

Flute I

Скоростное шоссе

Е. Крылатов

Allegro molto **4** 1

8 **Meno mosso** **2** 2 **Moderato** **8** 3 **7**

25 **Più mosso poco** 4 **10** 5 **Poco animato** **9**

44 6 **8** 6 **7**

59 7

63

66 8 **10**

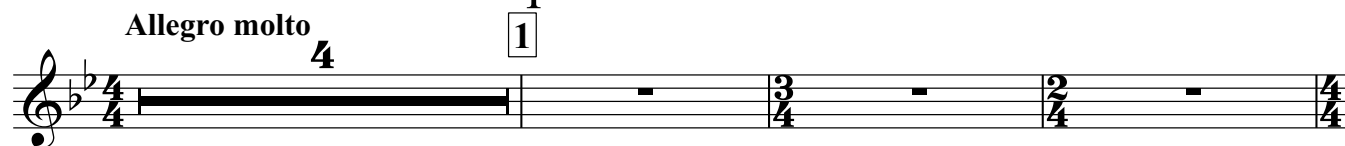
77 **Meno mosso** 9 **A tempo** **6**

Flute II (piccolo)

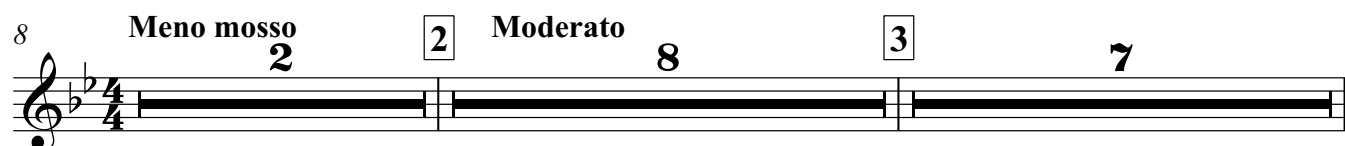
Скоростное шоссе

Е. Крылатов

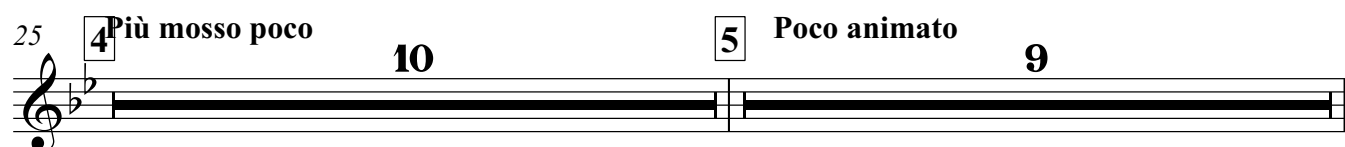
Allegro molto **4** 1



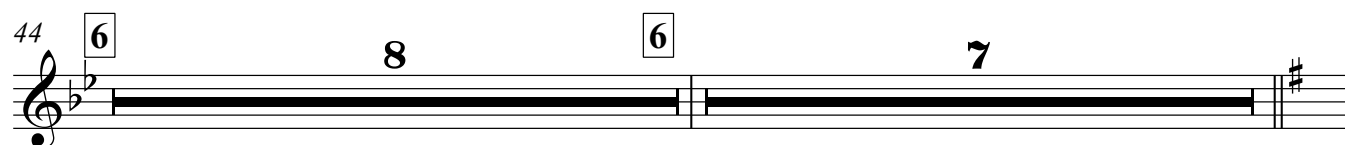
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25 4 **Più mosso poco** **10** 5 **Poco animato** **9**



