

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$ 4 2 rit. $\text{♩} = 65$ 4 1 8

2 15 solo 3 12 4 12

5 solo *mf* *espress.* *f*

6 7

f

Alto saxofono I

Measures 1-12:

- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. A whole rest is present. A measure number '4' is written above the staff.
- Measure 2: Treble clef, key signature of three sharps. A whole rest is present.
- Measure 3: Treble clef, key signature of three sharps. A half note G#4 is followed by a half note A4, both beamed together. A slur is above the notes.
- Measure 4: Treble clef, key signature of three sharps. A whole note G#4 is present.
- Measure 5: Treble clef, key signature of three sharps. A whole rest is present.
- Measure 6: Treble clef, key signature of three sharps. A whole rest is present.
- Measure 7: Treble clef, key signature of three sharps. A whole rest is present.
- Measure 8: Treble clef, key signature of three sharps. A whole rest is present. A measure number '8' is written above the staff.
- Measure 9: Treble clef, key signature of three sharps. A whole rest is present. A measure number '12' is written above the staff.
- Measure 10: Treble clef, key signature of three sharps. A half note G#4 is followed by a half note A4, both beamed together. A slur is above the notes. A measure number '9' is written above the staff.
- Measure 11: Treble clef, key signature of three sharps. A whole note G#4 is present. A dynamic marking *mf* (mezzo-forte) is written below the staff.
- Measure 12: Treble clef, key signature of three sharps. A whole note G#4 is present.

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Спокойно $\text{♩} = 55$ **rit.** $\text{♩} = 65$

4 2 4 1 8

2 15 I solo 3 12 4 12

5 solo *mf espress.* *f*

6 7

4

8

12

9

mf

6

This musical score is for the Alto saxophone II part, spanning measures 1 to 12. The key signature is D major (two sharps: F# and C#). The score is written on four staves. Measure 1 contains a whole rest. Measure 2 features a half note G4. Measures 3 and 4 are connected by a slur and contain half notes A4 and B4 respectively. Measure 5 has a whole note C5. Measure 6 contains a whole rest. Measure 7 has a half note D5. Measure 8 contains a whole rest. Measure 9 has a half note E5. Measure 10 contains a whole rest. Measure 11 has a half note F#5. Measure 12 contains a whole note G5. Dynamics include a mezzo-forte (*mf*) marking in measure 9 and a crescendo hairpin spanning measures 11 and 12. Measure numbers 4, 8, 9, and 12 are indicated above the staves.

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Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

rit.

The first system of the musical score is for a piano. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Спокойно' (Calmly) with a quarter note equal to 55 beats per minute. The dynamics are marked 'p' (piano). The system contains six measures of sustained chords. The first measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The second measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The third measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The fourth measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The fifth measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The sixth measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3).

The second system of the musical score is for a piano. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked $\text{♩} = 65$. The system contains three measures of sustained chords. The first measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The second measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The third measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The measures are numbered 1, 2, and 3 in boxes above the treble staff. The durations are 4, 8, and 16 measures respectively.

The third system of the musical score is for a piano. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The system contains three measures of sustained chords. The first measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The second measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The third measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The measures are numbered 3, 4, and 5 in boxes above the treble staff. The durations are 12, 11, and 16 measures respectively. The third measure ends with a glissando (gliss.) and a fermata.

The fourth system of the musical score is for a piano. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The system contains three measures of sustained chords. The first measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The second measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The third measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The measures are numbered 6, 7, and 8 in boxes above the treble staff. The durations are 15, 7, and 16 measures respectively. The third measure ends with a glissando (gliss.) and a fermata.

The fifth system of the musical score is for a piano. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The system contains three measures of sustained chords. The first measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The second measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The third measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The measures are numbered 8, 9, and 10 in boxes above the treble staff. The durations are 15, 12, and 8 measures respectively.

The sixth system of the musical score is for a piano. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The system contains three measures of sustained chords. The first measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The second measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The third measure has a treble chord (F4, A4, Bb4, C5) and a bass chord (Bb2, D3, F3, Ab3). The measures are numbered 11, 12, and 13 in boxes above the treble staff. The durations are 15, 12, and 8 measures respectively.

Basso guitare

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4 2 rit. $\text{♩} = 65$



1



2



3





[illegible][illegible][illegible][illegible]

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

9

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C#2 (quarter note), and D3 (half note).

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Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

solo

mf

rit.

$\text{♩} = 65$

4

1

2

3

12

4

12

5

16

6

7

7

solo

mf

8

solo

mf

8

2

9

4

10

11

12

13

14

15

16

17

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КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

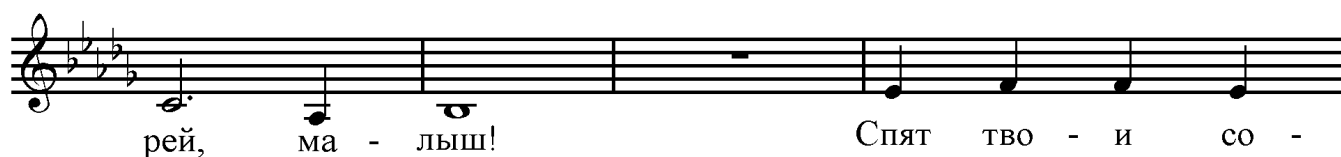
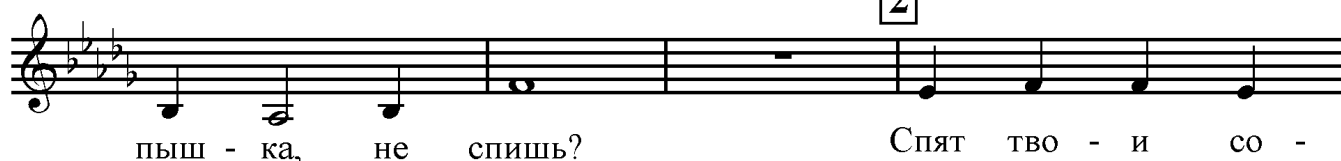
сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

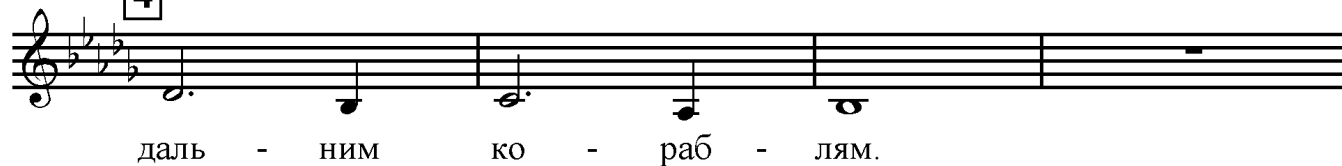
2 rit. $\text{♩} = 65$
4

1 *mf*





4



5



6



7

Лож - кой снег ме - ша - я, ночь и - дет боль - ша - я,

что же ты, глу - пыш - ка, не спишь?

Спят тво - и со - се - ди, бе - лы - е мед - ве - ди, спи и

ты ско - рей, ма - лыш!

8

Спят тво - и со - се - ди, бе - лы - е мед - ве - ди, спи и

ты ско - рей, ма -

2

лыш. Спи и ты

9

ско - рей, ма - лыш.

3

А...

