

Flute I

# Скоростное шоссе

Е. Крылатов

Allegro molto **4** 1

8 **Meno mosso** **2** 2 **Moderato** **8** 3 **7**

25 **Più mosso poco** 4 **10** 5 **Poco animato** **9**

44 6 **8** 6 **7**

59 7

63

66 8 **10**

77 **Meno mosso** 9 **A tempo** **6** *tr*

Flute II (piccolo)

# Скоростное шоссе

Е. Крылатов

Allegro molto **4** 1

8 **Meno mosso** **2** 2 **Moderato** **8** 3 **7**

25 4 **Più mosso poco** **10** 5 **Poco animato** **9**

44 6 **8** 6 **7**

59 7

63

66 8 **10**

77 **Meno mosso** 9 **A tempo** **6**

Oboe

# Скоростное шоссе

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Allegro molto **4** **1**

8 **Meno mosso** **2** **2** **Moderato** **8** **3** **7**

25 **4** **Più mosso poco** **10** **5** **Poco animato** **9**

44 **6** **8** **6** **7**

59 **7**

63

66 **8** **10**

77 **Meno mosso** **9** **A tempo** **6**

Clarinet I in B $\flat$

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8 **Meno mosso** **2** **2** **Moderato** **8** **3** **7**

25 **4** **Più mosso poco** **10** **5** **Poco animato** **9**

44 **6** **8** **6** **7**

59 **7**

63

66 **8** **10**

74 **Meno mosso** **9** **A tempo** **6**

# Скоростное шоссе

Е. Крылатов

**Allegro molto** 4 1

8 **Meno mosso** 2 2 **Moderato** 8 3 7

25 4 **Più mosso poco** 10 5 **Poco animato** 9 6 8 6 7

59 7

64

67 8 10 **Meno mosso** 9 **A tempo** 6







# Скоростное шоссе

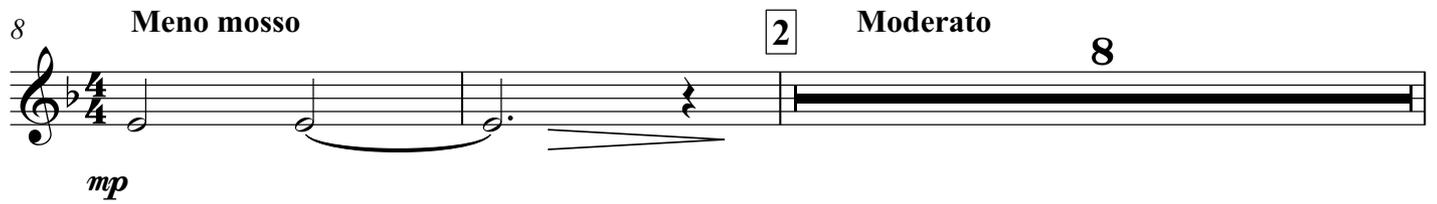
Е. Крылатов

**Allegro molto** 4 1



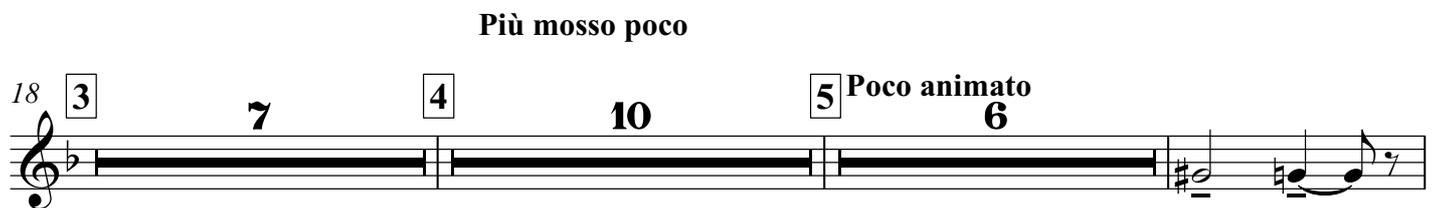
8 **Meno mosso** 2 **Moderato** 8

*mp*



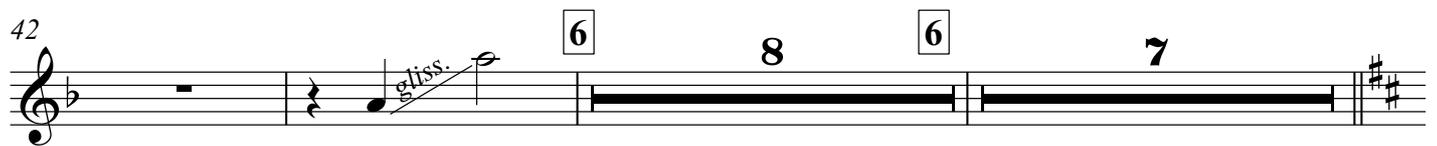
**Più mosso poco**

18 3 7 4 10 5 **Poco animato** 6



42 6 8 6 7

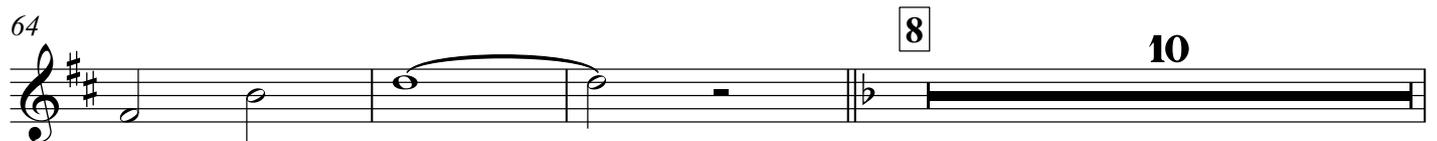
*gliss.*



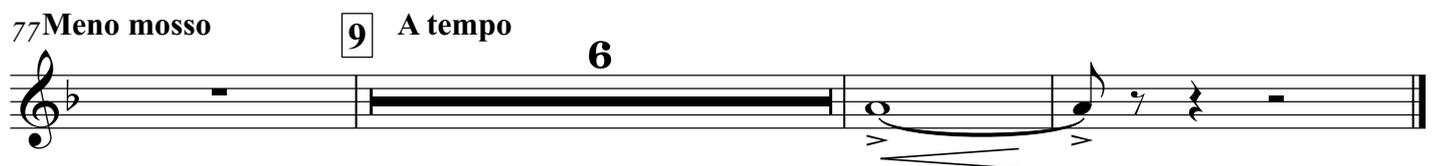
59 7



64 8 10



77 **Meno mosso** 9 **A tempo** 6



