

Ласточка

Е.Крылатов

Moderato

1

9

19 2 18 3 8 4 8 5 8 6 8

69 7 8 9 rall.. 2 8 10 5

104 11 7 12 21

## Ласточка

Е.Крылатов

**Moderato**

6 8

5

9 1

14

19 2

25

31

## Ласточка

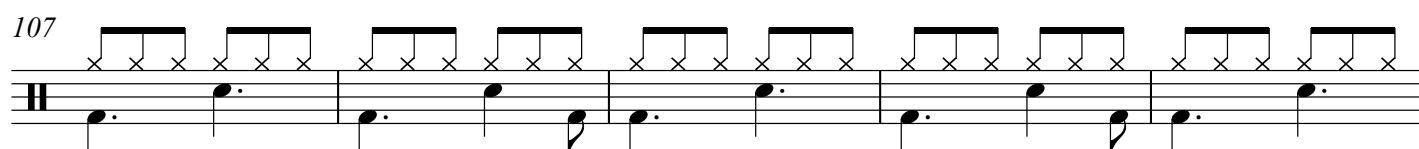
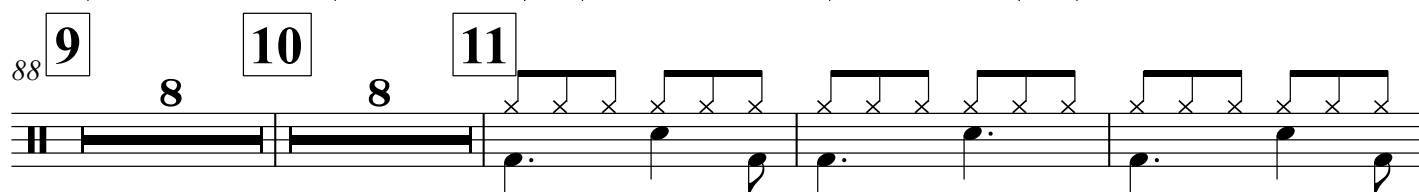
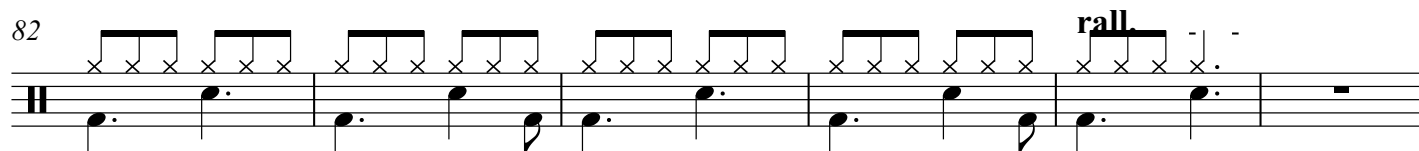