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Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

The first system of the musical score for 'Bear's Lullaby' is written for Celesta in 3/4 time. It begins with a piano (*p*) dynamic marking. The melody in the right hand consists of a series of eighth notes, while the left hand provides a simple accompaniment of eighth notes. The tempo is marked as 'Спокойно' (Calmly) with a quarter note equal to 55 beats per minute.

The second system continues the lullaby. It includes a 'rit.' (ritardando) marking. The tempo changes to $\text{♩} = 65$ in 4/4 time. The system is divided into measures with bar lines. The first measure is marked with a box containing the number 1, and the second measure is marked with a box containing the number 8. The melody continues with eighth notes, and the left hand has a simple accompaniment.

The third system of the musical score. It features a measure marked with a box containing the number 2, followed by a measure marked with a box containing the number 16. The melody continues with eighth notes, and the left hand has a simple accompaniment. The system ends with a measure marked with a box containing the number 9, which contains a melodic phrase with a slur.

The fourth system of the musical score. It features a measure marked with a box containing the number 5, followed by a measure marked with a box containing the number 10. The melody continues with eighth notes, and the left hand has a simple accompaniment. The system ends with a measure marked with a box containing the number 5, which contains a melodic phrase with a slur.

The fifth system of the musical score. It features a measure marked with a box containing the number 2, followed by a measure marked with a box containing the number 4. The melody continues with eighth notes, and the left hand has a simple accompaniment. The system ends with a measure marked with a box containing the number 2, which contains a melodic phrase with a slur.

[illegible]

Example 10-10 shows a musical score for a piano and a guitar. The piano part is written in a treble and bass staff, and the guitar part is written in a single staff. The score is in G major and 4/4 time. The piano part has a 5/16 and 6/7 time signature. The guitar part has a 5/16 and 6/7 time signature. The score is in G major and 4/4 time.

A musical score for the song 'The Rose Tree'. It features a piano introduction in D major, 2/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is simple and repetitive, consisting of eighth and sixteenth notes. The piano introduction is marked with a piano (p) dynamic and a 2/4 time signature. The score is divided into four measures, each containing a single line of music. The first measure is marked with a piano (p) dynamic and a 2/4 time signature. The second measure is marked with a piano (p) dynamic and a 2/4 time signature. The third measure is marked with a piano (p) dynamic and a 2/4 time signature. The fourth measure is marked with a piano (p) dynamic and a 2/4 time signature.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a whole rest and a bass staff with a whole note chord. The second measure contains a treble staff with a whole rest and a bass staff with a whole note chord. The third measure contains a treble staff with a whole rest and a bass staff with a whole note chord. The fourth measure contains a treble staff with a whole rest and a bass staff with a whole note chord.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of four measures, each containing a half note and a quarter note. The notes are: G4 (quarter), A4 (half) in the first measure; B4 (quarter), C5 (half) in the second measure; D5 (quarter), E5 (half) in the third measure; and F#5 (quarter), G5 (half) in the fourth measure. The bass staff accompaniment consists of a constant eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 8 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a whole note chord (F#4, A4, C5). The third measure is a whole note chord (F#4, A4, C5). The fourth measure is a whole note chord (F#4, A4, C5). The fifth measure is a whole note chord (F#4, A4, C5). The sixth measure is a whole note chord (F#4, A4, C5). The seventh measure is a whole note chord (F#4, A4, C5). The eighth measure is a whole note chord (F#4, A4, C5). The score is marked with a "1" in a box above the first measure and an "8" above the eighth measure. The lyrics "The Rose Tree" are written below the melody.

solo

 $gva-$

mf

2

9

4

2

4

solo g^{va} .

solo g^{va} .

solo g^{va} .

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из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$ $\frac{4}{4}$ **rit.** $\text{♩} = 65$ $\frac{4}{4}$

1 8

2 14 solo 3 12

4 12 5 16 6 7

7

mf

8 12 9

8

сл. Юрия ЯКОВЛЕВА

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$

Спокойно $\text{♩} = 55$ 2 rit. $\text{♩} = 65$ 4 1 8

2 14 soli 3 12

4 12 5 16 6 7

7 mf

8 12 9 8

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из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8

2

16

3

12

4

12

5

16

6

7

7

16

8

6

V

mp

9

П

mf cresc. molto

3

mf

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

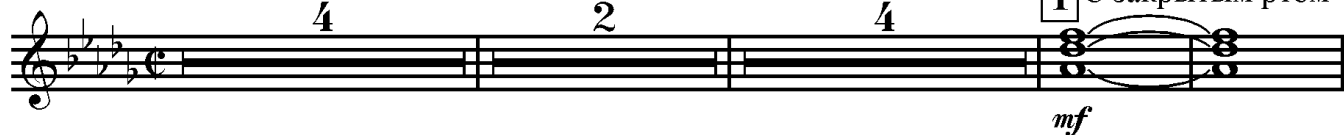
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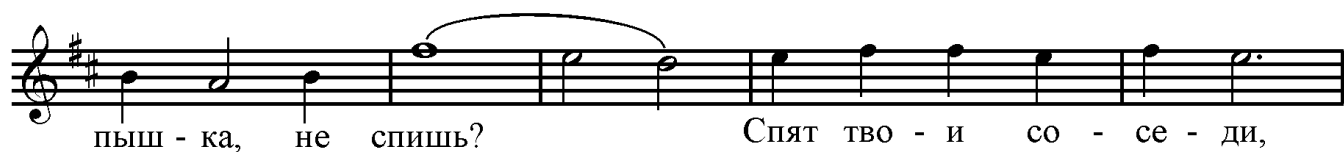
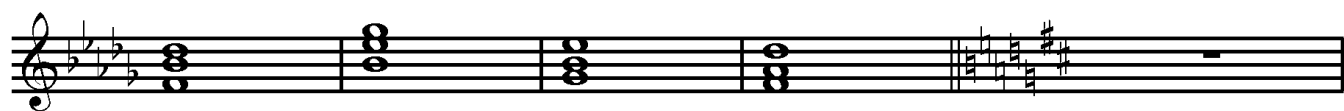
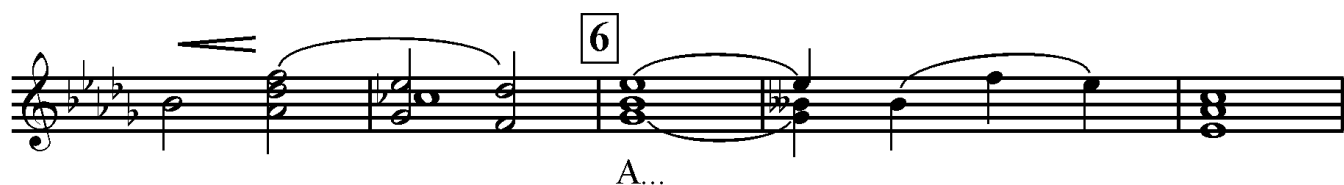
Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

rit. $\text{♩} = 65$

1 С закрытым ртом







КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2

rit.

$\text{♩} = 65$

1

2

3

The image displays a drum score for a lullaby. It begins with a tempo of 55 beats per minute in 4/4 time, marked 'Спокойно' (Calmly). After two measures, the tempo changes to 65 beats per minute, indicated by 'rit.' and a new tempo marking. The score consists of nine staves of music. The first staff contains two measures of rests, followed by a series of eighth-note patterns. Subsequent staves continue these patterns, with some measures marked with a '1' above them. The score concludes with a measure marked with a '3' above it. The notation uses 'x' marks to represent drum hits on a five-line staff.