**Allegro molto** 4 1

8 **Meno mosso** 2 **Moderato** 8 2 3 7 4 **Più mosso poco** 10

35 5 **Poco animato** 7

44 6 2 *mf*

51 6

55

59 7

63 3 3

67 8

72

77 **Meno mosso** 9 **A tempo** 2

82

**Allegro molto**  $\frac{4}{4}$  1

**Meno mosso**  $\frac{4}{4}$  2 8 3 7 4 10

**Moderato**

**Più mosso poco**

35 5 **Poco animato**  $\frac{4}{4}$  7

44 6  $\frac{4}{4}$  2

51  $\frac{4}{4}$  6

55

59 7

63

67 8

72

77 **Meno mosso**  $\frac{4}{4}$  9 **A tempo**  $\frac{4}{4}$  2

82

**Allegro molto**  $\frac{4}{4}$  1

*mf*

**Meno mosso** **Moderato** **Più mosso poco**

8 2 8 3 7 4 10

35 5 **Poco animato** 7

44 6 2

51 6

55

59 7

63 3 3

67 8

72

77 **Meno mosso** 9 **A tempo** 2

82





**Allegro molto**

**4**

**1**

*mf*

**Meno mosso**

**Moderato**

**Più mosso poco**

8

**2**

**2**

**8**

**3**

**7**

**4**

**10**

35

**5**

**Poco animato**

**6**

*mp*

44

**6**

**2**

*mf*

51

**6**

*mf*

58

**7**

62

67

**8**

*cresc.*

73

77 **Meno mosso**

**9**

**A tempo**

**2**

82

Tuba

# Скоростное шоссе

Е. Крылатов

**Allegro molto**  
4

1

**Meno mosso**  
8

2 2

**Moderato**  
8

3

7

4

**Più mosso poco**  
10

35

5

6

**Poco animato**  
mp

44

6

2

**mf**

51

6

57

7

61

66

8

**cresc.**

71

76

**Meno mosso**  
2

9

**A tempo**

82

Timpani

# Скоростное шоссе

Е. Крылатов

**Allegro molto** 4 1

4

8 **Meno mosso** 2 2 **Moderato** 8 3 7

2 8 3 8 7

**Più mosso poco** 25 4 10 5 **Poco animato** 9 6 8 6 6

4 10 5 9 6 8 6 6

59 7 6 8 9

7 6 8 9

7 **Meno mosso** 9 **A tempo** 6

9 6

Drums

# СКОРОСТНОЕ ШОССЕ

Е. Крылатов

**Allegro molto**

Measures 1-4: 4/4 time signature. The drum part consists of a steady eighth-note pattern on the snare and bass drums, with a dotted quarter note on the bass drum in measures 1 and 3.

Measures 5-7: 4/4 time signature. Measure 5 has a boxed '1' above it. Measure 7 has a boxed '3' above it. The pattern continues with eighth notes and a dotted quarter note.