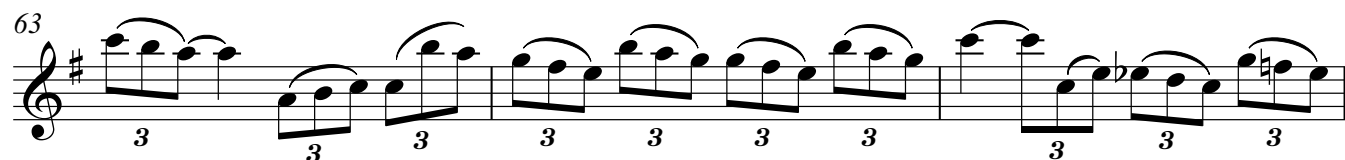
44 6 **8** 6 **7**



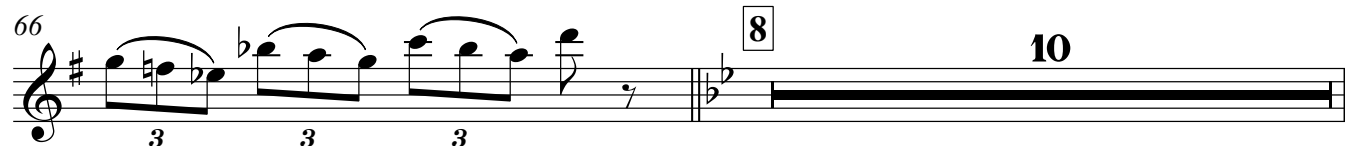
59 7



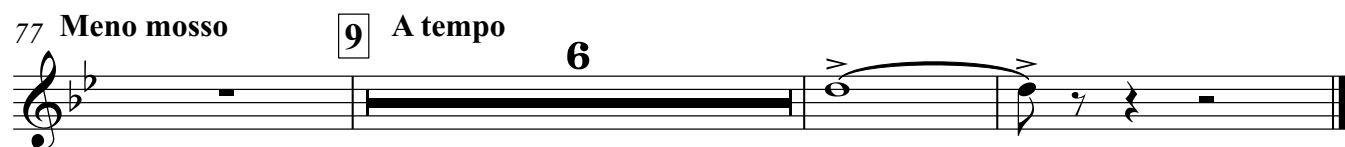
63



66 8 **10**



77 **Meno mosso** 9 **A tempo** **6**

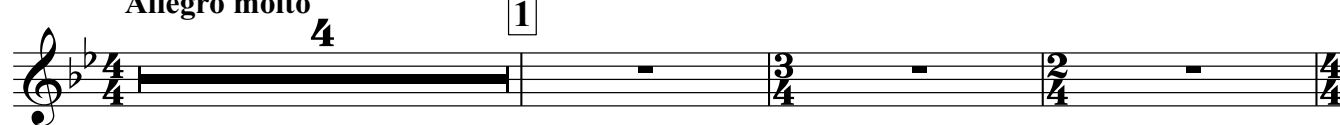


Oboe

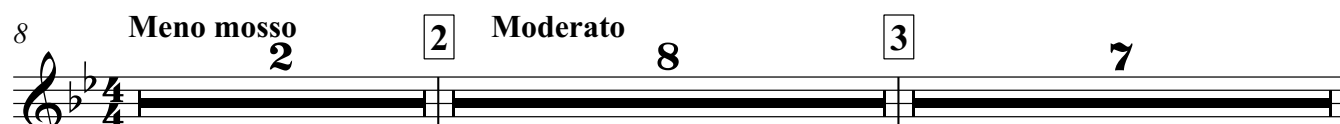
Скоростное шоссе

Е. Крылатов

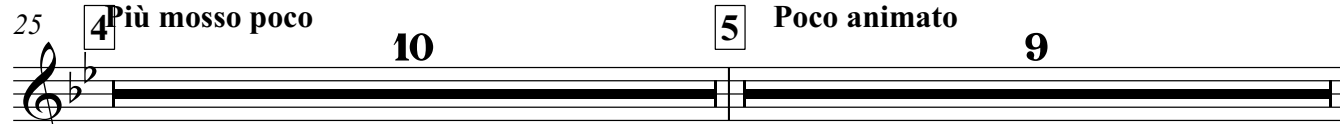
Allegro molto 4 1



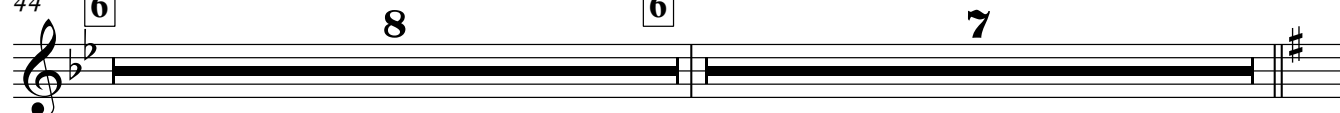
8 **Meno mosso** 2 2 **Moderato** 8 3 7




25 4 **Più mosso poco** 10 5 **Poco animato** 9




44 6 8 6 7




59 7




63



66 8 10



77 **Meno mosso** 9 **A tempo** 6




Clarinet I in B \flat

Скоростное шоссе

Е. Крылатов

[illegible]

25 **4** Più mosso poco **10** **5** Poco animato **9**



59 7



Musical notation for measure 59, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, many of which are beamed in groups of three, indicating triplets. The notes are: F#4 (quarter), G#4 (eighth), A#4 (eighth), B4 (eighth), A#4 (eighth), G#4 (eighth), F#4 (eighth), E4 (quarter), D4 (half). The first four eighth notes are beamed in pairs, and the next four are beamed in pairs. The final eighth note is beamed with the quarter note F#4. The measure ends with a double bar line.