This image shows a drum notation score for a 10-measure piece. The notation is written on ten staves, each containing two five-line musical staves. The notation consists of 'x' marks representing hits on the snare and tom-toms, and dots representing hits on the bass drum. The piece is divided into measures by vertical bar lines. Measures 1 through 9 are identical, each containing a specific sequence of hits. Measure 10 is the final measure and includes a crescendo hairpin and the dynamic marking *mf* (mezzo-forte). The notation is written in black ink on a white background.

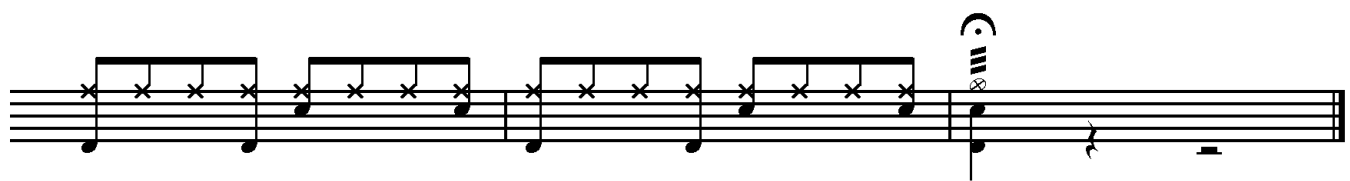
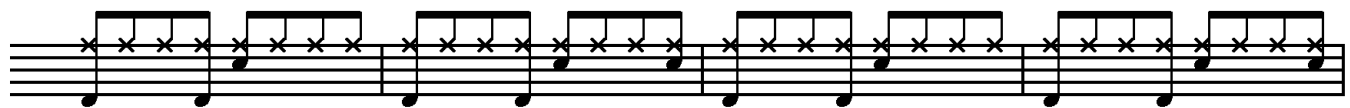
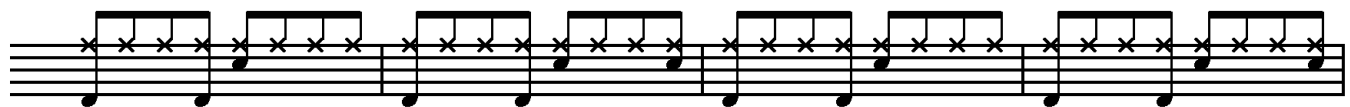
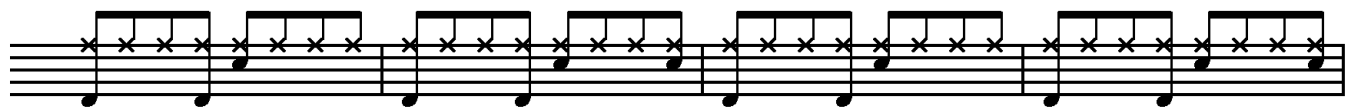
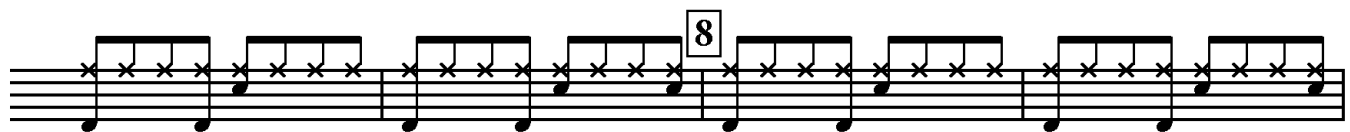
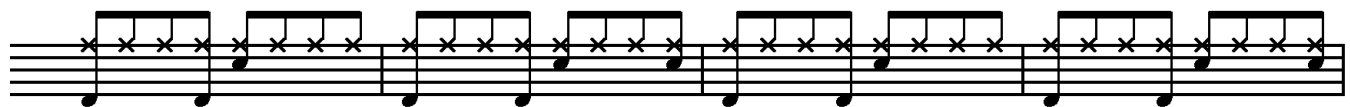
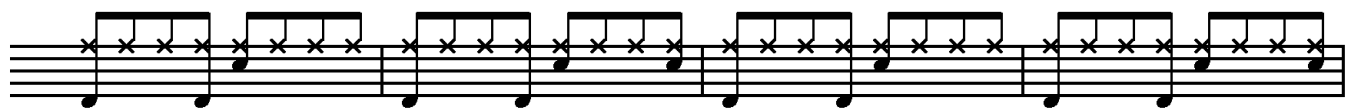
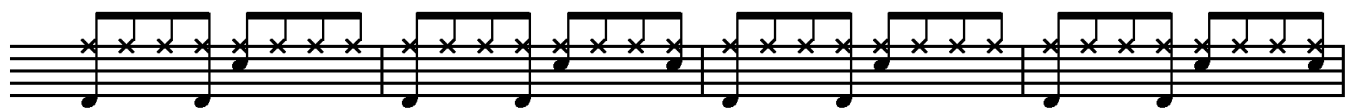
4

5

6

7

mf



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из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$ $\frac{4}{4}$ **2 rit.** $\text{♩} = 65$