Measures 8-14: Tempo change to **Moderato**. Measure 8 has a boxed '2' above it and the word 'CABAZA' written above the staff. The drum part is mostly rests, with occasional eighth notes. Dynamic marking *mp* is present.

Measures 15-19: **Moderato**. Measure 17 has a boxed '3' above it and the word 'HI-HAT' written above the staff. The drum part consists of eighth notes.

Measures 20-24: **Moderato**. The drum part consists of eighth notes.

Measures 25-27: **4 Più mosso poco**. Measure 25 has a boxed '4' above it. The drum part is a dense eighth-note pattern. Dynamic marking *mp* is present.

Measures 28-30: **4 Più mosso poco**. Measure 30 has a boxed '3' above it. The drum part is a dense eighth-note pattern.

Measures 31-33: **4 Più mosso poco**. The drum part is a dense eighth-note pattern.

Measures 34-36: **5 Poco animato**. Measure 34 has a boxed '5' above it. The drum part is a dense eighth-note pattern.

Measures 37-39: **5 Poco animato**. The drum part is a dense eighth-note pattern.

Measures 40-42: **5 Poco animato**. The drum part is a dense eighth-note pattern.

Measures 43-45: **5 Poco animato**. Measure 43 has a boxed '6' above it. The drum part is a dense eighth-note pattern.

Measures 46-48: **5 Poco animato**. Measure 46 has a boxed '6' above it. The drum part is a dense eighth-note pattern. Dynamic marking *ff* is present.

Drums

52 **6**

55

58 **7**

61

64

67 **8**

70

73

76

Meno mosso **9** A tempo

80

82

# Скоростное шоссе

Е. Крылатов

Allegro molto 4 1

8 **Meno mosso** 2 **Moderato** 8

*mp*

18 3 7 4 **Più mosso poco** 10

35 5 **Poco animato** 9 6 8 6 7

59 7 8 8 10

77 **Meno mosso** 9 **A tempo** 6

Piano

# Скоростное шоссе

Е. Крылатов

**Allegro molto**

5

1

**Meno mosso**

10

2

**Moderato**

ad lib. improv.