63

3

3 3 3 3 3 3 3 3 3

77 **Meno mosso** 9 **A tempo** **6**

77 78 79 80

Bassoon

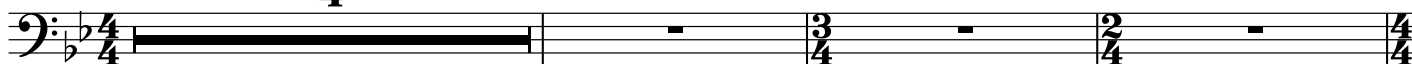
Скоростное шоссе

Е. Крылатов

Allegro molto

4

1



8

Meno mosso

2

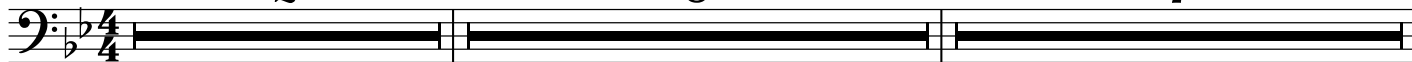
2

Moderato

8

3

7



25

Più mosso poco

10

Poco animato

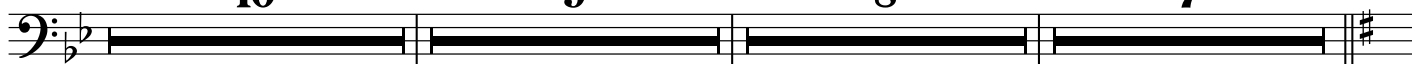
9

6

8

6

7

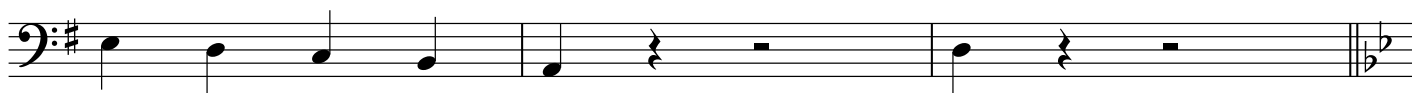


59

7



64



67

8

10

Meno mosso

9

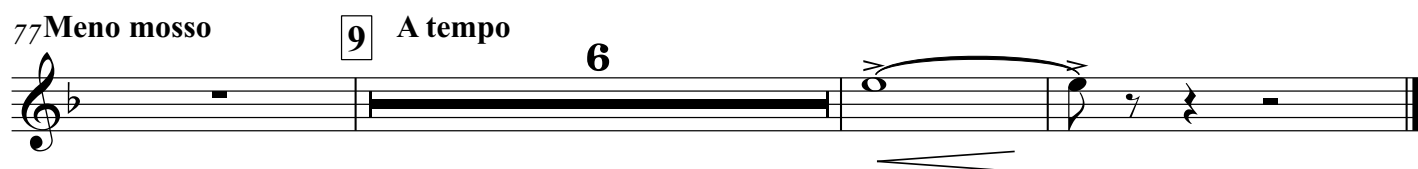
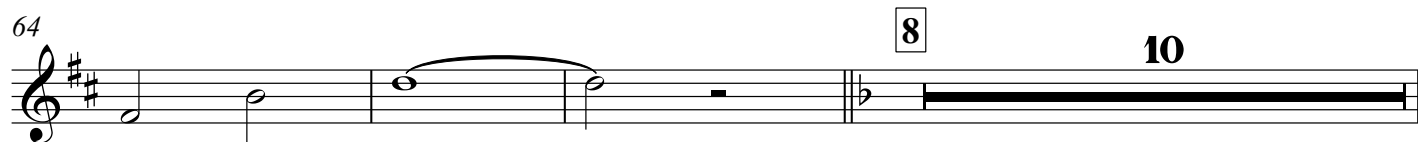
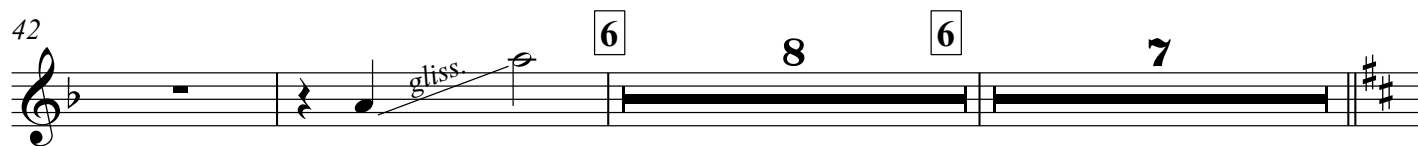
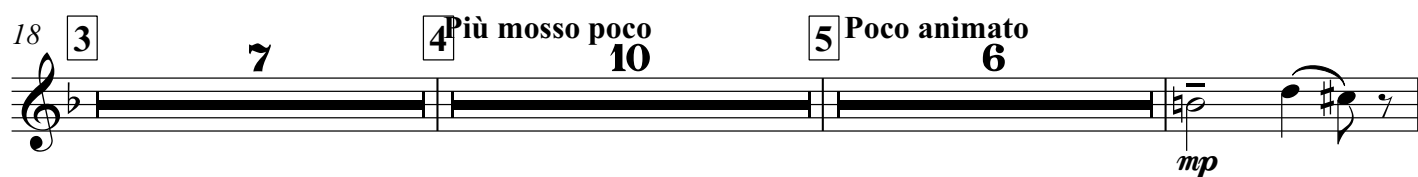
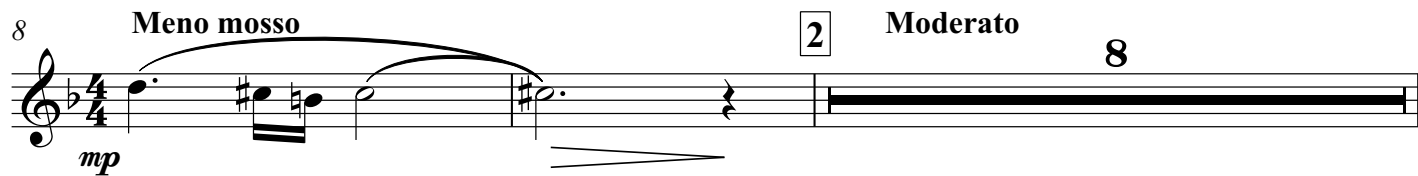
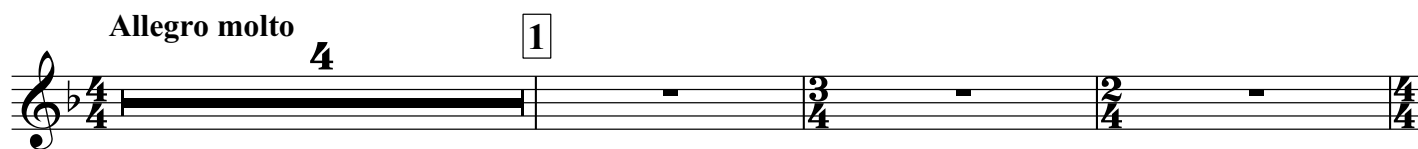
A tempo

6



Скоростное шоссе

Е. Крылатов



Скоростное шоссе

Е. Крылатов

Allegro molto 4 1

8 **Meno mosso** 2 **Moderato** 8

18 3 7 4 10 5 **Poco animato** 6 *mp*

42 6 8 6 7

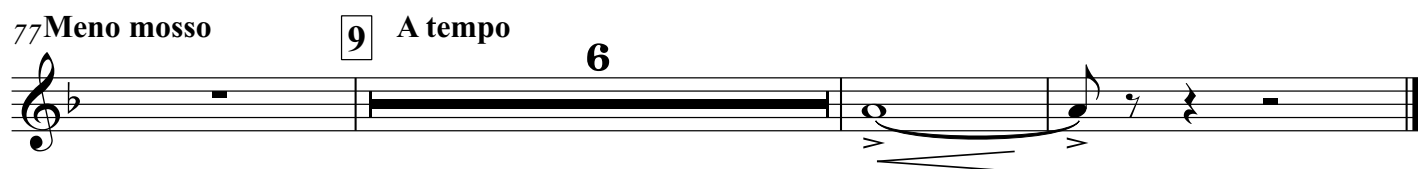
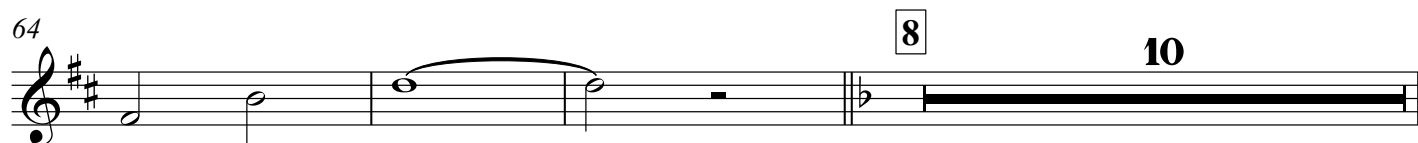
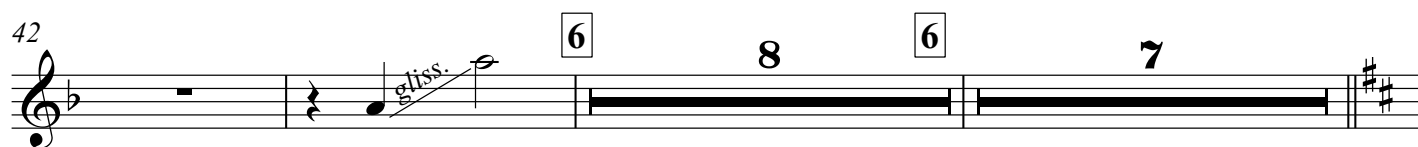
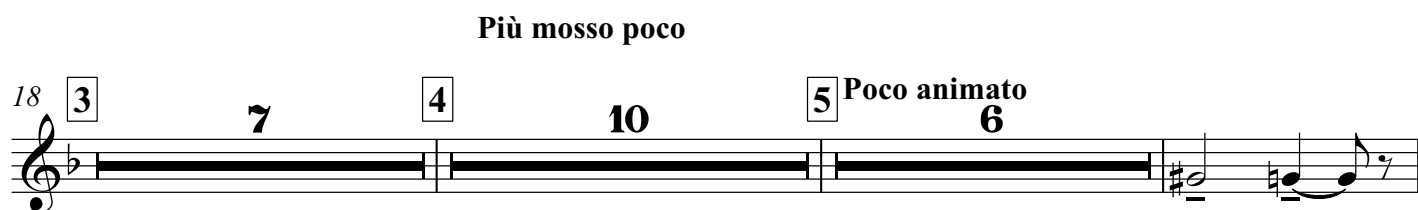
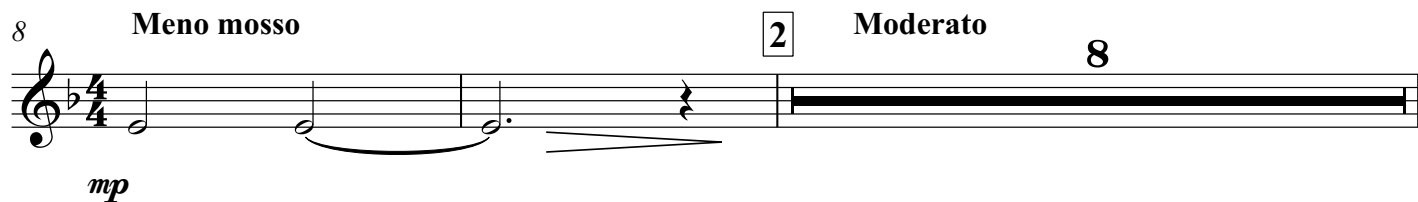
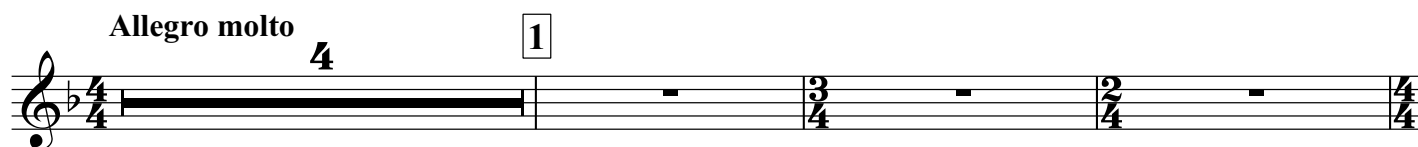
59 7