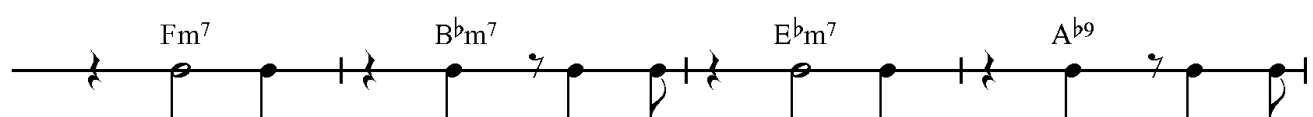
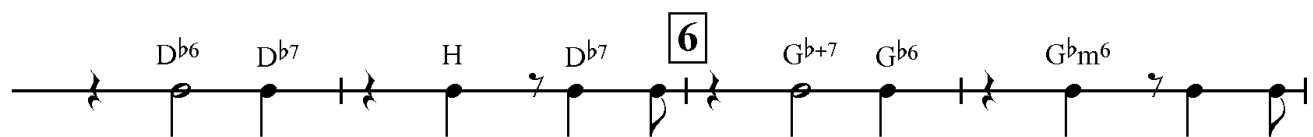
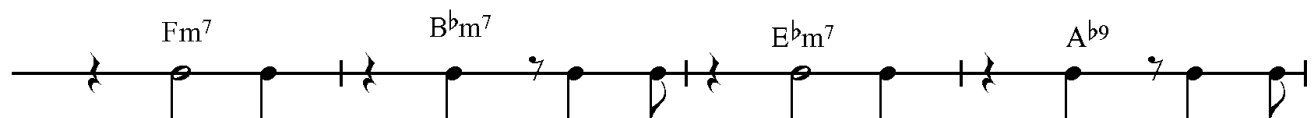
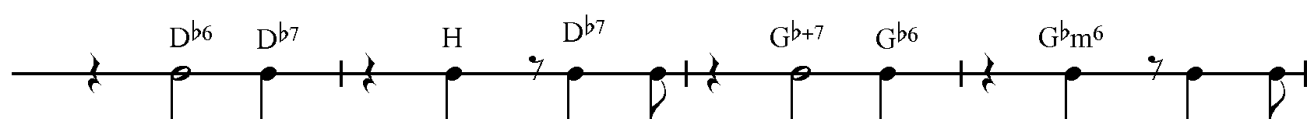
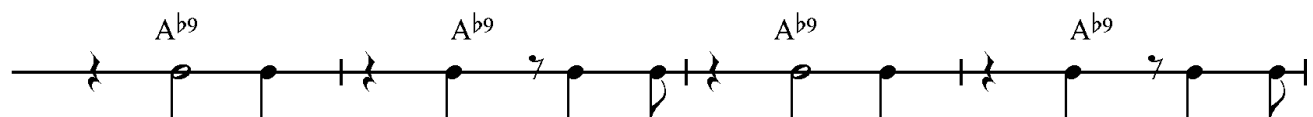
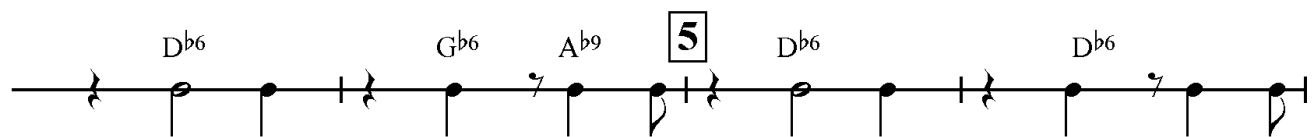
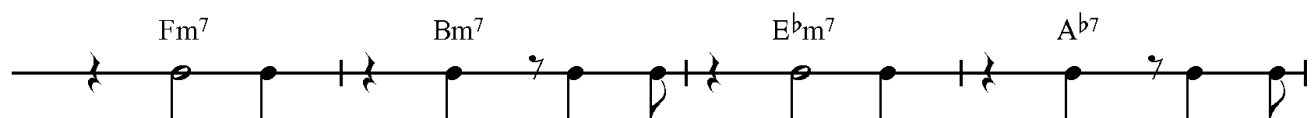
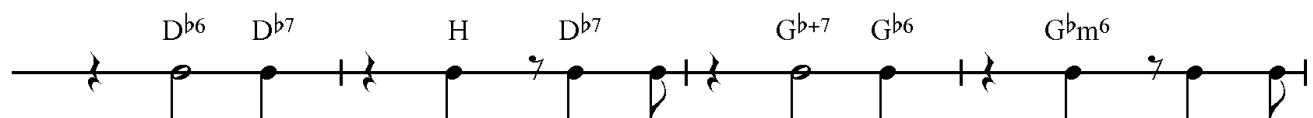
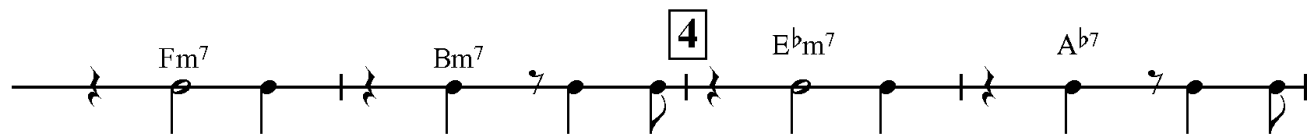
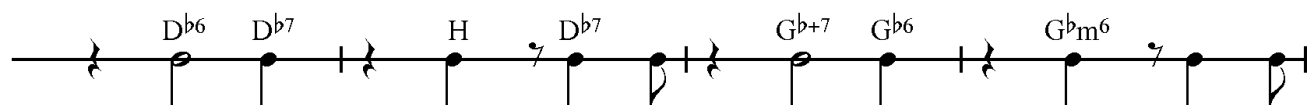
1

2

3

Chords and notes shown in the score:

- Staff 1: Db^6 , Db^6 , Db^6 , Db^6
- Staff 2: Ab^9 , Ab^9 , Ab^9 , Ab^9
- Staff 3: Db^6 , Db^7 , H , Db^6 , Gb^+7 , Gb^6 , Gb^m6
- Staff 4: Fm^7 , Bm^7 , Eb^m7 , Ab^9
- Staff 5: Db^6 , Db^7 , H , Db^7 , Gb^+7 , Gb^m6
- Staff 6: Fm^7 , Bm^7 , Eb^m7 , Ab^9
- Staff 7: Db^6 , Db^6 , Db^6 , Db^6
- Staff 8: Ab^9 , Ab^9 , Ab^9 , Ab^9



Db6

A7

7

D6

D6

mf

A9

A9

A9

A9

D6

D7

C

D7

G+7

G6

Gm6

F#m7

Hm7

Em

A9

D6

D7

C

D7

8

G+7

G6

Gm6

F#m7

Hm7

Em7

Em7

A9

A9

D6

D6

F#m7

Hm

9

Em7

Em7

A9

A9

D6

D6

D6

D6

Gm6

A7

D6

D6

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сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

6

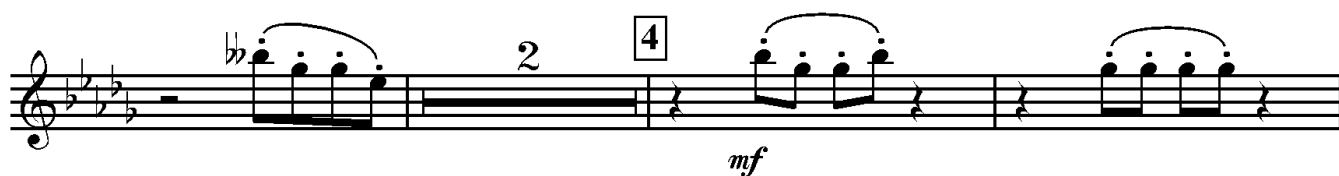
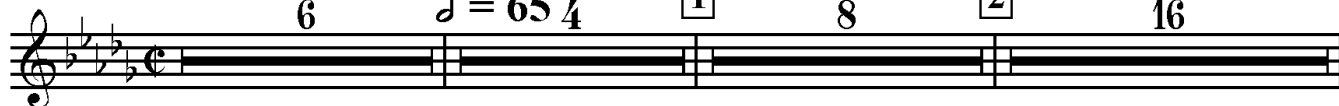
$\text{♩} = 65$ 4

1

8

2

16



The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#) and 7/8 time. The first staff contains the vocal melody, featuring eighth and sixteenth notes with slurs. The second staff is the piano accompaniment, starting with a whole rest for 8 measures, followed by a half note D4, and then a half note E4 tied to the next measure. The third staff continues the piano accompaniment with a whole note D4, followed by a whole rest for 6 measures, and then a half note D4. The tempo is marked "Allegretto" and the dynamics include "mf cresc." (mezzo-forte, crescendo).

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сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8

2

16

3

mf

2

4

mf

5

10

16

6

7

7

mf

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The first staff contains the melody, which is a simple, repetitive tune. The second and third staves provide harmonic accompaniment. The second staff includes a long, sustained note (a whole note) in the middle, marked with a "mf cresc." (mezzo-forte, crescendo) dynamic. The third staff also features a long, sustained note (a whole note) in the middle, marked with a "mf" (mezzo-forte) dynamic. The score is written in a clear, legible font, and the notes are clearly marked with stems and beams.

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сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

$\text{♩} = 65$

6

1

8

2

16

3

mf

2

4

mf

10

5

16

6

7

7

16

8

11

9

mf cresc.