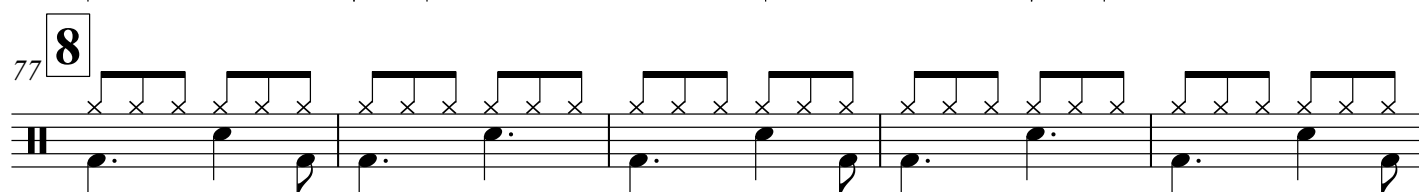
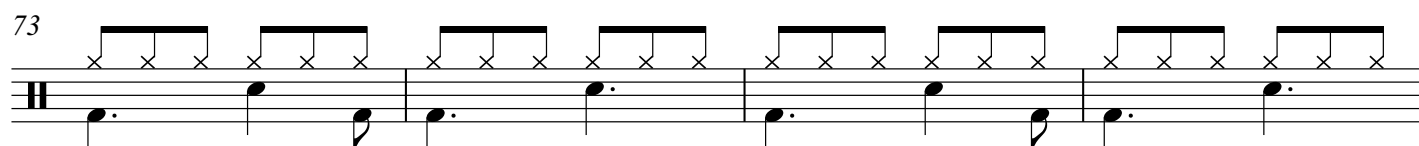
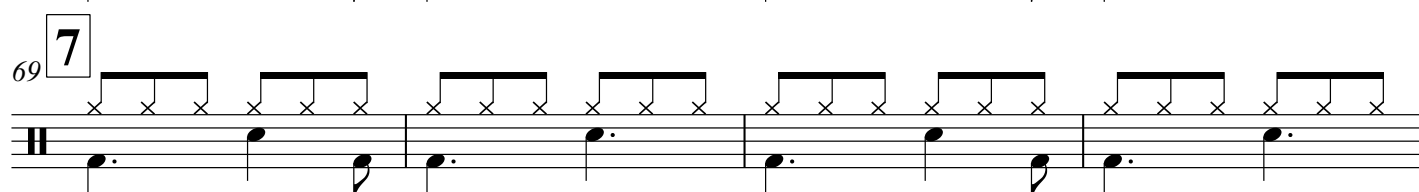
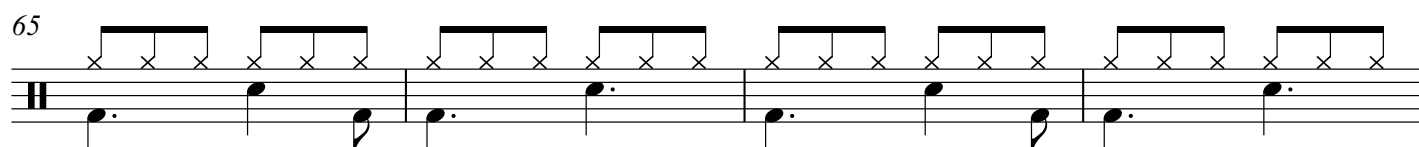
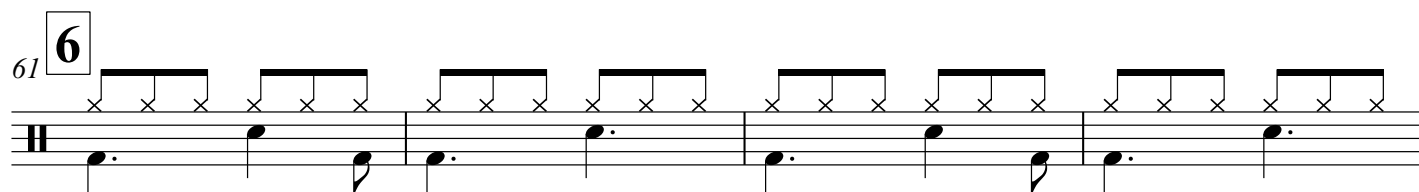
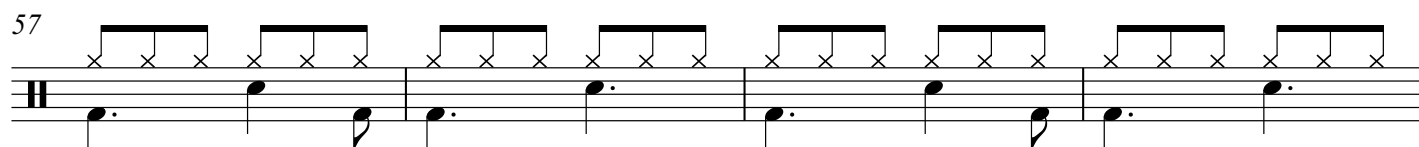
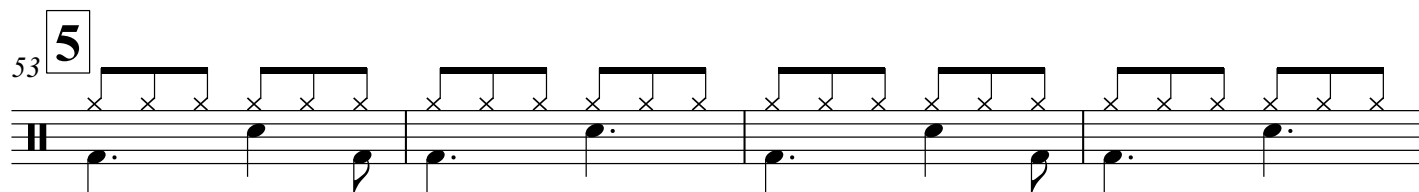
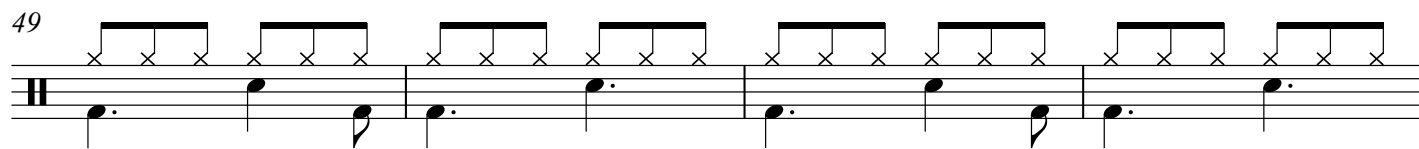
**3**