64 8 10

77 **Meno mosso** 9 **A tempo** 6

Скоростное шоссе

Е. Крылатов



The image displays a musical score for a piece, likely a piano sonata, featuring a variety of musical notations and tempo markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Tempo and Meter Markings:

- Allegro molto** (4/4): The first section, starting at measure 1, is marked "Allegro molto" and "4". It includes a first ending bracket labeled "1" at measure 4.
- Meno mosso** (4/4): The second section, starting at measure 8, is marked "Meno mosso" and "2". It includes a second ending bracket labeled "2" at measure 11, a third ending bracket labeled "3" at measure 14, and a fourth ending bracket labeled "4" at measure 17.
- Moderato** (4/4): The third section, starting at measure 20, is marked "Moderato" and "8". It includes a fifth ending bracket labeled "5" at measure 23.
- Più mosso poco** (4/4): The fourth section, starting at measure 26, is marked "Più mosso poco" and "10". It includes a sixth ending bracket labeled "6" at measure 29.
- Poco animato** (4/4): The fifth section, starting at measure 32, is marked "Poco animato" and "7". It includes a seventh ending bracket labeled "7" at measure 35.
- Meno mosso** (4/4): The sixth section, starting at measure 38, is marked "Meno mosso" and "2". It includes an eighth ending bracket labeled "8" at measure 41.
- A tempo** (4/4): The seventh section, starting at measure 44, is marked "A tempo" and "2". It includes a ninth ending bracket labeled "9" at measure 47.

Dynamic and Performance Markings:

- mf** (mezzo-forte): Marked at measures 11, 29, and 41.
- mf** (mezzo-forte): Marked at measure 35.
- mf** (mezzo-forte): Marked at measure 41.
- mf** (mezzo-forte): Marked at measure 47.
- mf** (mezzo-forte): Marked at measure 53.
- mf** (mezzo-forte): Marked at measure 59.
- mf** (mezzo-forte): Marked at measure 65.
- mf** (mezzo-forte): Marked at measure 71.
- mf** (mezzo-forte): Marked at measure 77.
- mf** (mezzo-forte): Marked at measure 83.
- mf** (mezzo-forte): Marked at measure 89.
- mf** (mezzo-forte): Marked at measure 95.
- mf** (mezzo-forte): Marked at measure 101.
- mf** (mezzo-forte): Marked at measure 107.
- mf** (mezzo-forte): Marked at measure 113.
- mf** (mezzo-forte): Marked at measure 119.
- mf** (mezzo-forte): Marked at measure 125.
- mf** (mezzo-forte): Marked at measure 131.
- mf** (mezzo-forte): Marked at measure 137.
- mf** (mezzo-forte): Marked at measure 143.
- mf** (mezzo-forte): Marked at measure 149.
- mf** (mezzo-forte): Marked at measure 155.
- mf** (mezzo-forte): Marked at measure 161.
- mf** (mezzo-forte): Marked at measure 167.
- mf** (mezzo-forte): Marked at measure 173.
- mf** (mezzo-forte): Marked at measure 179.
- mf** (mezzo-forte): Marked at measure 185.
- mf** (mezzo-forte): Marked at measure 191.
- mf** (mezzo-forte): Marked at measure 197.
- mf** (mezzo-forte): Marked at measure 203.
- mf** (mezzo-forte): Marked at measure 209.
- mf** (mezzo-forte): Marked at measure 215.
- mf** (mezzo-forte): Marked at measure 221.
- mf** (mezzo-forte): Marked at measure 227.
- mf** (mezzo-forte): Marked at measure 233.
- mf** (mezzo-forte): Marked at measure 239.
- mf** (mezzo-forte): Marked at measure 245.
- mf** (mezzo-forte): Marked at measure 251.
- mf** (mezzo-forte): Marked at measure 257.
- mf** (mezzo-forte): Marked at measure 263.
- mf** (mezzo-forte): Marked at measure 269.
- mf** (mezzo-forte): Marked at measure 275.
- mf** (mezzo-forte): Marked at measure 281.
- mf** (mezzo-forte): Marked at measure 287.
- mf** (mezzo-forte): Marked at measure 293.
- mf** (mezzo-forte): Marked at measure 299.
- mf** (mezzo-forte): Marked at measure 305.
- mf** (mezzo-forte): Marked at measure 311.
- mf** (mezzo-forte): Marked at measure 317.
- mf** (mezzo-forte): Marked at measure 323.
- mf** (mezzo-forte): Marked at measure 329.
- mf** (mezzo-forte): Marked at measure 335.
- mf** (mezzo-forte): Marked at measure 341.
- mf** (mezzo-forte): Marked at measure 347.
- mf** (mezzo-forte): Marked at measure 353.
- mf** (mezzo-forte): Marked at measure 359.
- mf** (mezzo-forte): Marked at measure 365.
- mf** (mezzo-forte): Marked at measure 371.
- mf** (mezzo-forte): Marked at measure 377.
- mf** (mezzo-forte): Marked at measure 383.
- mf** (mezzo-forte): Marked at measure 389.
- mf** (mezzo-forte): Marked at measure 395.
- mf** (mezzo-forte): Marked at measure 401.
- mf** (mezzo-forte): Marked at measure 407.
- mf** (mezzo-forte): Marked at measure 413.
- mf** (mezzo-forte): Marked at measure 419.
- mf** (mezzo-forte): Marked at measure 425.
- mf** (mezzo-forte): Marked at measure 431.
- mf** (mezzo-forte): Marked at measure 437.
- mf** (mezzo-forte): Marked at measure 443.
- mf** (mezzo-forte): Marked at measure 449.
- mf** (mezzo-forte): Marked at measure 455.
- mf** (mezzo-forte): Marked at measure 461.
- mf** (mezzo-forte): Marked at measure 467.
- mf** (mezzo-forte): Marked at measure 473.
- mf** (mezzo-forte): Marked at measure 479.
- mf** (mezzo-forte): Marked at measure 485.
- mf** (mezzo-forte): Marked at measure 491.
- mf** (mezzo-forte): Marked at measure 497.
- mf** (mezzo-forte): Marked at measure 503.
- mf** (mezzo-forte): Marked at measure 509.
- mf** (mezzo-forte): Marked at measure 515.
- mf** (mezzo-forte): Marked at measure 521.
- mf** (mezzo-forte): Marked at measure 527.
- mf** (mezzo-forte): Marked at measure 533.
- mf** (mezzo-forte): Marked at measure 539.
- mf** (mezzo-forte): Marked at measure 545.
- mf** (mezzo-forte): Marked at measure 551.
- mf** (mezzo-forte): Marked at measure 557.
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- mf** (mezzo-forte): Marked at measure 605.
- mf** (mezzo-forte): Marked at measure 611.
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- mf** (mezzo-forte): Marked at measure 647.
- mf** (mezzo-forte): Marked at measure 653.
- mf** (mezzo-forte): Marked at measure 659.
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- mf** (mezzo-forte): Marked at measure 713.
- mf** (mezzo-forte): Marked at measure 719.
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- mf** (mezzo-forte): Marked at measure 773.
- mf** (mezzo-forte): Marked at measure 779.
- mf** (mezzo-forte): Marked at measure 785.
- mf** (mezzo-forte): Marked at measure 791.
- mf** (mezzo-forte): Marked at measure 797.
- mf** (mezzo-forte): Marked at measure 803.
- mf** (mezzo-forte): Marked at measure 809.
- mf** (mezzo-forte): Marked at measure 815.
- mf** (mezzo-forte): Marked at measure 821.
- mf** (mezzo-forte): Marked at measure 827.
- mf** (mezzo-forte): Marked at measure 833.
- mf** (mezzo-forte): Marked at measure 839.
- mf** (mezzo-forte): Marked at measure

Allegro molto **4** **1**

mf

Meno mosso **2** **2** **8** **3** **7** **4** **10**

Moderato

Più mosso poco

35 **5** **Poco animato** **7**

44 **6** **2** *mf*

51 **6**

55

59 **7**

63 **3** **3**

67 **8**

72

77 **Meno mosso** **9** **A tempo** **2**

82

The musical score is for a Trumpet II in Bb part. It begins with a 4/4 time signature and an Allegro molto tempo. The first measure is a whole rest, followed by a series of eighth and sixteenth notes with accents. The tempo changes to Meno mosso at measure 8, marked with a 2. The score continues with various rhythmic patterns, including triplets and sixteenth notes. The tempo changes to Moderato at measure 35, marked with a 7. The tempo changes to Più mosso poco at measure 44, marked with a 2. The tempo changes to Poco animato at measure 51, marked with a 6. The score continues with various rhythmic patterns, including triplets and sixteenth notes. The tempo changes to Meno mosso at measure 67, marked with an 8. The tempo changes to A tempo at measure 77, marked with a 2. The score ends with a double bar line at measure 82.

Allegro molto **4** **1**

mf

Meno mosso **Moderato** **Più mosso poco**

8 **2** **2** **8** **3** **7** **4** **10**

35 **5** **Poco animato** **7**

44 **6** **2** *mf*

51 **6**

55

59 **7**

63 **3** **3**

67 **8**

72

7 **Meno mosso** **9** **A tempo** **2**

82

Скоростное шоссе

Е. Крылатов

Allegro molto **4**

1

mf

8 **Meno mosso** **2** **Moderato** **8** **3** **7** **4** **Più mosso poco** **10**

