

НЕ ВОЛНУЙТЕСЬ ПОНАПРАСНУ

1

песня из м/ф "БЮРО НАХОДОК"

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Евгений КРЫЛАТОВ
аранжировка Дмитрия БУТЕНКО

Allegro

1

Flauto

Clarinetto (B)

Drums

Chitarra elettrica

Chitarra basso

Silofono

Accordiono

Piano

Canto

Violini I

Violini II

Viole

Violoncelli

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

The musical score for page 2 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Drums, Electric Guitar (Chit. e.), Bass Guitar (Chit. b.), Silbador (Sil.), Accordion (Accord.), Piano, Canto (Vocal), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), and Violoncello (V-lli). The Piano part features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The Canto part has a vocal melody. The Drums part has a rhythmic pattern of eighth notes. The Electric Guitar and Bass Guitar parts have a simple harmonic accompaniment. The other instruments (Fl., Cl., Sil., Accord., V-ni I, V-ni II, V-le, V-lli) are marked with a whole rest, indicating they are silent for this section.

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

mf

D⁷ G⁶ G⁷ C⁶ H⁷

(8)

3

arco unis.

mp

arco

mp

arco

mp

arco

mp

mp

Fl.

mf

Cl.

Drums

Chit. e. E_m^7 C_m^6 G D^7

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

Detailed description: This is a musical score for page 4 of a piece. The score is written for a large ensemble. The Flute (Fl.) part begins with a melodic line marked *mf* (mezzo-forte) and a crescendo hairpin. The Clarinet (Cl.) part has a melodic line with a long slur. The Drums part features a steady, rhythmic pattern of eighth notes. The Chitarra elettrica (Chit. e.) part has a bass line with chords E_m^7 , C_m^6 , G, and D^7 indicated above it. The Chitarra bassa (Chit. b.) part has a bass line with eighth notes. The Silenzio (Sil.) part is a whole rest. The Accordione part is a whole rest. The Piano part has a complex chordal texture in the first measure, followed by a whole rest. The Canto part has a melodic line with a long slur. The Violini I (V-ni I) part has a whole note. The Violini II (V-ni II) part has a whole note. The Violoncello (V-le) part has a whole note. The Violone (V-lli) part has a whole note.

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

mf *espress.*

mf

mf

Chit. e. chords: Dm⁶, E⁷, A⁹, D⁷

2

Fl.

Cl.

Drums

Chit. e. G^6

Chit. b.

Sil. mf

Accord. mf

Piano

Canto

V-ni I pizz. div. mf

V-ni II pizz. div. mf

V-le pizz. mf

V-lli

Detailed description: This is a page of a musical score, page 6, containing measures 1 and 2. The score is for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts have a measure rest in measure 1 and enter in measure 2 with a forte (f) dynamic. The Drums part has a continuous pattern of eighth notes. The Chitarra electrica (Chit. e.) and Chitarra basica (Chit. b.) parts have a measure rest in measure 1 and enter in measure 2 with a G^6 chord and a mezzo-forte (mf) dynamic. The Silbador (Sil.) part has a measure rest in measure 1 and enters in measure 2 with a mezzo-forte (mf) dynamic. The Accordion (Accord.) part has a measure rest in measure 1 and enters in measure 2 with a mezzo-forte (mf) dynamic. The Piano part has a measure rest in measure 1 and enters in measure 2 with a mezzo-forte (mf) dynamic. The Canto part has a measure rest in measure 1 and enters in measure 2 with a mezzo-forte (mf) dynamic. The Violini I (V-ni I) and Violini II (V-ni II) parts have a pizzicato (pizz.) dynamic in measure 1 and a diviso (div.) dynamic in measure 2, both at a mezzo-forte (mf) dynamic. The Violoncello (V-le) part has a pizzicato (pizz.) dynamic in measure 1 and a mezzo-forte (mf) dynamic in measure 2. The Violisti (V-lli) part has a measure rest in measure 1 and enters in measure 2 with a mezzo-forte (mf) dynamic.

Fl.

Cl.