37 3

41

45 4

## Drum Kit



## Drum Kit

Drum Kit

12

17

3

The image shows a musical score for a drum kit. It consists of two staves. The top staff is a single line with 'x' marks indicating drum hits. The bottom staff is a standard five-line musical staff with notes and rests. The score is divided into measures by vertical bar lines. Above the first measure, there is a box containing the number '12'. Above the last measure, there is a box containing the number '17'. To the right of the last measure, there is a box containing the number '3'. The title 'Drum Kit' is centered above the staves.

Ласточка

Е.Крылатов

Moderato

1 2

8 10

25

5

37 3 4 5 6 7

8 8 8 8 8

77 8 rall. . . . 9

90

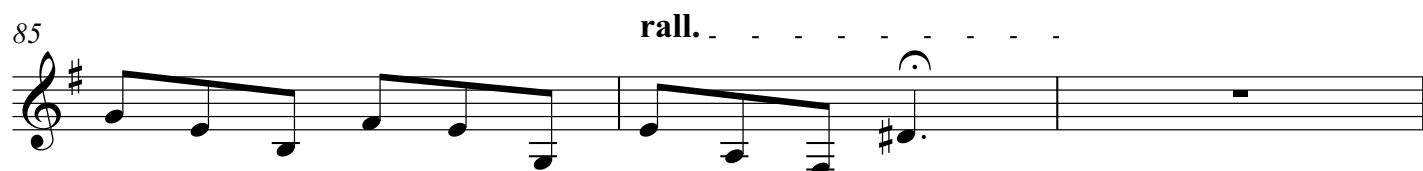
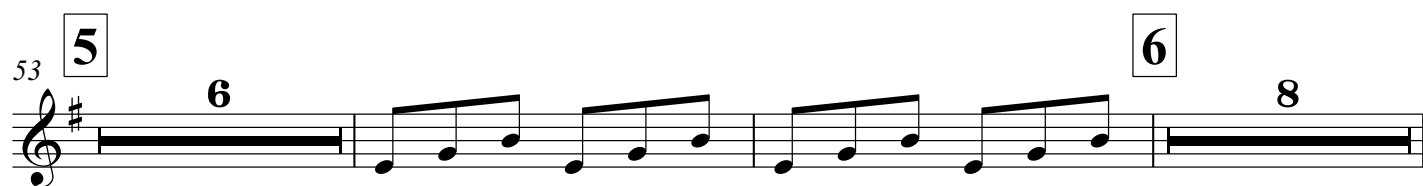
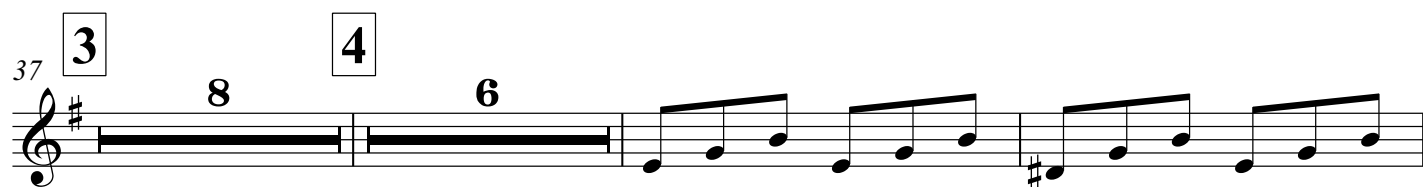
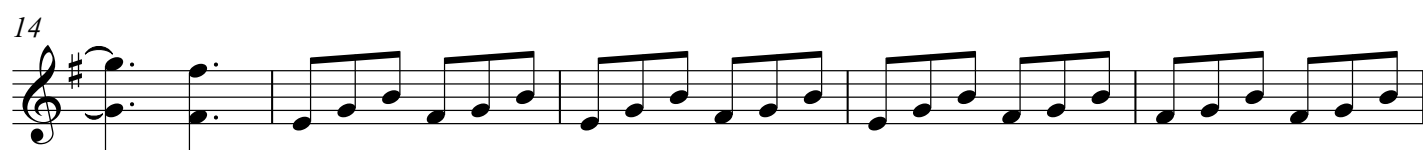
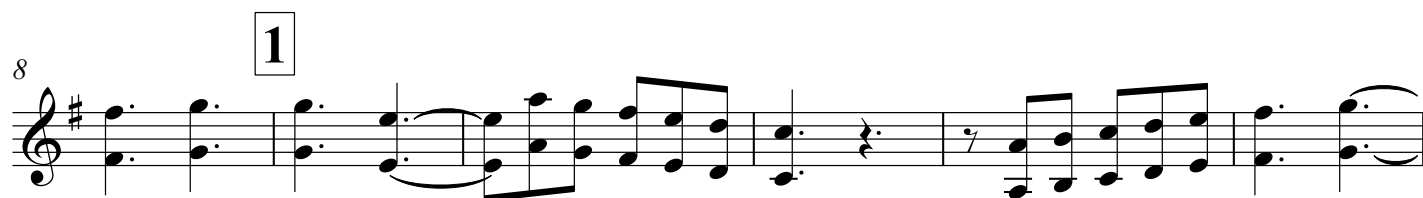
10 11 12

96 8 8 21

## Ласточка

Е.Крылатов

Moderato



88



10

95



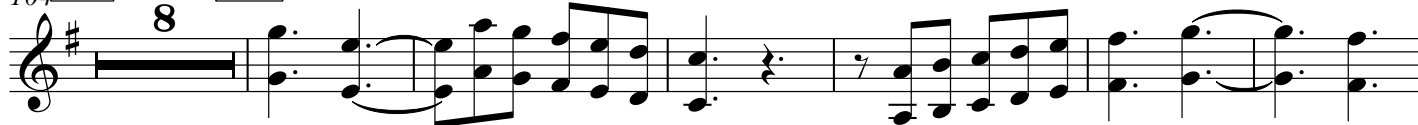
100



11

12

104



118



124



## Ласточка

Е.Крылатов

**Moderato**

First system (measures 1-6): Em, Em, Am, Am7, B7, B7.

Second system (measures 7-12): Em, Em, Em, Em, Am, Am7. Measure 9 is marked with a box containing the number 1.

Third system (measures 13-18): B7, B7, Em, Em, Em, Em.

Fourth system (measures 19-24): Em, Em, Am6, Am6, B7, B7. Measure 19 is marked with a box containing the number 2.

Fifth system (measures 25-30): Em, Em, E7, Am, F#m7(b5), Em.

Sixth system (measures 31-36): Em, B7, Em, Em7, Em, Cma7, Em, F#m7(b5), B7. Measure 31 is marked with a box containing the number 3.