35 **5** **6** **Poco animato**

44 **6** **2** *mf*

51 **6**

58 **7**

62

67 **8** *cresc.*

73

77 **Meno mosso** **9** **A tempo** **2**

82

Скоростное шоссе

Allegro molto 4 1

mf

Meno mosso 8 2 **Moderato** 8 3 7 4 **Più mosso poco** 10

35 5 **Poco animato** 6

44 6 2

mf

51 6

58 7

62

67 8 *cresc.*

73

77 **Meno mosso** 9 **A tempo** 2

82

Allegro molto 4 1

mf

Meno mosso 8 2 **Moderato** 8 3 **Più mosso poco** 4 4 10

35 5 **Poco animato** 6

mp

44 6 2

mf

51 6

58 7

62

67 8 *cresc.*

73

77 **Meno mosso** 9 **A tempo** 2

82

Tuba

Скоростное шоссе

Е. Крылатов

Allegro molto 4 1

Meno mosso 8 2 **Moderato** 8 3 **Più mosso poco** 10 4

Poco animato 35 5 6 *mp*

44 6 2 *mf*

51 6

57 7

61

66 8 *cresc.*

71

76 **Meno mosso** 9 **A tempo** 2

82

Timpani

Скоростное шоссе

Е. Крылатов

Allegro molto

4 1

8 **Meno mosso** 2 2 **Moderato** 8 3 7

Più mosso poco

25 4 10 5 **Poco animato** 6 8 6 6

59 7 6 8 9

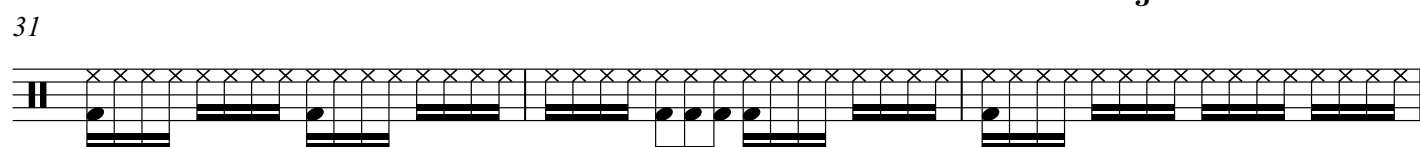
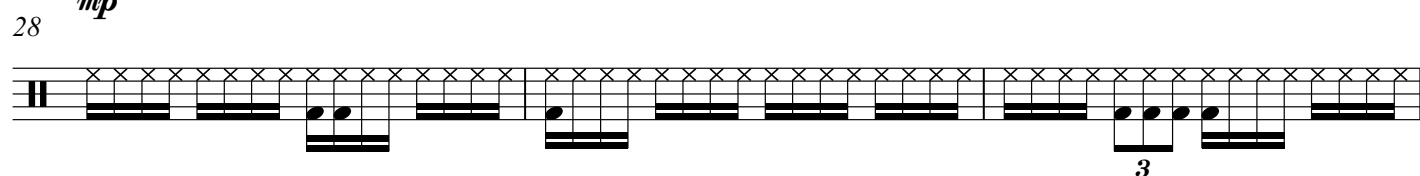
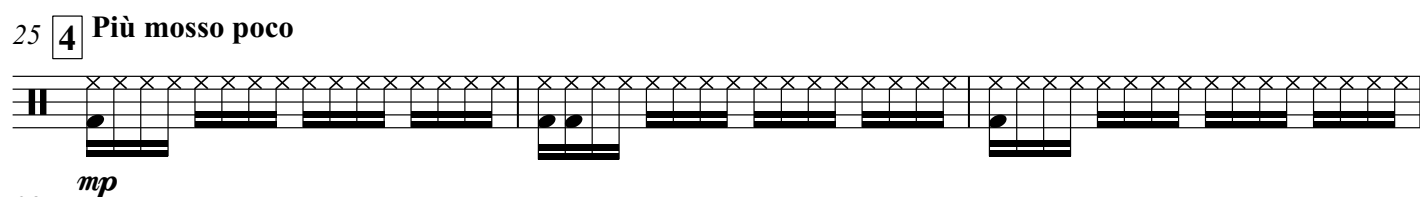
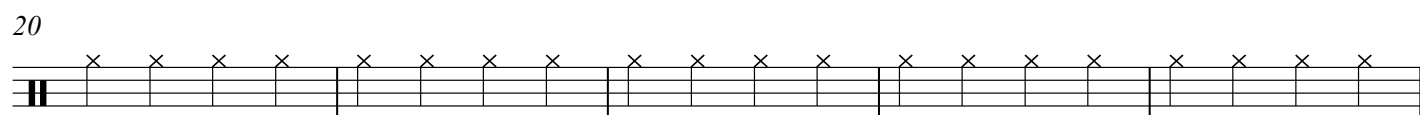
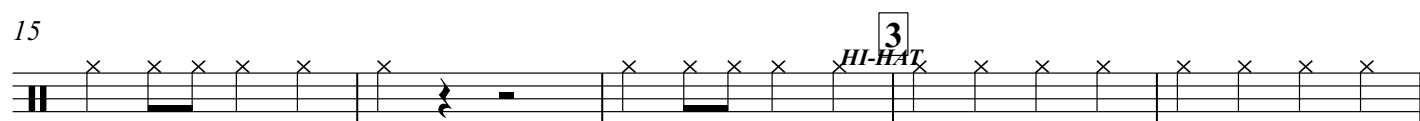
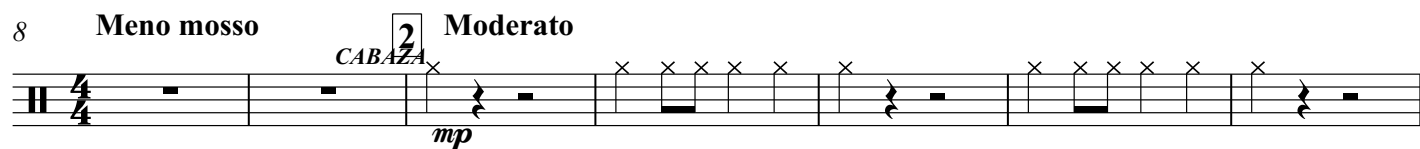
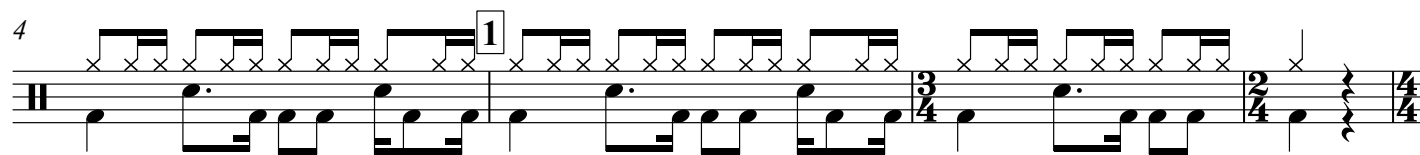
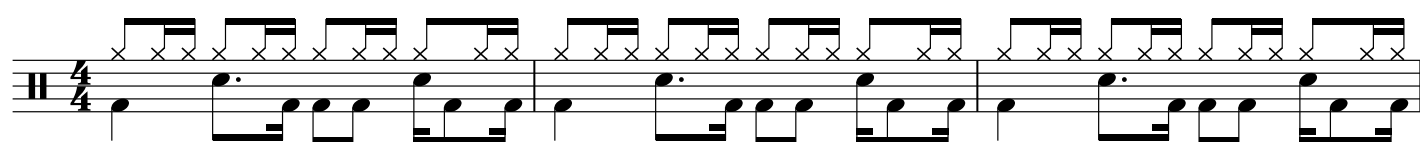
77 **Meno mosso** 9 **A tempo** 6

