

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

стихи Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

Campanelli *solo* *mf* *rit.*

Sintezator *arp.* *p*

Celesta *p*

Arpa *p*

♩ = 65

M - cas *p* **1**

C - lli

Drums

E. guit. $D^{\flat 6}$

B. guit.

Sint. *(arp.)* *mf* *sva-*

Coro *mf* *С закрытым ртом*

Canto *mf*

Лож-кой снег ме - ша - я,

M - cas

C - lli

Drums

E. guit. A^b9 A^b9 A^b9 A^b9 D^b6 D^b7 H D^b6

B. guit.

Sint.

Coro

Canto

ночь и - дет боль - ша - я, что же ты, глупыш-ка, не спишь?



2

M - cas

C - lli

Drums

E. guit. G^b+7 G^b6 G^bm6 $Fm7$ $Bm7$ E^bm7 A^b9

B. guit.

Sint.

Coro

Canto

Спят твои соседи, белые медведи, спи и ты скорей, ма -

V - ni I *mp*

V - ni II *mp*

Timp.
 M - cas
 C - lli
 Drums
 E. guit.
 B. guit.
 Sint.
 Coro
 Canto
 Archi

D^{b6} D^{b7} H D^{b7} G^{b+7} G^bm⁶ Fm⁷ Bm⁷

лыш! Спят тво - и со - се - ди, бе - лы - е мед - ве - ди, спи и

div.
 mf
 div.
 mf
 div.
 mf
 unis.
 div.

Cl. 3

A. sax. I solo

T. sax. I solo

M - cas

C - lli

Drums

E. guit. E^bm⁷ A^b9 D^b6 D^b6 D^b6

B. guit.

Sint. solo non arp. f

Coro

Canto

Archi

ты ско - рей, ма - лыш. Мы плы - вем на

Мы плы - вем на

Picc. *mf*

Fl. *mf*

M - cas

Tr - lo

Drums

E. guit. D^{b6} A^{b9} A^{b9} A^{b9} A^{b9}

B. guit.

Sint.

Cel.

Coro

Canto

льди- не, как на бри- ган - ти - не, по се - дым су - ро - вым мо -

льди- не, как на бри- ган - ти - не, по се - дым су - ро - вым мо -

Picc.

Fl.

M - cas

Tr - lo

Drums

E. guit. D^{b6} D^{b7} H D^{b7} G^{b+7} G^{b6} G^{bm6} Fm^7 Bm^7

B. guit.

Sint. *gtr*

Cel.

Coro

Canto

рям, и всюночь со - се - ди, звезд-ны - е мед - ве - ди, све-тят

рям, и всюночь со - се - ди, звезд-ны - е мед - ве - ди, све-тят

4

Picc. *mf*

Fl. *mf*

M - cas

Tr - lo

Drums

E. guit. $E^b m^7$ $A^b 7$ $D^b 6$ $D^b 7$ H $D^b 7$ $G^b + 7$ $G^b 6$ $G^b m^6$

B. guit.

Sint. (s)

Cel.

Coro
даль - ним ко - раб - лям. А...

Canto
даль - ним ко - раб - лям. И всю ночь со - се - ди,

div. *mf* unis. *mf*

div. *mf* unis. *mf*

div. *mf* unis. *mf*

div. *mf* unis. *mf*

Arch. *mf*

Tr - ni

Timp.

M - cas

Drums

E. guit.

B. guit.

Arpa

Coro

Canto

звезд-ны - е мед - ве - ди, све-тят даль - ним ко - раб - лям.

div. $\frac{V}{2}$ mp poco

div. $\frac{V}{8}$ mp poco

div. $\frac{V}{8}$ mp poco

div. $\frac{V}{12}$ mp poco

5
a2 soli

A. sax. *mf espress.*

T. sax. *mf espress.*

Tr - ni *mf*

Timp. *mf*

M - cas

Drums

E. guit. D^b6 D^b6 A^{b9} A^{b9} A^{b9} A^{b9}

B. guit.

Sint. Ritm ad libitum D^b6 D^b6 A^{b9} A^{b9} A^{b9} A^{b9}

Arpa

Coro A...

Canto A...

Archi *mf* *mf* *mf* *mf*

(a2 soli)

A. sax.

T. sax.

Timp.

M - cas

Drums

E. guit.

B. guit.

Sint.

Coro

Canto

Archi

D^b6 D^b7 H D^b7 G^b+7 G^b6 G^bm6 Fm7 B^bm7

D^b6 D^b7 H/D[#] D^b7/F G^b+7 G^b6 G^bm6 Fm7 B^bm7

(a2 soli) 6

A. sax.

T. sax.

Timp.