## Ласточка

Seventh system (measures 37-42): Em, Em, Am6, Am6, B7, B7. Measure 37 is marked with a box containing the number 3.

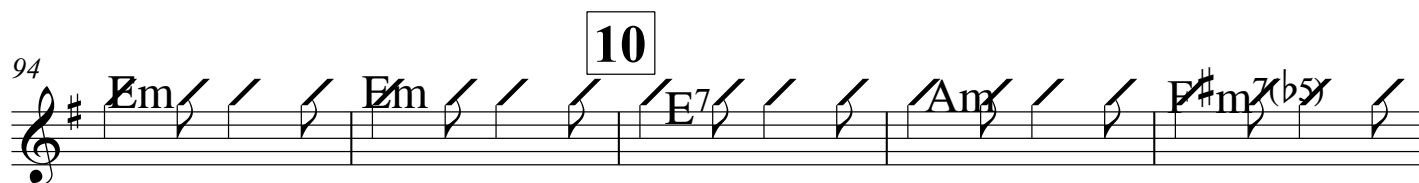
Eighth system (measures 43-47): Em, Em, E7, Am, F#m7(b5).

Ninth system (measures 48-53): Em, Em, B7, Em, Em.

Tenth system (measures 54-59): E7, Am, F#dim, Em, Cma7, B7. Measure 54 is marked with a box containing the number 5.



6



123

Am<sup>7</sup> B<sup>7</sup> B<sup>7</sup> Em Em.

128

Em Em Em Em Em

## Ласточка

Е.Крылатов

Moderato

8

1

16

2

18

3

Ласточка

42

4

52

5

60

6

68

7

77

8

82

2

rall..