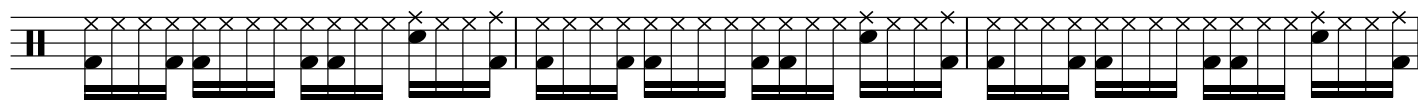
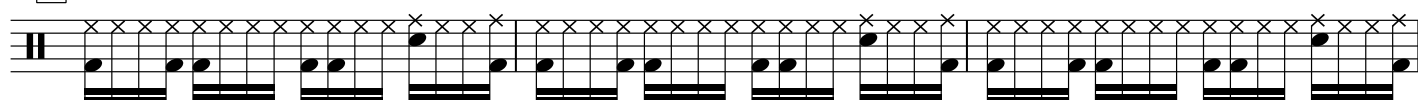
Drums

Allegro molto

Скоростное шоссе

Е. Крылатов



52 **6**

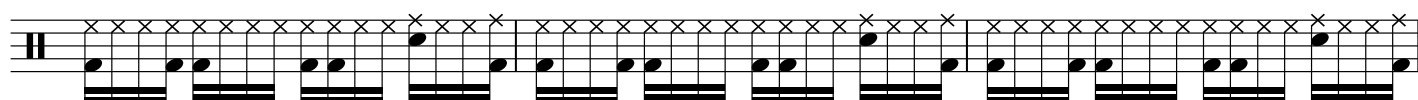
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58

7

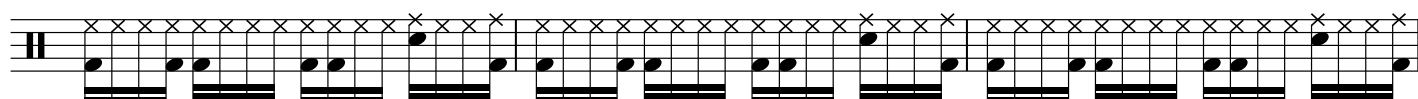
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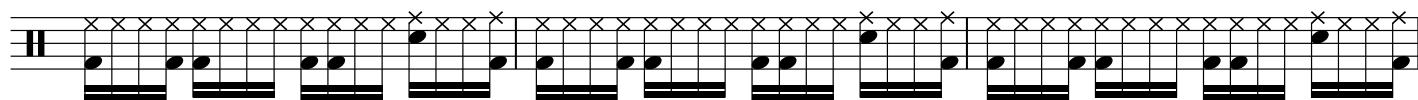
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67 **8**

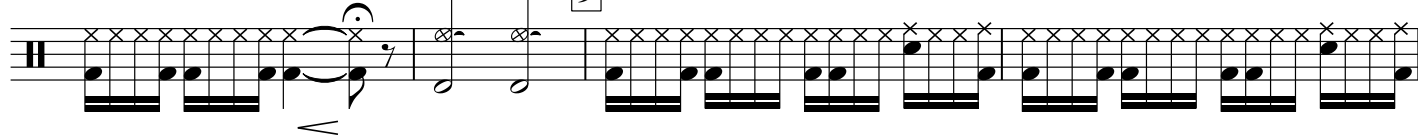
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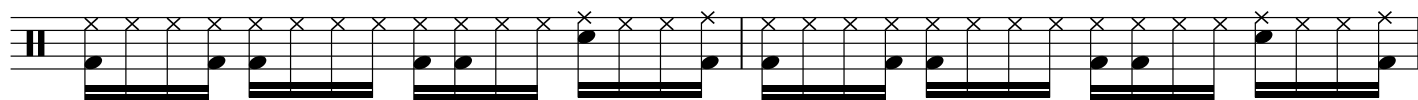
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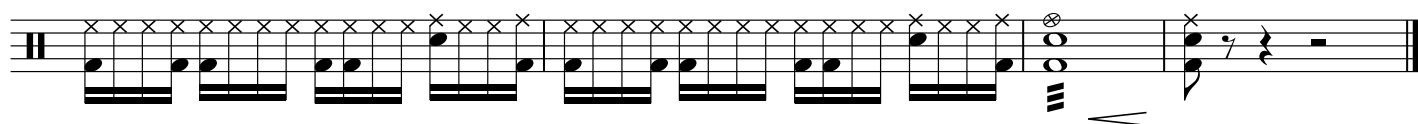
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Meno mosso **9** A tempo

80



82



Скоростное шоссе

Е. Крылатов

Allegro molto 4 1



8 **Meno mosso** *mp* 2 **Moderato** 8



18 3 7 4 **Più mosso poco** 10



35 5 **Poco animato** 9 6 8 6 7



59 7 8 8 10



77 **Meno mosso** 9 **A tempo** 6



Piano

Скоростное шоссе

Е. Крылатов

Allegro molto

Measures 1-4 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano. Measures 1 and 3 contain whole rests in both staves. Measures 2 and 4 feature a melodic line in the right hand, starting on G4, moving up stepwise to B4, and then down to A4, with a dotted quarter note and an eighth note. The left hand has whole rests in measures 1 and 3, and a whole note chord (F4, Bb4) in measures 2 and 4.

Meno mosso

Measures 5-9. Measure 5 has a first ending bracket. Measures 6-8 are marked with a 3/4 time signature. Measure 9 is marked with a 4/4 time signature. The tempo is **Meno mosso**. The music is written for piano. Measures 5-8 have whole rests in both staves. Measure 9 features a melodic line in the right hand, starting on G4, moving up stepwise to B4, and then down to A4, with a dotted quarter note and an eighth note. The left hand has a whole note chord (F4, Bb4) in measure 9.

Moderato

ad lib. improv.

Measures 10-17. The tempo is **Moderato**. The music is written for piano. Measures 10-17 feature a complex, improvisatory texture in the right hand, with many beamed sixteenth and thirty-second notes. The left hand has whole rests in measures 10-17.

Measures 18-20. The music is written for piano. Measures 18-20 feature a melodic line in the right hand, starting on G4, moving up stepwise to B4, and then down to A4, with a dotted quarter note and an eighth note. The left hand has whole rests in measures 18-20.

Measures 21-24. The music is written for piano. Measures 21-24 feature a melodic line in the right hand, starting on G4, moving up stepwise to B4, and then down to A4, with a dotted quarter note and an eighth note. The left hand has whole rests in measures 21-24.

Più mosso poco

Measures 25-28. The tempo is **Più mosso poco**. The music is written for piano. Measures 25-28 feature a melodic line in the right hand, starting on G4, moving up stepwise to B4, and then down to A4, with a dotted quarter note and an eighth note. The left hand has whole rests in measures 25-28.