18

3

21

25

4

**Più mosso poco**

28

31

34 5 Poco animato

37

39

41

44 6

52 6 Piano 3

Gm Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7-5</sup>G<sup>7</sup> CmAm<sup>7-5</sup> Gm Gm<sup>6</sup> A<sup>7-9</sup> CmD<sup>7</sup>

59 7

Em F<sup>#7</sup> Dm<sup>6</sup> E<sup>7</sup> Am B<sup>7</sup> Em C<sup>7b6</sup> Cm<sup>6</sup>

66 8

Cm<sup>6</sup> D<sup>7</sup> Gm Cm<sup>7</sup> F<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> Cm Cm<sup>6</sup>

72

Gm Gm<sup>6</sup> A<sup>9-</sup> CmD<sup>7</sup> Gm G<sup>9-/7</sup> Cm Cm<sup>6</sup> Gm <sup>8va</sup>

77 **Meno mosso** 9 **A tempo**

*mf* Gm E<sup>67+</sup> F<sup>7</sup> Gm E<sup>67</sup> F<sup>7</sup>

82

Gm E<sup>67+</sup> F<sup>7</sup> Gm *sf*

# Скоростное шоссе

Е. Крылатов

*Allegro molto*

5 **1** *Meno mosso* **2**

10 **2** *Moderato* **6**  $C\#dim$   $Cm^6$   $D^7$  **3**  $Gm$   $Cm^7$   $F^7$   $F\#^6$   $G^7$   $Cm$   $Am^5-7$

*p*

23 **4** *Più mosso poco*  $Gm$   $A^9$   $Cm^6$   $D^7$   $Gm$   $Gm$   $Gm$   $Gm$

29  $Fdim$   $G^7$   $Cm^7$   $F^7$   $B^b maj$   $A^9-$   $Cm^6$   $D^7$

35 **5** *Poco animato*  $Gm$   $Cm^7$   $F^7$   $Fm^6$   $G^7$   $Cm$   $Cm^6$   $Gm$

41  $A^9-$   $Cm^6$   $D^7$   $Gm^2$

45 **6**  $Gm$

47  $Gm$   $G^7-9$

51  $Cm^6/D^7/D^6$   $Gm$   $Cm^7$   $F^7$   $Dm^7-5$   $G^7$   $Cm$   $Am^7$

57  $Gm$   $Gm^6$   $A^7-9$   $Cm^6$   $D^7$  **7**  $Em$   $F\#^7$   $Bm^5-7$

62  $E^5-7$   $Am$   $B^7$   $Em$   $C^7+$   $Am^5-7$   $Cm^6$   $D^7$

2 67 **8** Gm / / / Cm7 / / / E7 guitar / / / Dm7-5 G7 / Cm / Am7-5

72 Gm / Gm6 / A7-9 / Cm6 D7 Gm G9 / f7 / Cm / Cm6 / Gm / /

77 **Meno mosso** **9** **A tempo** Gm / / / E67 A / / / E7 / / /

80 Gm / / / E67 / / / E7 / / / Gm / / / E67 + / / / E7 / / / Gm / / / *class.* / / /

The image shows a musical score for guitar, consisting of four staves of music. The first staff starts at measure 67 with a box containing the number 8. The second staff starts at measure 72. The third staff starts at measure 77 and includes the tempo markings 'Meno mosso' and 'A tempo', with a box containing the number 9. The fourth staff starts at measure 80 and includes the marking 'class.'. The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The music is primarily composed of chords, with some rhythmic notation and slurs. The final measure of the fourth staff ends with a double bar line and a fermata over a Gm chord.