2

8

9

96

10

8

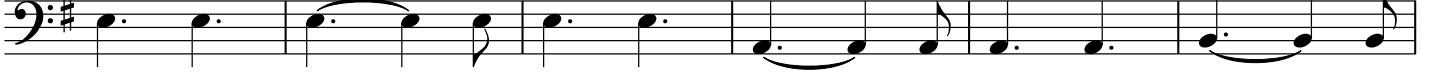
104



112



119



125



## Ласточка

Е.Крылатов

Moderato **1** **2**

8 10

непрошла зи ма снег е щё ле жит

24

на е ё пу ти го ры и мо

30

ря ты ле ти ле ти лас то\_чка мо я

## Ласточка

37 **3**

нет по ро ю сил тру ден пе ре лёт

44 **4**

на е ё пу ти го ры и мо ря ты ле ти ле ти

50 **5**

лас то\_чка мо я на е ё пу ти го ры и мо

56

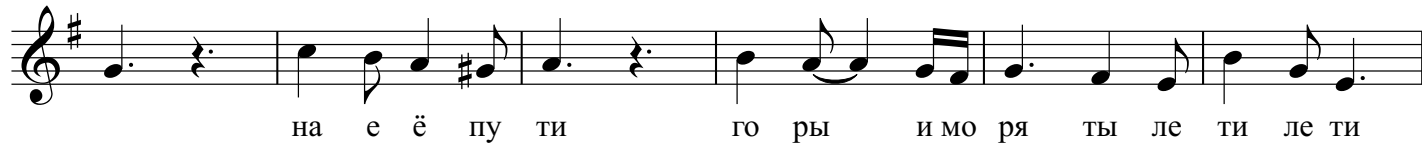
ря ты ле ти ле ти лас то\_чка мо я

61



7

68



8

74



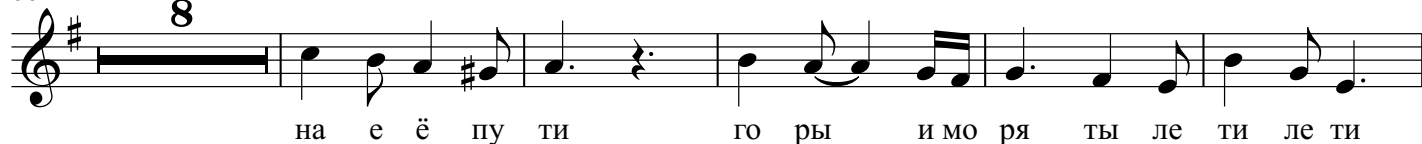
80



