

ПРОЩАНИЕ

Из кинофильма «С любимыми не расставайтесь»

Широко

$C^{\#m}$

mf

$Adim/C^{\#}$ $C^{\#m}$

Adim

$Adim/C^{\#}$ $C^{\#sus}_9$ $C^{\#7}$ $F^{\#m}$ $F^{\#m}/E$

Adim

$F^{\#m}/D^{\#}$ $G^{\#sus}_9$ $G^{\#7}$ $C^{\#m}$ $C^{\#m}/H$

Adim

$F^{\#m}/A$ $G^{\#7}$ $C^{\#m}$ $F^{\#m}$ $F^{\#m}/E$

Adim

F#m/D# G#7 C#m C#m/H C#m/A C#m/G#

Musical notation for the first system, showing a piano introduction with chords F#m/D#, G#7, C#m, C#m/H, C#m/A, and C#m/G#. The melody features triplets and eighth notes in both staves.

F#m F#m/E G#7/D# G#7 C#m C#m/H

Musical notation for the second system, showing chords F#m, F#m/E, G#7/D#, G#7, C#m, and C#m/H. The melody continues with triplets and eighth notes.

F#m/A G#7 C#m Adim/C#

Musical notation for the third system, showing chords F#m/A, G#7, C#m, and Adim/C#. The bass line features octaves and triplets.

C#m Adim/C#

Musical notation for the fourth system, showing chords C#m and Adim/C#. The bass line features octaves and triplets.

C#sus9 C#7 F#m F#m/E F#m/D# F#m6/A

Musical notation for the fifth system, showing chords C#sus9, C#7, F#m, F#m/E, F#m/D#, and F#m6/A. The melody features triplets and eighth notes.

G^{#sus}₉ G^{#7} C^{#m} C^{#m/H} F^{#m}^{6/A} G^{#7}

C^{#m} F^{#m} F^{#m/E} F^{#m/D[#]} G^{#7}

C^{#m} C^{#m/H} C^{#m/A} C^{#m/G[#]} C^{#m/E} D^{#m}^{7⁻⁵} D^{#m}^{7⁻⁵/C[#]}

G^{#7/H[#]} G^{#7} C^{#m} C^{#m/H} F^{#m}^{6/A} G^{#7}

C^{#m} Adim/C[#] C^{#7}

F#m/C# H#dim G#_9 C#m C#m/H

F#m6/A G#7 C#m C#m/H A+7 G#7

C#m C#m/H A+7 G#7 C#m C#m/H

замедляя Медленно

A+7 G#7 F#m7 F#m7 G#_9 C#m

sf *mp*