M - cas

Tr - lo

Drums

E. guit.

B. guit.

Sint.

Coro

Canto

Archi

E^bm⁷ A^{b9} D^{b6} D^{b7} H D^{b7} G^{b+7} G^{b6} G^bm⁶

E^bm⁷ A^{b9} D^{b6} D^{b7} H/D[#] D^{b7}/F G^{b+7} G^{b6} G^bm⁶

A...

A...

V

V

V

V

A. sax. (a2)

T. sax. (a2)

Timp.

M - cas

Drums

E. guit. Fm⁷ B^bm⁷ E^bm⁷ A^b9 D^b6

B. guit.

Sint.

Coro

Canto

Archi

The musical score for page 11 is written for a large ensemble. It includes parts for Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Timpani (Timp.), Maracas (M - cas), Drums, Electric Guitar (E. guit.), Bass Guitar (B. guit.), Synthesizer (Sint.), Chorus (Coro), Canto, and a string section (Archi). The key signature is B-flat major (two flats). The Alto and Tenor Saxophones play a melodic line with a trill marked (a2). The Maracas and Drums provide a rhythmic accompaniment. The Electric and Bass Guitars play a harmonic progression of chords: Fm⁷, B^bm⁷, E^bm⁷, A^b9, and D^b6. The Synthesizer, Chorus, and Canto parts also follow this harmonic progression. The string section (Archi) provides a lush, sustained accompaniment. The score is divided into measures, with a double bar line indicating the end of the section.

[illegible]

Fl.

Cl.

A. sax.

T. sax.

Tr - ni

M - cas

Tr - lo

C - lli

Drums

E. guit.

B. guit.

Sint.

Cel.

Coro

Canto

Archi

что же ты, глупышка, не спишь? Спят твои соседи,

что же ты, глупышка, не спишь? Спят твои соседи,

Fl.

Cl.

A. sax. (a2)

T. sax. (a2)

Tr - ni

M - cas

Tr - lo

C - lli

Drums

E. guit. $F^{\#}m^7$ Hm^7 Em A^9 D^6 D^7 C D^7

B. guit.

Sint.

Cel.

Coro

Canto

Archi

бе - лы - е мед - ве - ди, спи и ты ско - рей, ма - лыш! А...

бе - лы - е мед - ве - ди, спи и ты ско - рей, ма - лыш!

div.

div.

div.

8

Picc.

Fl.

Cl.

Tr - ni

Timp.

M - cas

Drums

E. guit.

B. guit.

Cel.

Coro

Canto

Archi

A...

Спят тво - и со - се - ди, бе - лы - е мед - ве - ди, спи и ты ско -

div.

unis.

mf poco dim.

unis.

mf poco dim.

unis.

mf poco dim.

mf poco dim.

9

Picc.

Fl.

Cl.

A. sax.

T. sax.

Tr - ni

M - cas

Tr - lo

C - lli

Drums

E. guit.

B. guit.

Sint.

Cel.

Coro

Canto

Archi

(a2)

a2

a2

mf

mf

dim.

pp

dim.

pp

Em⁷

Em⁷

A⁹

A⁹

D⁶

D⁶

solo

solo

ты ско - рей, ма - лыш.

ты ско - рей, ма - лыш.

Score for page 18, featuring various instruments and vocal parts. The score is written in 4/4 time and includes the following parts:

- Timp.** (Timpani): Rests in measures 1-5, then a single note in measure 6.
- M - cas** (Maracas): Continuous eighth-note pattern in measures 1-5, then a single note in measure 6.
- Tr - lo** (Trombone): Rests in measures 1-5, then a single note in measure 6.
- C - lli** (Clarinet): Rests in measures 1-5, then a single note in measure 6.
- Drums**: Continuous eighth-note pattern in measures 1-5, then a single note in measure 6.
- E. guit.** (Electric Guitar): Chords D⁶ in measures 1, 2, 5, and 6; Gm⁶ in measure 3; A⁷ in measure 4.
- B. guit.** (Bass Guitar): Bass line in measures 1-5, then a single note in measure 6.
- Sint.** (Synthesizer): Chords in measures 1-5, then a single note in measure 6.
- Cel.** (Celesta): Chords in measures 1-5, then a single note in measure 6.
- Arpa** (Harp): Arpeggiated chords in measures 1-5, then a single note in measure 6.
- Coro** (Chorus): Chords in measures 1-5, then a single note in measure 6.
- Canto** (Soprano): Chords in measures 1-5, then a single note in measure 6.
- Archi** (Strings): Chords in measures 1-5, then a single note in measure 6.

The score includes various musical notations such as rests, notes, chords, and dynamics (mf).