9

10

88

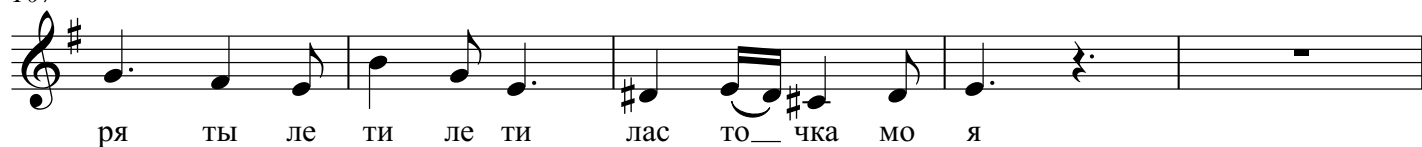


11

101

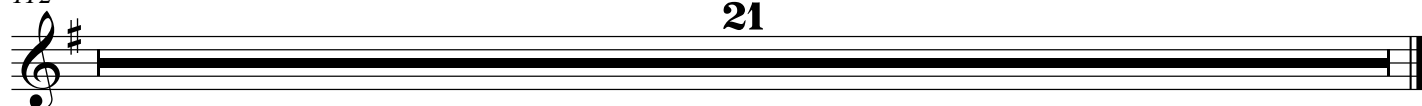


107



12

112



## Ласточка

Е.Крылатов

Moderato

8 10 18 8

1 2 3

45 4 5 6

8 8

б<sup>у</sup>дь е ё г<sup>н</sup>ез до трижды зо ло тым

66 7

на е ё пу ти го ры и мо

72

ря ты ле ти ле ти лас то\_\_чка мо я

77 8

на е ё пу ти го ры и мо ря ты ле ти ле ти

82

лас то\_\_чка мо я

2 rall.. 2

88 9 10

8 8

104

на е ё пу ти го ры и мо ря ты ле

108

ти ле ти лас то\_\_чка мо я

112 12

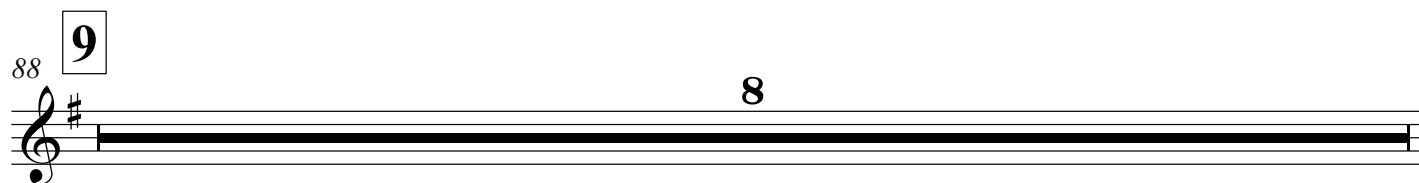