6

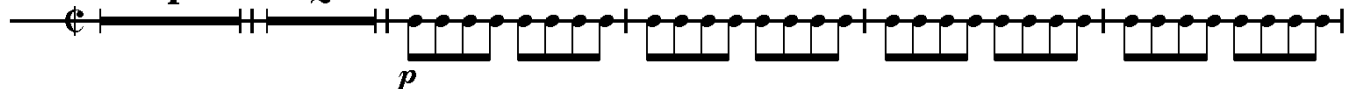
КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$ *rit.* $\text{♩} = 65$



1



2



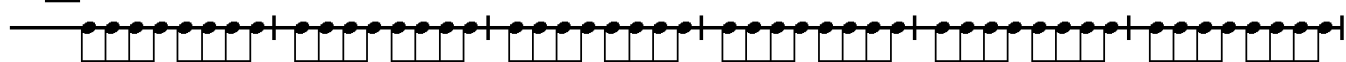
3



4

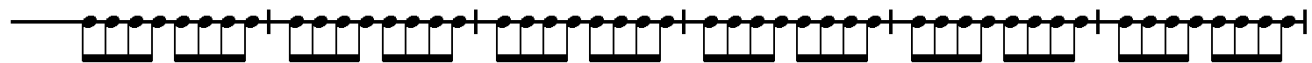


5

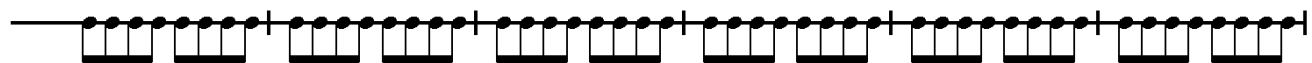




6



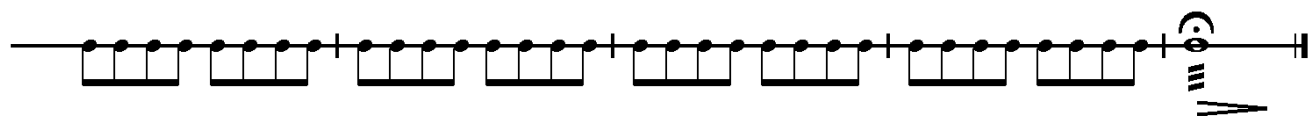
7



8



9



КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

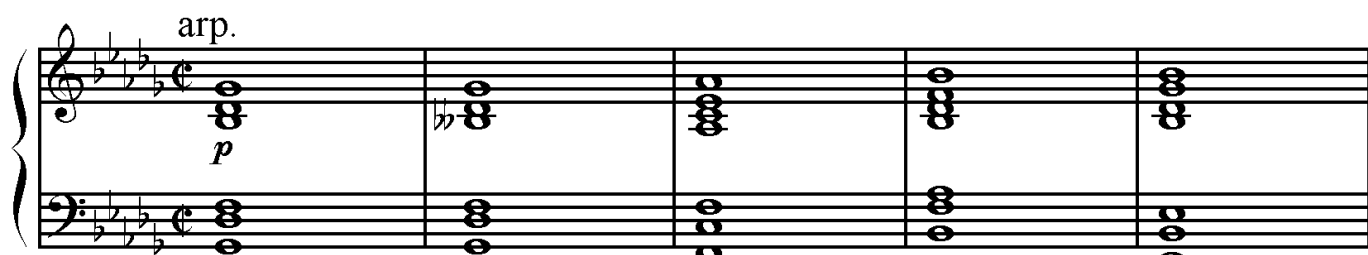
из мультфильма "Умка"

стихи Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно ♩ = 55

arp.



rit. ♩ = 65

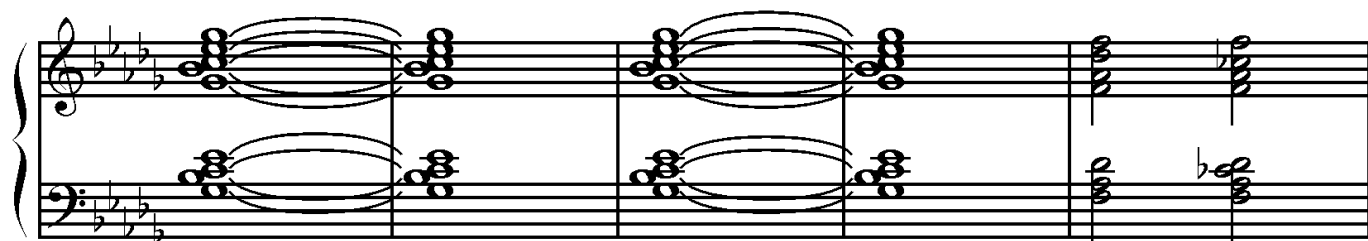
(arp.)

1

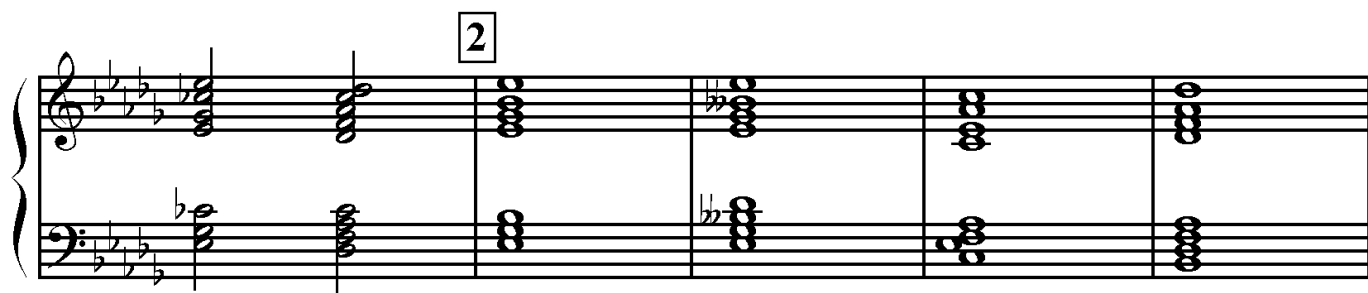
8va

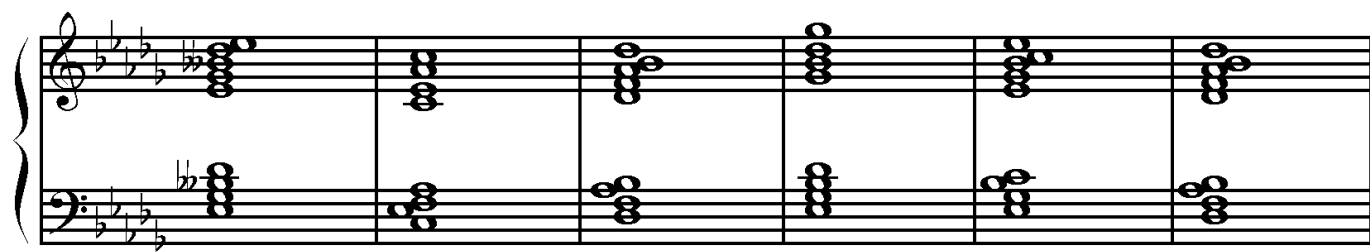
mf

8va



2





3 solo non arp.



