

Лесной олень

Е.Крылатов

Andante

5

rall.

9 A tempo

1

14

18

2

3

5

27

3

4

5

3

6

42

Meno mosso

2

48

5

A tempo

2

5

59

6

7

68

2

1st Flute

71



73



Лесной олень

Е.Крылатов

Andante *mf* 7 rall. . . . . A tempo

11 1 7 3 6 2 8

27 3 7 3 6 4 8

43 9 5 8 6 14 2

Meno mosso A tempo

Лесной олень

Е.Крылатов

Andante rall. . . . . A tempo

11 1 7 3 6 8 2

27 3 7 3 6 8 4

43 5 9 8 14 2 6

Meno mosso A tempo

Лесной олень

Е.Крылатов

Andante **7** rall. . . . . A tempo

11 **1** **7** **3** **6** **2** **8**

27 **3** **7** **3** **6** **4** **8**

43 **Meno mosso** **5** **A tempo** **6** **9** **8** **14** **2**

Лесной олень

Е.Крылатов

Andante

7

rall. . . . . A tempo

11

1

2

3

2

3

1

35

4

5

6

14

2

Meno mosso

A tempo

## Лесной олень

Е.Крылатов

Andante **7** rall. . . . A tempo

11 1

13

15

17

19 2

21

23

25

27 3

## Drum Kit

29

31

33

35 **4**

37

39

41

43 **Meno mosso** **5** **Allegro**

8

54

56

58



# Drum Kit

3

60 **6**

Measures 60-61: The drum kit part consists of a continuous eighth-note pattern. The bass line consists of eighth notes, starting on a low note and ascending stepwise.

62

Measures 62-63: The drum kit part consists of a continuous eighth-note pattern. The bass line consists of eighth notes, starting on a low note and ascending stepwise.

64

Measures 64-65: The drum kit part consists of a continuous eighth-note pattern. The bass line consists of eighth notes, starting on a low note and ascending stepwise.

66

Measures 66-67: The drum kit part consists of a continuous eighth-note pattern. The bass line consists of eighth notes, starting on a low note and ascending stepwise.

68

Measures 68-69: The drum kit part consists of a continuous eighth-note pattern. The bass line consists of eighth notes, starting on a low note and ascending stepwise.

70

Measures 70-71: The drum kit part consists of a continuous eighth-note pattern. The bass line consists of eighth notes, starting on a low note and ascending stepwise.

72

Measures 72-73: The drum kit part consists of a continuous eighth-note pattern. The bass line consists of eighth notes, starting on a low note and ascending stepwise. A 2/4 time signature change is indicated at the end of measure 73.

74

Measure 74: The drum kit part consists of a single hit (x) on the first beat. The bass line consists of a whole note rest. A 2/4 time signature change is indicated at the beginning of the measure.

Лесной олень

Е.Крылатов

Andante rall. . . . . A tempo

7

LEGNO

1

11

14

16

2

19

BONGOS

22

25

3

27

30

32

35

38

41

43 **Meno mosso** 5 **A tempo**

8

54

57

59 6

61

64

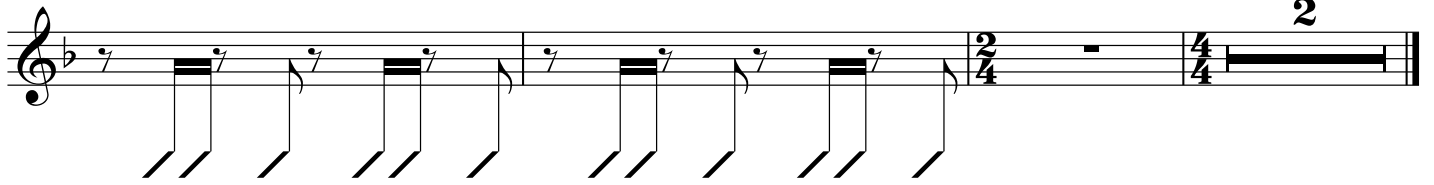
67

70

# Glockenspiel

3

72



Нарп

Лесной олень

Е.Крылатов

Andante

TACET

TACET

# Лесной олень

Е.Крылатов

## Andante

**rall.** -

Andante

**Chords:** C#m, G#7, C#7, F#, B7, E, F#m, D#m7(b9), G#7

*rall.*

14

Musical notation for measures 14-18. The key signature is three sharps (F#, C#, G#). The notation shows a treble clef with a key signature of three sharps. The notes are: C# (quarter), m (quarter), F# (quarter), m (quarter), B7 (quarter), E (quarter), A (quarter), C7(#5) (quarter), G#7 (quarter), and a final quarter rest. The chords are written above the notes: C#m, F#m, B7, E, A, C7(#5), and G#7.