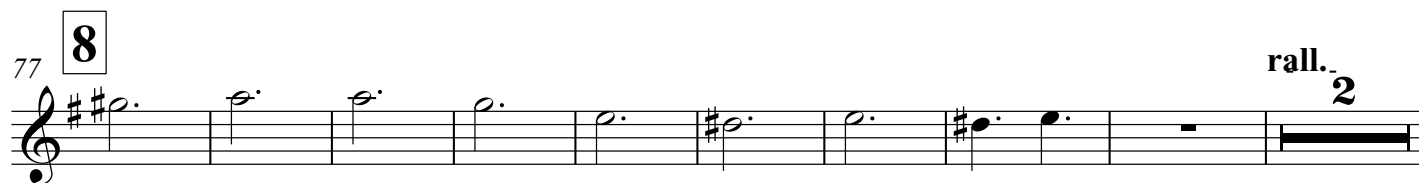
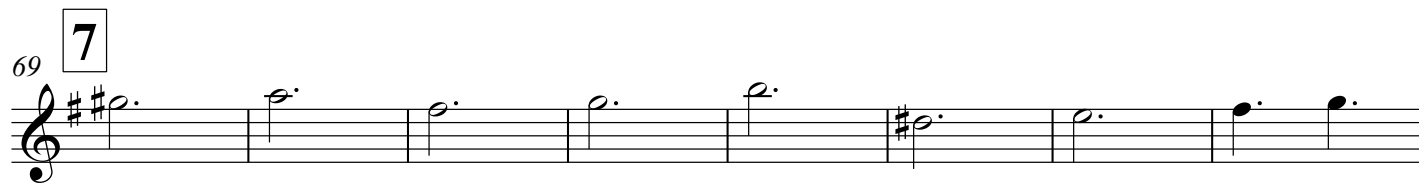
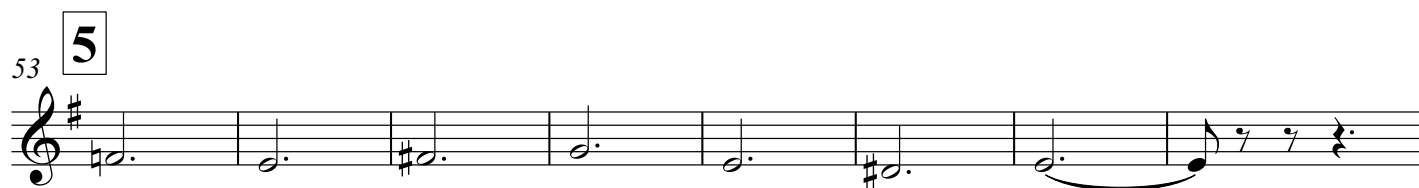
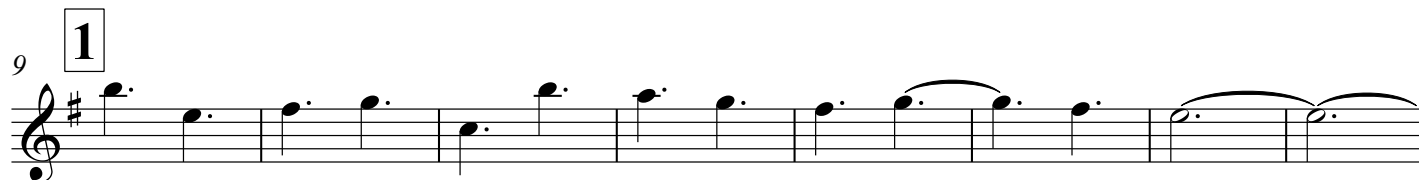
**21**




## Ласточка

Е.Крылатов

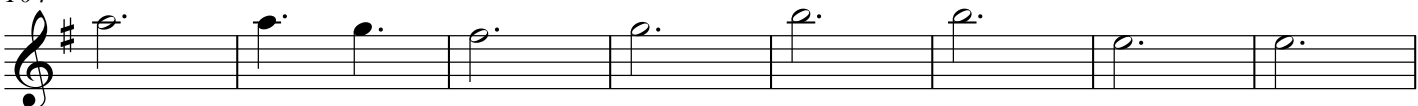
Moderato




96 **10**



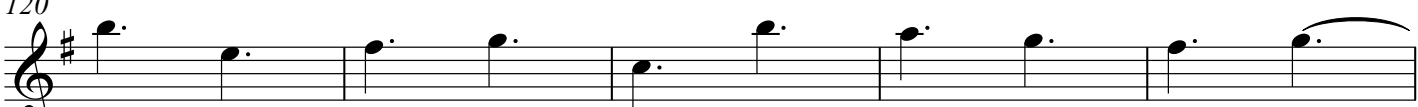
104 **11**



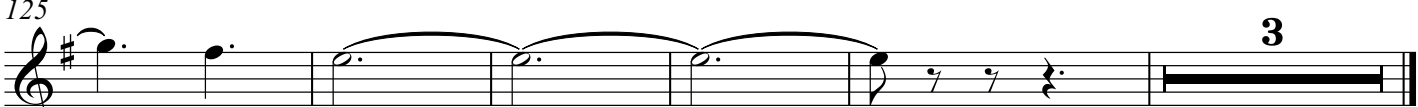
112 **12**




120




125



**3**



9 **1**



17 2 3 Ласточка




18

43

4




53 5



61 6


69 7



Musical staff for exercise 69, measure 7. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter).