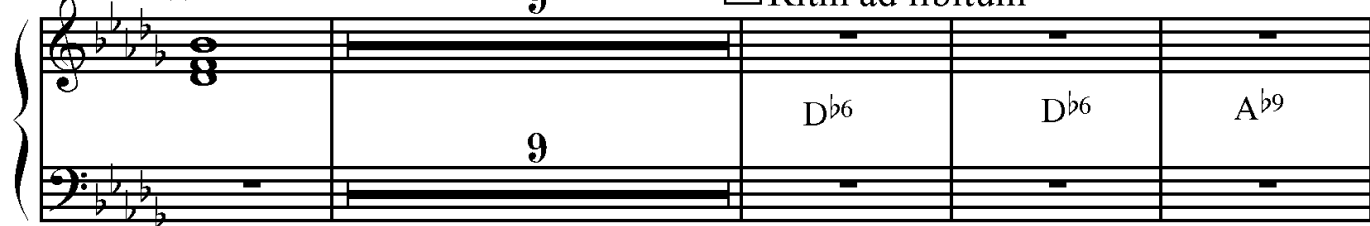
4



(8)

9

5 Ritm ad libitum



A^b9

A^b9

A^b9

D^b6

D^b7

H/D[#] D^b7/F

G^b+7 G^b6

G^bm6

Fm7

B^bm7

E^bm7

6

System 6, measures 1-5. The key signature has three flats (B-flat, E-flat, A-flat). The notation is as follows:

Measure	Chords
1	A ^b 9
2	D ^b 6 D ^b 7
3	H/D [#] D ^b 7/F
4	G ^b +7 G ^b 6
5	G ^b m6

System 6, measures 6-10. The key signature has three flats (B-flat, E-flat, A-flat). The notation is as follows:

Measure	Chords
6	Fm7
7	B ^b m7
8	E ^b m7
9	A ^b 9
10	D ^b 6

7

System 7, measures 1-5. The key signature has two sharps (F-sharp, C-sharp). The notation is as follows:

Measure	Chords
1	A7
2	D6
3	D6
4	A9
5	A9

System 7, measures 6-10. The key signature has two sharps (F-sharp, C-sharp). The notation is as follows:

Measure	Chords
6	A9
7	A9
8	D6 D7
9	C/E D7/F [#]
10	G+7 G6

System 8, measures 1-6. The key signature has two sharps (F-sharp, C-sharp). The notation is as follows:

Measure	Chords
1	Gm6
2	F [#] m7
3	Hm7
4	Em
5	A9
6	D6

8

System 8, measures 7-11. The key signature has two sharps (F-sharp, C-sharp). The notation is as follows:

Measure	Chords
7	8
8	8
9	solo 8va
10	mf
11	

Musical score for a piano introduction in D major (two sharps). The score consists of two staves, Treble and Bass. Above the staves, the measures are grouped with numbers: a '2' above the first measure, a '9' in a box above the second measure, and a '4' above the third measure. Below the staves, there are '2' and '4' indicating the measure counts for the first and second systems respectively. The first system (measures 1-2) shows a whole note chord of D major (F# and C#) in both hands. The second system (measures 3-4) shows a whole note chord of D major (F# and C#) in both hands, with a treble clef at the end of the second staff.

Musical score for a piano solo section in D major. The section is marked 'solo' and '8va' with a dashed line indicating an octave shift. The score consists of two staves, Treble and Bass. The first system (measures 5-6) shows a whole note chord of D major (F# and C#) in both hands. The second system (measures 7-8) shows a whole note chord of D major (F# and C#) in both hands, with a treble clef at the end of the second staff.

Musical score for a piano section in D major. The section is marked '(8)' with a dashed line indicating an octave shift. The score consists of two staves, Treble and Bass. The first system (measures 9-10) shows a whole note chord of D major (F# and C#) in both hands. The second system (measures 11-12) shows a whole note chord of D major (F# and C#) in both hands, with a treble clef at the end of the second staff.

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

rit. $\text{♩} = 65$

4 2 4 1 8

2 15 solo 3 12 4 12

5 solo *f*

mf espress.

6

7

f

4

8

12

9

6

mf

This musical score is for the Tenor saxophone I part, spanning measures 4 to 12. The key signature is D major (three sharps: F#, C#, G#). The time signature is 4/4, indicated by the '4' above the first staff. The notation is as follows:

- Measure 4:** A whole rest.
- Measure 5:** A half note G4 (below the staff), tied to the next measure.
- Measure 6:** A half note A4 (below the staff), tied from the previous measure.
- Measure 7:** A half note B4 (below the staff), tied to the next measure.
- Measure 8:** A whole rest.
- Measure 9:** A whole rest.
- Measure 10:** A whole rest.
- Measure 11:** A whole rest.
- Measure 12:** A whole rest.

Measure numbers 4, 8, 9, and 12 are placed above the staves. A box containing the number 8 is placed above the staff at the start of measure 8. A box containing the number 9 is placed above the staff at the start of measure 9. A box containing the number 12 is placed above the staff at the start of measure 12. A box containing the number 6 is placed above the staff at the start of measure 6. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the start of measure 9. A fermata is placed above the staff at the end of measure 12.

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из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8

2

15

I solo

3

12

4

12

5

solo

f

mf espress.

6

7

f

4

2

Tenor saxofono II

8 12 9

mf

6

This musical score is for Tenor saxophone II, measures 8 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is as follows:

- Measure 8:** The first staff contains a whole note G#4, a half note A#4, and a half note B4. The second staff contains a whole note G#3, a half note A3, and a half note B3. The third staff contains a whole note G#2, a half note A2, and a half note B2.
- Measure 9:** The first staff contains a whole note G#4, a half note A#4, and a half note B4. The second staff contains a whole note G#3, a half note A3, and a half note B3. The third staff contains a whole note G#2, a half note A2, and a half note B2.
- Measure 10:** The first staff contains a whole note G#4, a half note A#4, and a half note B4. The second staff contains a whole note G#3, a half note A3, and a half note B3. The third staff contains a whole note G#2, a half note A2, and a half note B2.
- Measure 11:** The first staff contains a whole note G#4, a half note A#4, and a half note B4. The second staff contains a whole note G#3, a half note A3, and a half note B3. The third staff contains a whole note G#2, a half note A2, and a half note B2.
- Measure 12:** The first staff contains a whole note G#4, a half note A#4, and a half note B4. The second staff contains a whole note G#3, a half note A3, and a half note B3. The third staff contains a whole note G#2, a half note A2, and a half note B2.

The score includes dynamic markings: *mf* (mezzo-forte) in measure 11 and a crescendo hairpin in measure 12. The piece concludes with a double bar line at the end of measure 12.