Drums

Chit. e. G⁶ D⁷ D⁷

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I arco pizz.

V-ni II arco pizz.

V-le arco pizz.

V-lli

Detailed description: This is a page of a musical score, page 7. It contains staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with accents and a '6' marking. The Drums part has a rhythmic pattern of eighth notes. The Electric Guitar (Chit. e.) part has a simple harmonic progression with G⁶ and D⁷ chords. The Bass Guitar (Chit. b.) part has a simple bass line. The Saxophone (Sil.) part has a melodic line. The Accordion (Accord.) part has a simple harmonic progression. The Piano part has a simple harmonic progression. The Singer (Canto) part has a melodic line. The Violin I (V-ni I) and Violin II (V-ni II) parts have a simple harmonic progression, with 'arco' and 'pizz.' markings. The Cello (V-le) part has a simple harmonic progression, with 'arco' and 'pizz.' markings. The Double Bass (V-lli) part has a simple harmonic progression.

Fl. *mf* *mp*

Cl. *mf* *mp*

Drums

Chit. e. *Em*⁷ *Cm*⁶ *G* *D*⁷

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

Detailed description: This musical score page (page 9) features a variety of instruments and vocal parts. The Flute (Fl.) and Clarinet (Cl.) parts begin with a melodic line in the first measure, marked *mf*, and continue with a sustained note in the second measure, marked *mp*. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Chitarra elettrica (Chit. e.) part features a series of chords: *Em*⁷, *Cm*⁶, *G*, and *D*⁷. The Chitarra acustica (Chit. b.) part provides a bass line. The Sil. (Silence) part is marked with a whole rest. The Accord. (Accordion) part is marked with a whole rest. The Piano part features a melodic line in the first measure, marked *mf*, and continues with a sustained note in the second measure, marked *mp*. The Canto (Vocal) part features a melodic line. The V-ni I (Violin I) part features a melodic line. The V-ni II (Violin II) part features a sustained note. The V-le (Viola) part features a sustained note. The V-lli (Violoncello) part features a sustained note.

Fl. *mf*

Cl. *mf*

Drums

Chit. e. Dm⁶ E⁷ A⁹ D⁷

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I *mf* *espress.*

V-ni II *unis.* *mf* *espress.*

V-le *mf*

V-lli *mf*

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a half-note chord (F#4, C#5) marked *mf*, followed by a quarter-note G#4. The Drums play a steady eighth-note pattern. The Electric Guitar (Chit. e.) plays a series of chords: Dm⁶, E⁷, A⁹, and D⁷. The Bass Guitar (Chit. b.) plays a descending eighth-note line. The Saxophone (Sil.) and Accordion (Accord.) are silent. The Piano part has a whole-note chord (F#4, C#5) marked *mf*. The Vocal (Canto) part has a melody starting on G4. The Violin I (V-ni I) and Violin II (V-ni II) parts play a melody starting on G4, marked *mf* *espress.* and *unis.* respectively. The Viola (V-le) and Violoncello (V-lli) parts play a half-note chord (F#4, C#5) marked *mf*.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and vocal ensemble. The instruments and vocal parts included are:

- Fl. (Flute)
- Cl. (Clarinet)
- Drums
- Chit. e. (Chitarra elettrica)
- Chit. b. (Chitarra basso)
- Sil. (Sitar)
- Accord. (Accordion)
- Piano
- Canto (Singer)
- V-ni I (Violini I)
- V-ni II (Violini II)
- V-le (Violoncello)
- V-lli (Violini)

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The score is written for a full orchestra and vocal ensemble.

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

The musical score for page 12 features a variety of instruments and vocal parts. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute in G major and the Clarinet in D major. The Drums part is a simple, steady rhythm. The Chitarre elettrica (Chit. e.) and Chitarre bassa (Chit. b.) parts are in the lower register, with the Chitarre elettrica in G major and the Chitarre bassa in D major. The Sil. (Silence) part is a simple, steady rhythm. The Accord. (Accordions) part is in the upper register, with the right-hand part in G major and the left-hand part in D major. The Piano part is in the upper register, with the right-hand part in G major and the left-hand part in D major. The Canto (Vocal) part is in the upper register, with the melody in G major. The V-ni I (Violin I) and V-ni II (Violin II) parts are in the upper register, with the Violin I in G major and the Violin II in D major. The V-le (Viola) and V-lli (Violoncello) parts are in the lower register, with the Viola in G major and the Violoncello in D major.