[illegible]

88 9

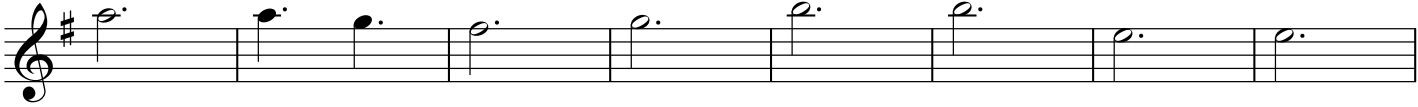


8

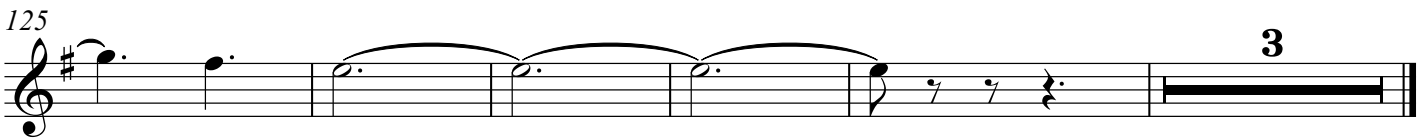
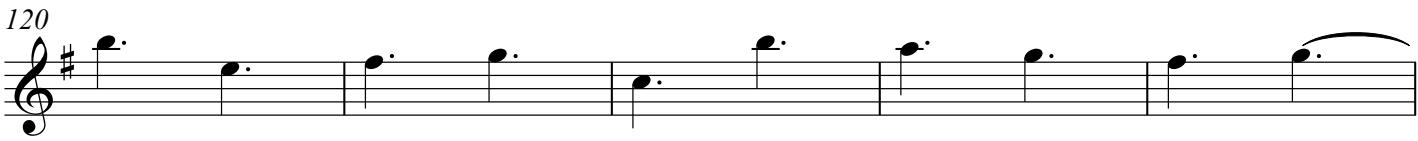
96 **10**



104 **11**



112 **12**



**3**

## Ласточка

Е.Крылатов

Moderato

9 **1**

17 **2**

27

36 **3** **4**

52 **5**

61 **6**

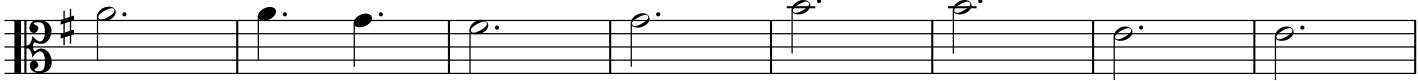
69 **7**

77 **8** rall. **2**

88 **9** **10**


8 8

104 **11**



Staff 11: Treble clef, key of D major (F#), 3/4 time. Measures 104-111. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

112 **12**




Staff 12: Treble clef, key of D major (F#), 3/4 time. Measures 112-119. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

120



Staff 13: Treble clef, key of D major (F#), 3/4 time. Measures 120-127. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

125 **3**



Staff 14: Treble clef, key of D major (F#), 3/4 time. Measures 125-132. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 132 contains a repeat sign.

## Ласточка

Е.Крылатов

Moderato

8 **1**

16 **2**

26

34 **3** **7**

45 **4** **5** **6** 8 8

67 **7**

75 **8**

81 **2** rall.. **2**

88 **9** **10** **11** 8 8 8

## Violoncello

112

12



119



125

### 3





## Ласточка

Е.Крылатов

Moderato

8

1

14

19

2

3

4

5

6

18

8

8

8

65

7

74

8

81

2

rall.

2

88

9

10

11

12

8

8

8

117

124

3