Timpani

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из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8



2

16

3

12

4

12

5

16



6

7

7

15



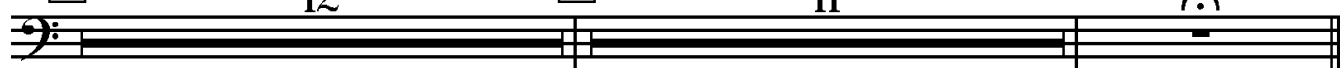
8

12

9

11

1



сл. Юрия ЯКОВЛЕВА

Спокойно $\text{♩} = 55$ **rit.** $\text{♩} = 65$ 1 8 2 16

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8

2

16

3

12

4

11

mp poco

5

15

6

7

mf

7

mp

mf

8

10

9

mf

6

dim.

pp

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

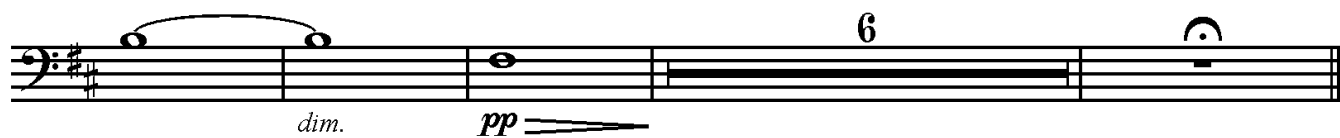
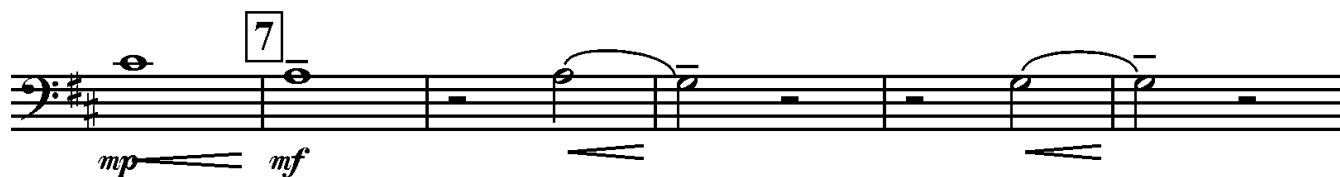
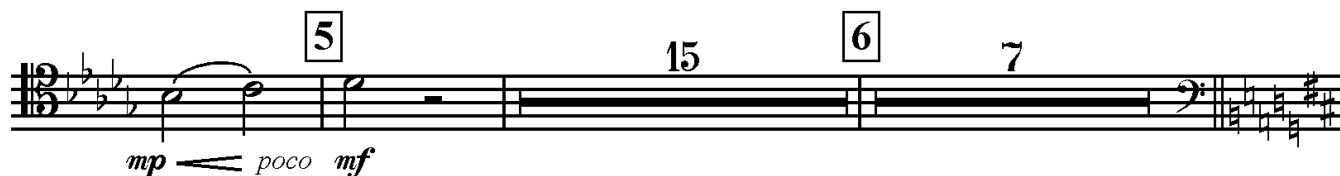
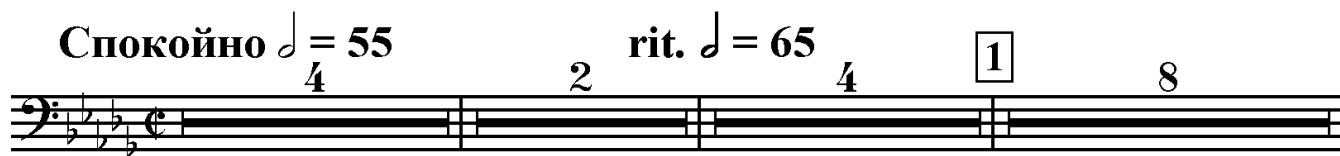
из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

rit. $\text{♩} = 65$



КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8

2

16

3

12

4

11

5

15

6

7

mp \rightrightarrows *poco* *mf*

7

mp \rightrightarrows *mf*

8

10

9

mf \rightrightarrows

dim.

6

pp \rightrightarrows

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Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8

2

16

3

12

4

11

5

15

6

7

mp \leftarrow *poco* *mf*

7

mp \rightarrow *mf*

8

10

9

mf \rightarrow

6

dim.

pp \rightarrow

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

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Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

rit.

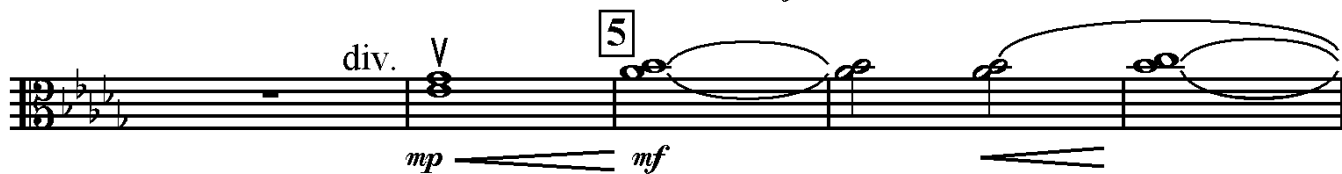
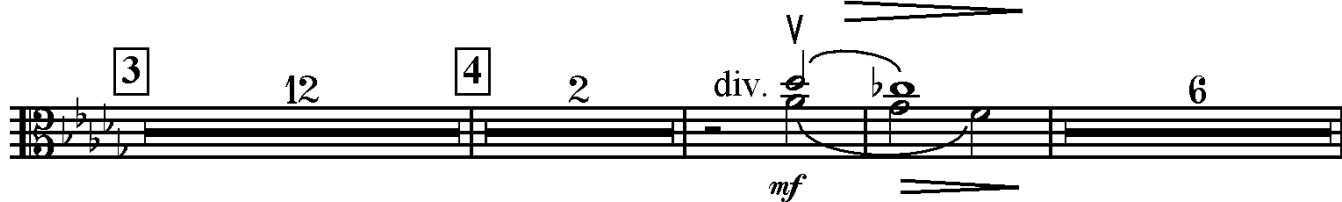
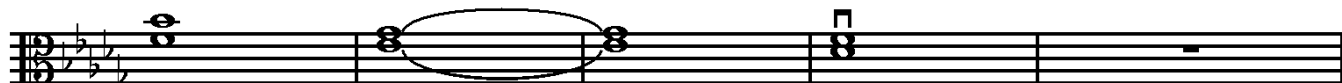
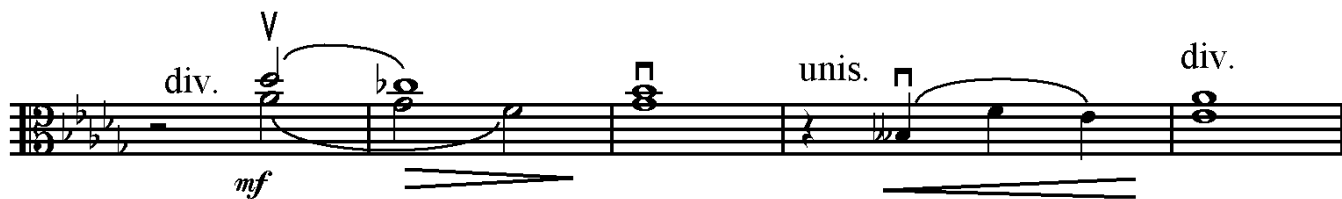
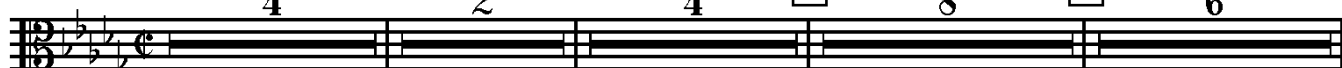
$\text{♩} = 65$

1

8

2

6



unis. V

7

f

div.