Fl.

Cl.

espress.

Drums

Chit. e.

D⁷ G⁶ G⁷ C⁶ H⁷

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

mp

V-ni II

div.

mp

V-le

mp

V-lli

mp

Fl. *mf*

Cl.

Drums

Chit. e. *Em*⁷ *Cm*⁶ *G* *D*⁷

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I *mf* *mp*

V-ni II

V-le

V-lli

Detailed description: This is a page of a musical score, page 14. It contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Drums, Chitarra electrica (Chit. e.) and Chitarra basica (Chit. b.), Piano, Canto (Singing), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), and Violoncello (V-lli). The key signature has one sharp (F#). The Flute part starts with a melodic line marked *mf*. The Clarinet part has a melodic line. The Drums part has a steady rhythmic pattern. The Chitarra electrica part has a chord progression: *Em*⁷, *Cm*⁶, *G*, and *D*⁷. The Chitarra basica part has a bass line. The Piano part has a chord progression. The Canto part has a vocal line. The Violini I part has a melodic line marked *mf* and *mp*. The Violini II part has a chord progression. The Viola part has a chord progression. The Violoncello part has a chord progression.

Fl.

Cl.

Drums

Chit. e.

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

mf

mf espress.

unis.

mf espress.

mf

mf

Dm⁶

E⁷

A⁹

D⁷

4

Fl. *mf*

Cl. *mf*

Drums

Chit. e. G⁶ C⁶ H⁷

Chit. b. *f*

Sil. *f* gliss.

Accord. *mf* Ritmo ad libitum

Piano *f* gliss.

Canto

V-ni I *f* div. unis.

V-ni II *f* div. unis.

V-le *mf*

V-lli *mf*

Fl.

Cl.

Drums

Chit. e. Em^7 Cm^6 G^6 D^7

Chit. b.

Sil.

Accord.

Piano

Canto

V-ni I

V-ni II

V-le

V-lli

Detailed description: This is a page of a musical score, page 17. It features a multi-staff arrangement. The top staves are for Flute (Fl.) and Clarinet (Cl.), both with a treble clef and a key signature of one sharp (F#). They play a melodic line starting with a forte (f) dynamic. Below them is a Drums staff with a double bar line and 'x' marks indicating a rhythmic pattern. The next two staves are for Chitarra electrica (Chit. e.) and Chitarra basica (Chit. b.). The electric guitar part has a treble clef and a key signature of one sharp, with chords Em^7 , Cm^6 , G^6 , and D^7 indicated. The basic guitar part has a bass clef and a key signature of two sharps (D major). Below these are staves for Silbador (Sil.) and Accordion (Accord.). The Silbador part has a treble clef and a key signature of one sharp. The Accordion part has a treble clef and a key signature of one sharp. The Piano part consists of two staves, both with a treble clef and a key signature of one sharp. The Canto (Vocal) part has a treble clef and a key signature of one sharp. The bottom section of the score includes staves for Violini I (V-ni I) and Violini II (V-ni II), both with a treble clef and a key signature of one sharp. Below them are staves for Viola (V-le) and Violoncello (V-lli), both with a bass clef and a key signature of one sharp. The Viola and Violoncello parts have a key signature of one sharp and a time signature of 3/4.

Fl. *mf* *p*

Cl. *mf* *p*

Drums *p*

Chit. e. *G*⁶ *p*

Chit. b. *p*

Sil.

Accord. *p*

Piano

Canto

V-ni I *pizz.* *mf* *div.* *p*

V-ni II *pizz.* *mf* *div.* *p*

V-le *pizz.* *p*

V-lli *pizz.* *p*