Dms.

Guit.

B-guit.

Pno.

Syn.

Voce
Пов-то-ря - ю вновь. По-мо - ги - те мне, Надеж - да, Ве-ра и Лю -

Vn.I

Vn.II

Vi.

Vc.

Будь со мною

75

Fl.

Ob.

Tr-be

Tr-ni

Batt.

Dms.

Guit.

B-guit.

Pno.

Syn. muta Organo

Voce
бовь! Как мо - лит - ву пов-то - ря - ю, Пов-то - ря - ю вновь.

Vn.I

Vn.II

Vi.

Vc.

div.

Будь со мною

80

Fl. Ob. Tr-be Tr-ni Batt. Dms. Guit. B-guit. Pno. Syn. Voce Vn.I Vn.II Vi. Vc.

Flute, Oboe, Trombone, Trombone, Bassoon, Double Bass, Dim. Bass, Acoustic Bass, Piano, Synthesizer, Voice, Violin I, Violin II, Cello, Bass

Instrumental parts: Flute, Oboe, Trombone, Trombone, Bassoon, Bassoon, Double Bass, Dim. Bass, Acoustic Bass, Piano, Synthesizer, Voice, Violin I, Violin II, Cello, Bass.

Musical score for orchestra and choir. The score includes parts for Flute, Oboe, Trombone, Trombone, Bassoon, Bassoon, Double Bass, Dim. Bass, Acoustic Bass, Piano, Synthesizer, Voice, Violin I, Violin II, Cello, and Bass. The vocal part includes lyrics in Russian: Помоги - те мне, Надеж - да, Ве-ра и Любовь! Как мо - лит - ву. The score is marked with dynamics such as *mp*, *p*, *E min*, *B min*, *F#*, and *#8*. The piano part features a rhythmic pattern of eighth-note pairs. The vocal part has sustained notes and melodic lines. The strings provide harmonic support with sustained notes and rhythmic patterns.

Будь со мною

Fl. rit. poco a poco

Ob. *mp*

Tr-be

Tr-ni

Batt. *p*

Dms.

Guit. B min A⁷ D Emin B min

B-guit.

Pno.

Syn. *p*

Voce Пов-то - ря - ю, Пов-то - ря - ю вновь. По-мо - гит - е мне, На-деж - да,

Vn.I *p*

Vn.II *p*

Vl. *p*

Vc. *p*

Будь со мною

90

Fl.

Ob.

Tr-be

Tr-ni

Batt.

Dms.

Guit.

B-guit.

Pno.

Syn.

Voce

Vn.I

Vn.II

Vi.

Vc.

F# B min

Be - па и Лю - бовъ!

19