19 2 C#m G#7 C#7 F#

23

B<sup>7</sup> E F<sup>#</sup>m D<sup>#</sup>m<sup>7(b5)</sup> G<sup>#7</sup>

27 3

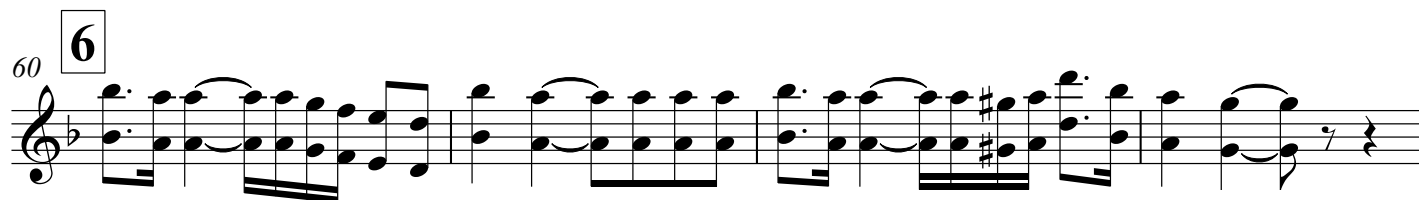
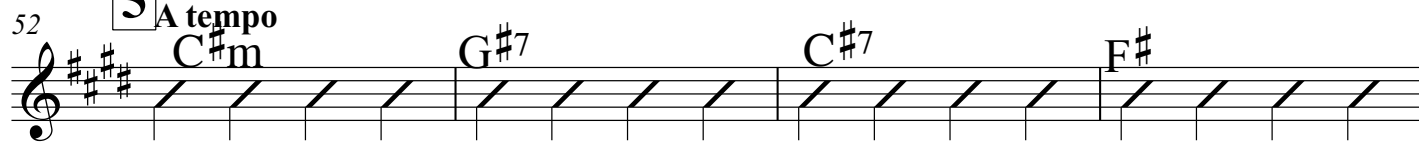
33 4 **2** C#m G#7 C#7 F#

39

B<sup>7</sup> E F<sup>#</sup>m D<sup>#</sup>m<sup>7(b5)</sup> G<sup>#</sup>7

43 **Meno mosso**

8



## Лесной олень

Е. Крылатов

**Andante**

**rall.**

**A tempo**

1

2

3

4

9

11

15

19

23

27

31

35

39



43 *Meno mosso*

51 **5** *Allegro*

56

60 **6**

65

70

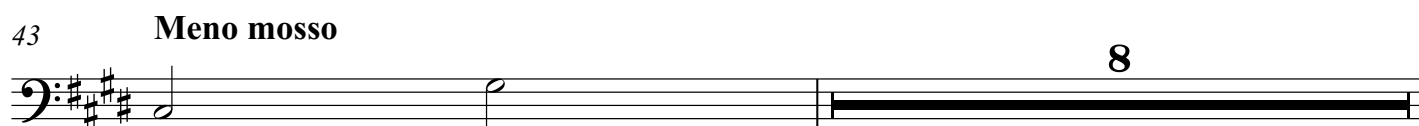
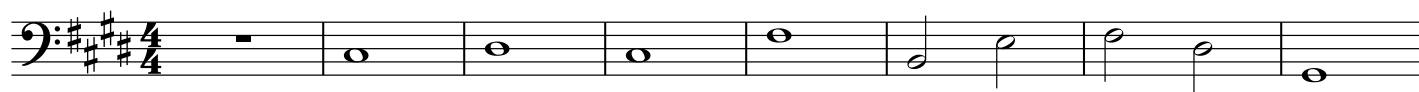
73