# Скоростное шоссе

Е. Крылатов

**Allegro molto**



5 **1**

**Meno mosso**



10 **2** **Moderato** **8** **3**



24 **4** **Più mosso poco**



30



35 **5** **Poco animato**



40



44 **6**



48



52 **6**



56



59 **7**



63



2 67 **8**

Bass Guitar



71



74



77 **Meno mosso** **9** **A tempo**



81 *mf*



## Скоростное шоссе

Е. Крылатов

**Allegro molto** 4 1

8 **Meno mosso** 2 **Moderato**

мне быжить

13

ско рост

18 3

но е шос се      ско рост но е шос се      и ку

22

да то ле чу я со все ми

25 4 **Più mosso poco**

вот о пять

30

35 5 **Poco animato**

39

45 6

47 ну и пусть



# Скоростное шоссе

Е. Крылатов

Allegro molto **4** **1**

8 **Meno mosso 2** **2** **Moderato 8** **3** **7**

25 **4** **Più mosso poco 10** **5** **Poco animato 9**

44 **6** **8** **6** **7**

59 **7**

65 **8** **10**

77 **Meno mosso** **9** **A tempo** **8**







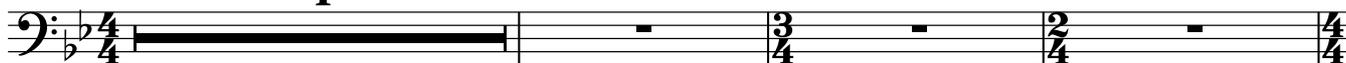
Violoncello

# Скоростное шоссе

Е. Крылатов

**Allegro molto**  
4

1



8 **Meno mosso**

2

**Moderato**

8

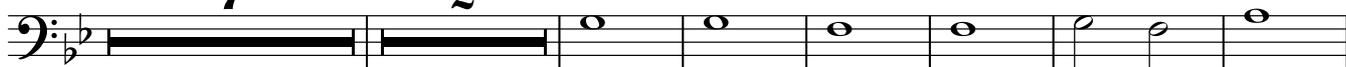


18 **3** **7** **4** **Più mosso poco**

7

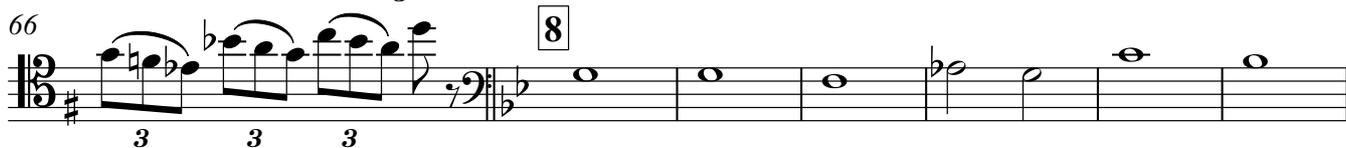
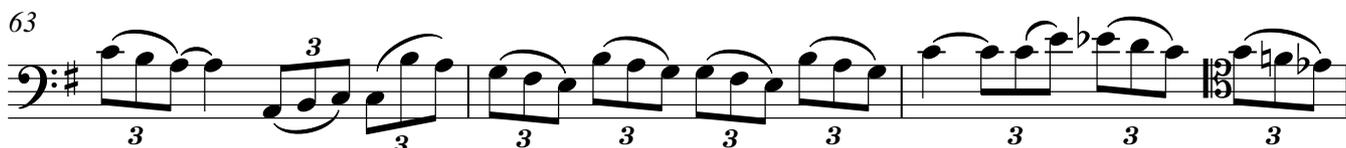
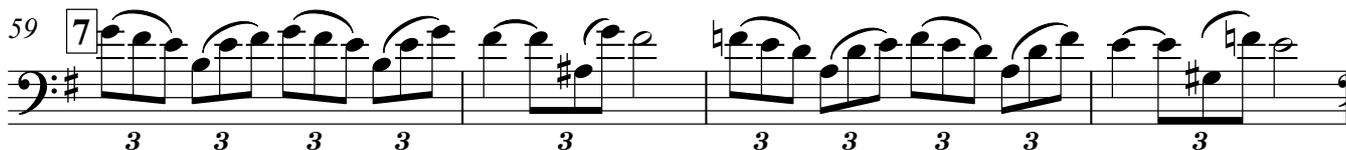
4

2



33 **5** **Poco animato**

5



73 **Meno mosso** **9** **A tempo**

3

6



Contrabass

# Скоростное шоссе

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**Allegro molto** **4** 1

8 **Meno mosso** 2 **Moderato** **8**

18 3 **7** 4 **Più mosso poco** **2**

33 5 **Poco animato**

40 **2** 6 **7**

52 6 **7** 7

62

67 8 **10** **Meno mosso** 9 **A tempo** **6**