

Музыка Е. КРЫЛОВА,
Слова Ю. ЭНТИНА

Музыкальный score for the song "He sneua" (He sneua) by Y. Entina. The score is for a full orchestra and choir. The title "He sneua" is written above the Piano part. The lyrics are in Russian: "Пред ставь се бе, что мы в дво ём си ле, ставь се бе, что мы в дво ём ле". The score is marked with "mf" (mezzo-forte) and "p" (piano). There are two "A" markings indicating the start of a section. The score is for a full orchestra and choir.

fl.

ob.

cl.

corni

p-no

synth.

guit.

bass

drums

Perc.

Perc.

Perc.

glock

timp.

Coro

Canto

arpa

дим тим, на об ла цы ке вер хом. Над на ми не ба си не ва, вни
тим, как пти цы и по ём. Мы ви дим ра ду гу, ду гу, цве

[illegible]

[illegible]

fl. 17

ob. 17

cl. 17

corni 17

p-no 17

synth. 17

guit. 17

bass 17

drums 17

Perc. 17

Perc. 17

Perc. 17

glock 17

timp. 17

Coro 17

Canto 17

arpa 17

В ней буд то сол неч ный свет. Му зы ка! Веч на я му зы ка! Не

div.

fl.

ob.

cl.

corni

p-no

synth.

guit.

bass

drums

Perc.

Perc.

Perc.

glock

timp.

Coro

Canto

arpa

зри мый, бо жес вен ный след. Му зы ка, э та му зы ка!

espress.

espress.

espress.

espress.

fl.

ob.

cl.

corni

p-no

synth.

guit.

bass

drums

Perc.

Perc.

Perc.

glock

timp.

Coro

Canto

arpa

Веч на я, свет ла я му зы ка! Му зы ка, ты ду ша мо

[illegible]

fl.

ob.

cl.

corni

p-no

synth.

guit.

bass

drums

Perc.

Perc.

Perc.

glock

timp.

Coro

Canto

arpa

Му-зы-ка! В ней буд-то сол-неч-ный свет. Му-зы-ка! Веч-на-я

B min Emin A7 D

I,III

mf

fl.

ob.

cl.

corni

p-no

synth.

guit.

bass

drums

Perc.

Perc.

Perc.

glock

timp.

Coro

Canto

arpa

му-зы-ка! Где зри-мь, бо-жес-вен-ный след.

Му-зы-ка! Э-та

B min E min F#7 B min

mf

f

f...

mf

mf

Detailed description: This is a page from a musical score, page 10, containing measures 36 through 40. The score is for a large ensemble including woodwinds (flute, oboe, clarinet, cornets), strings (piano, synth, guitar, bass), percussion (drums, various percussion instruments, glockenspiel, timpani), and vocalists (Coro and Canto). The key signature is D major (two sharps). The time signature is 4/4. Measures 36-39 show a complex orchestration with many instruments playing. Measure 40 features a vocal entry for the Canto part with the lyrics 'Му-зы-ка! Э-та' and a forte (f) dynamic. The guitar part has chord markings: B min, E min, F#7, and B min. The piano part has a mezzo-forte (mf) marking in measure 38. The percussion section includes a drum kit and three different percussion instruments. The woodwinds and strings provide a rich harmonic background.

fl.

ob.

cl.

corni

p-no

synth.

guit.

bass

drums

Perc.

Perc.

Perc.

glock

timp.

Coro

Canto

arpa

му зы ка! Веч на я, свет ла я му зы ка!

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 40, 41, and 42. The orchestration includes woodwinds (flute, oboe, clarinet, and cornets), strings (piano, bass), synth, guitar, drums, and various percussion instruments (three different types of percussion, glockenspiel, and timpani). Vocal soloists (Coro and Canto) enter in measure 40 with the lyrics "му зы ка! Веч на я, свет ла я му зы ка!". The guitar part shows chords E and E m7(b5). The score is written in E major (one sharp) and 4/4 time. Dynamics include mezzo-forte (mf) and fortissimo (f). The page number 11 is in the top right corner.

fl. 46 *Meno mosso* *ritenuto*

ob. 46

cl. 46

corni 46 *Meno mosso* *ritenuto*

p-no 46 *ritard.* *Meno mosso* *ritenuto* *sf*

synth. 46

guit. 46 B min E min7 E min7 A7

bass 46

drums 46 *Meno mosso* *ritenuto*

Perc. 46 *Glissando*

Perc. 46

Perc. 46

glock 46 8

timp. 46 *mp*

Coro 46

Canto 46 *mf* *mp* Мо я!

arpa 46 *Glissando*

46 *Meno mosso* *ritenuto* *mp* *mp* *mp* *mp* *Meno mosso* *ritenuto*

14

fl.

ob.

cl.

corni

p-no

synth.

guit.

bass

drums

Perc.

Perc.

Perc.

glock

timp.

Coro

Canto

arpa

51

8

Glissando

p