8

unis.

mf poco dim.
molto espress.

mp

9

mf cresc. molto

3

mf

Detailed description: This musical score is for a Violin (Viole) part in G major (one sharp). It consists of three systems of staves. The first system contains measures 7 and 8. Measure 7 begins with a 'unis.' (unison) instruction and a 'V' (Violin) marking. It features a sixteenth-note scale-like figure starting on G4, followed by a series of eighth-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G) with slurs. A dynamic of *f* (forte) is indicated below. Measure 8 continues with similar eighth-note pairs. The second system contains measure 9, which starts with a 'div.' (divisi) instruction and features a series of chords (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a crescendo hairpin. The third system contains measures 10 and 11. Measure 10 begins with a 'unis.' instruction and features a series of half notes (G4, A4, B4, C5, B4, A4, G4) with a decrescendo hairpin. A dynamic of *mp* (mezzo-piano) is indicated. Measure 11 continues with eighth-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G) with a crescendo hairpin. A dynamic of *mf* (mezzo-forte) is indicated. The score concludes with a final measure (measure 12) featuring a half note G4, a decrescendo hairpin, and a dynamic of *mf*.

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Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$
4

2 rit. $\text{♩} = 65$
4

1

8

2

mp

div.

mf

3

12

4

2

div.

mf

unis. *v*

mf

div.

5

mp

mf

Violini I

Violini I musical score, measures 6-12. The score is written for Violini I and includes various musical notations, dynamics, and articulations.

Measures 6-7: Measure 6 begins with a box containing the number 6. The music features a series of eighth notes with slurs. Measure 7 includes a box with the number 7, a *f* dynamic marking, and a *unis.* (unison) instruction. A triplet of eighth notes is marked with a '3' and a slur.

Measures 8-9: Measure 8 starts with a box containing the number 8. The music continues with eighth notes and slurs. Measure 9 includes a *div.* (divisi) instruction and a *mf* dynamic marking. A *poco dim.* (poco diminuendo) instruction is present.

Measures 10-11: Measure 10 features a *molto espress.* (molto espressivo) instruction and a *mp* (mezzo-piano) dynamic marking. Measure 11 includes a *mf* (mezzo-forte) dynamic marking and a *cresc. molto* (crescendo molto) instruction.

Measure 12: Measure 12 begins with a box containing the number 9. The music features a series of eighth notes with slurs. A *8va* (octave) instruction is present, indicated by a dashed line above the staff.

Measure 13: Measure 13 features a triplet of eighth notes marked with a '3' and a slur. The music continues with eighth notes and slurs. A *mf* dynamic marking is present.

КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

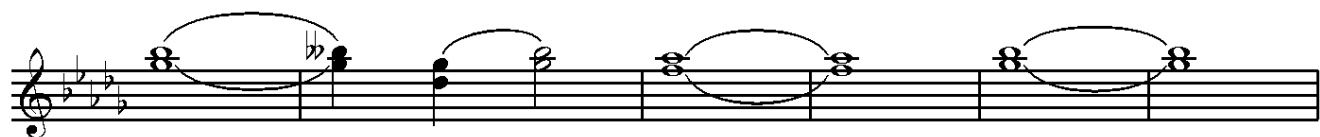
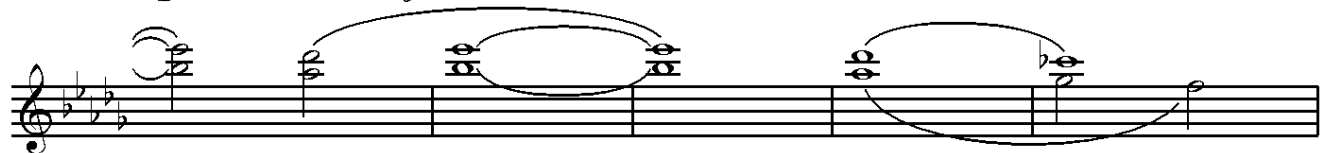
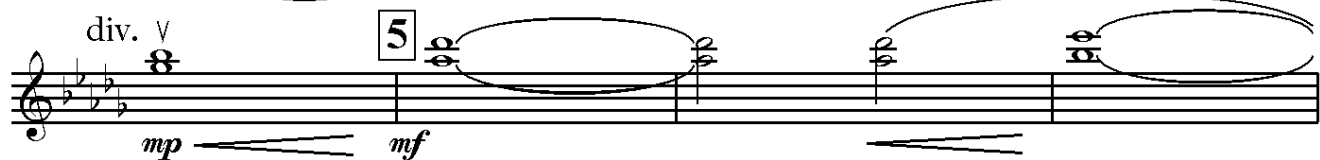
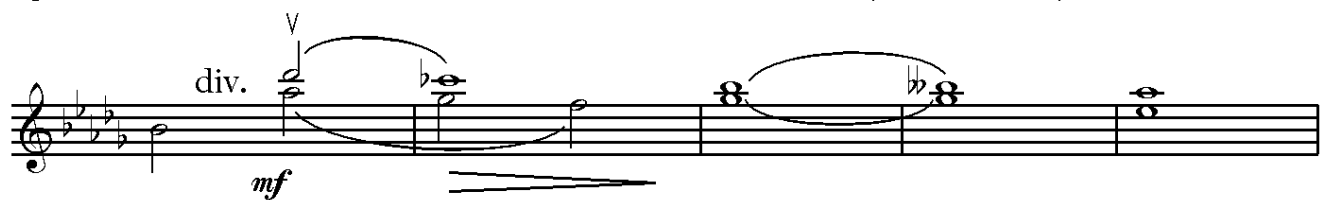
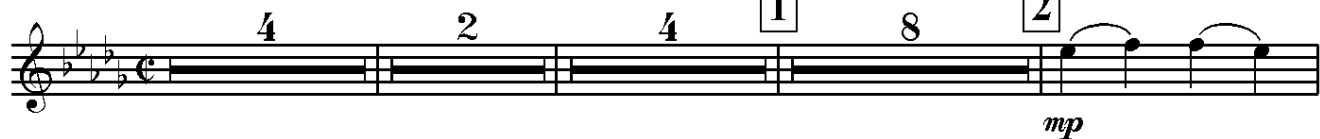
из мультфильма "Умка"

сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

rit. $\text{♩} = 65$



Violini II musical score, measures 6-9. The score is written for two staves per measure, with a key signature of two sharps (F# and C#) and a common time signature (C).

Measure 6: The first staff begins with a *v* (vibrato) marking over a half note. The second staff contains a half note. A box labeled **6** is placed above the first staff. A double bar line is present below the first staff.

Measure 7: The first staff begins with a *unis.* (unison) marking and a triplet of eighth notes. The second staff contains a half note. A box labeled **7** is placed above the first staff. A *f* (forte) dynamic marking is present below the first staff.

Measure 8: The first staff begins with a *div.* (divisi) marking and a half note. The second staff contains a half note. A box labeled **8** is placed above the first staff. A double bar line is present below the first staff.

Measure 9: The first staff begins with a *mf* (mezzo-forte) dynamic marking and a *poco dim.* (poco decrescendo) marking. The second staff contains a half note. A box labeled **9** is placed above the first staff. A *molto espress.* (molto espressivo) marking is present below the first staff. A *mf cresc. molto* (mezzo-forte crescendo molto) marking is present below the second staff. A double bar line is present below the first staff.

Measure 10: The first staff begins with a triplet of eighth notes. The second staff contains a half note. A box labeled **3** is placed above the first staff. A *mf* (mezzo-forte) dynamic marking is present below the first staff. A double bar line is present below the first staff.

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сл. Юрия ЯКОВЛЕВА

Евгений КРЫЛАТОВ

Спокойно $\text{♩} = 55$

rit. $\text{♩} = 65$

1

8

2

6