## Лесной олень

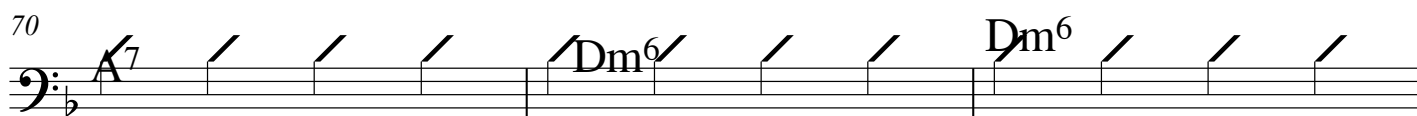
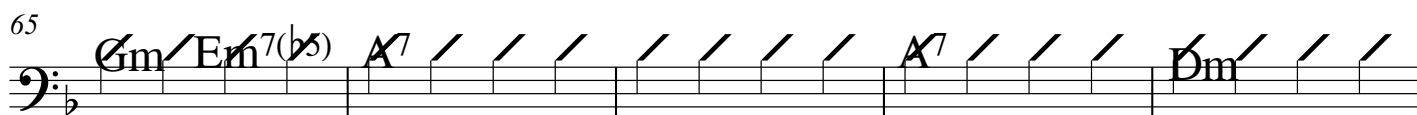
Е.Крылатов

Andante

rall. . .



52 **5** A tempo

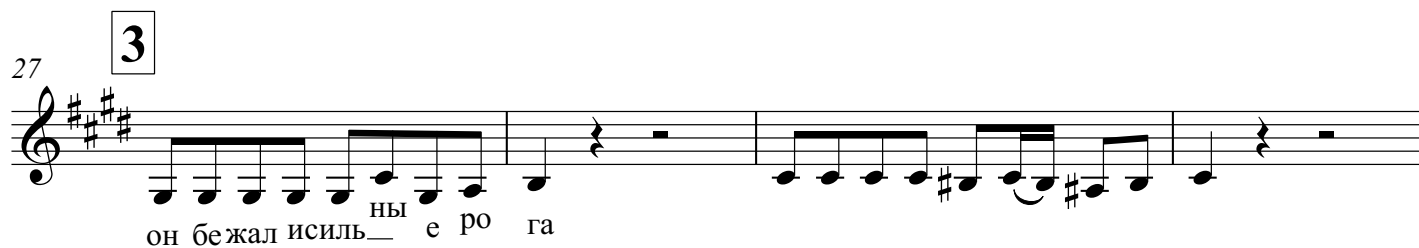
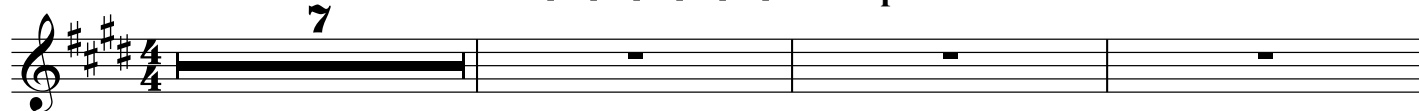


## Лесной олень

Е.Крылатов

Andante

rall. . . . . A tempo



4

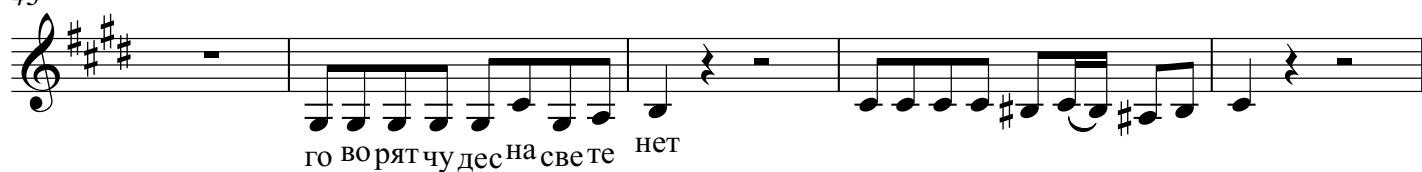
35



39



43

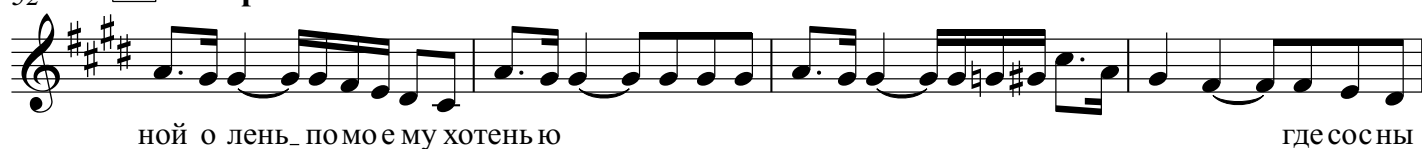
**Meno mosso**

48



52

5

**A tempo**

56



6

59



62



66



70