28

31

34

5 Poco animato

37

39

41

44

6

52 6 Piano 3

Gm Cm⁷ F⁷ Dm⁷⁻⁵G⁷ CmAm⁷⁻⁵ Gm Gm⁶ A⁷⁻⁹CmD⁷

59 7

Em F^{#7} Dm⁶ E⁷ Am B⁷ Em C^{7b6} Cm⁶

66 8

Cm⁶ D⁷ Gm Cm⁷ F⁷ Fm⁶ G⁷ Cm Cm⁶

72

Gm Gm⁶ A⁹⁻ CmD⁷ Gm G^{9-/7} Cm Cm⁶ Gm

77 **Meno mosso** 9 **A tempo**

Gm E⁶⁷⁺ F⁷ Gm E⁶⁷ F⁷

82

Gm E⁶⁷⁺ F⁷ Gm

Скоростное шоссе

Е. Крылатов

Allegro molto

5 **1** **Meno mosso** **2**

10 **2** **Moderato** **6** **3** **Am⁵-/7**

p

23 **4** **Più mosso poco**

29 **Fdim** **G7** **Cm7** **F7** **Bbmaj** **A7-** **Cm6** **D7**

35 **5** **Poco animato** **Gm** **Cm7** **F7** **Fm6** **G7** **Cm** **Cm6** **Gm**

41 **A9-** **Cm6** **D7** **Gm2**

43 **6** **Gm**

45 **Gm** **G7-9**

47 **Cm7** **F7** **Bbmaj** **A7-9**

51 **Cm6/D7/D** **6** **Gm** **Cm7** **F7** **Dm7-5** **G7** **Cm** **Am7**

57 **Gm** **Gm6** **A7-9** **Cm6** **D7** **7** **Em** **F#7** **Bm5-/7**

62 **E5-/7** **Am** **B7** **Em** **C7+** **Am5-/7** **Cm6** **D7**

The musical score continues from measure 67. Measure 67 has a box around the number 8. The notation includes various chords such as Gm, Cm7, F7guitar, Dm7-5, G7, Cm, and Am7-5. Measure 72 has a box around the number 9. The tempo marking "Meno mosso" appears at measure 77, followed by "A tempo" at measure 79. The score ends at measure 80 with a glissando effect indicated by a double slash and the word "gliss.".

Скоростное шоссе

Е. Крылатов

Allegro molto

5 **1**

Meno mosso

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

10

2 Moderato

3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a whole rest for 8 measures, followed by a sequence of notes: G2 (half), A2-B2 (quarter), C3 (half), D3 (quarter), E3-F3 (quarter), G3 (half), and A3 (half).

24

4 Più mosso poco

[illegible]

30

30

Poco a poco

35

5 Poco animato

40

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a half note G2, followed by a quarter note A2, and then a quarter note B-flat2. The next measure contains a half note C3. The final measure consists of a half note D3. The notation includes a treble clef, a key signature of one flat, and a common time signature.

44

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some notes beamed together. The notation is written on a single staff.

48

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of 12 measures, with a repeat sign at the end. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

52

6

[illegible]

56

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, ending with a double bar line and a sharp sign indicating the end of the piece.

59

7

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. The second measure contains a dotted quarter note C3, an eighth note D3, and a dotted quarter note E3. The third measure contains a dotted quarter note F3, an eighth note G3, and a dotted quarter note A3. The fourth measure contains a dotted quarter note B3, an eighth note C4, and a dotted quarter note D4. The melody line above it is a simple treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a dotted quarter note D4, an eighth note E4, and a dotted quarter note F#4 in the first measure; a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4 in the second measure; a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4 in the third measure; and a dotted quarter note G4, an eighth note F#4, and a dotted quarter note E4 in the fourth measure.

63

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. The third measure contains four eighth notes: B2, A2, G2, and F#2. The fourth measure contains a dotted quarter note F#2, an eighth note E2, a dotted quarter note D2, and an eighth note C2. The piece ends with a double bar line and a key signature change to F major (no sharps or flats).

2 67 8

Bass Guitar



71



74



77 **Meno mosso** 9 **A tempo**



81 *mf*



Скоростное шоссе

Е. Крылатов

Allegro molto 4 1

8 **Meno mosso** 2 **Moderato**

мне быжить

13 ско рост

18 3 но е шос се ско рост но е шос се и ку

22 да то ле чу я со все ми

25 4 **Più mosso poco** вот о пять

30

35 5 **Poco animato**

39

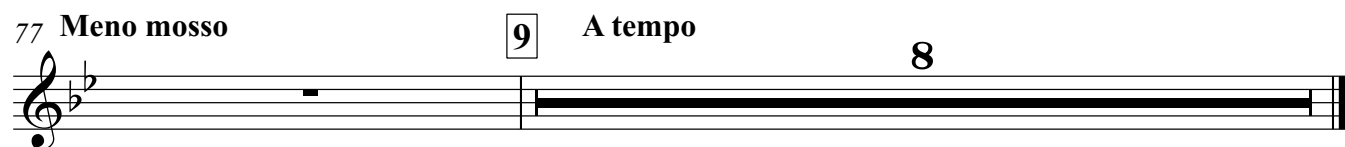
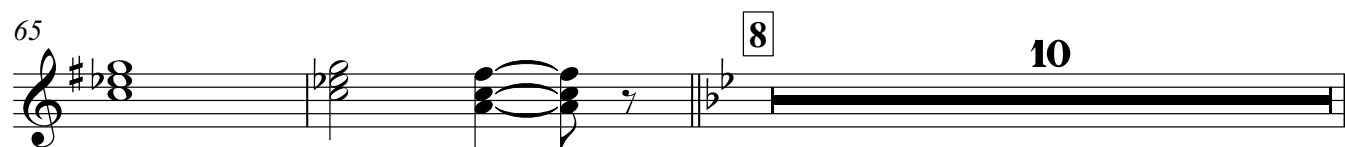
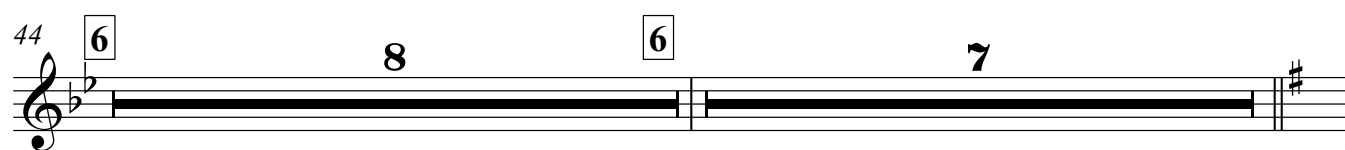
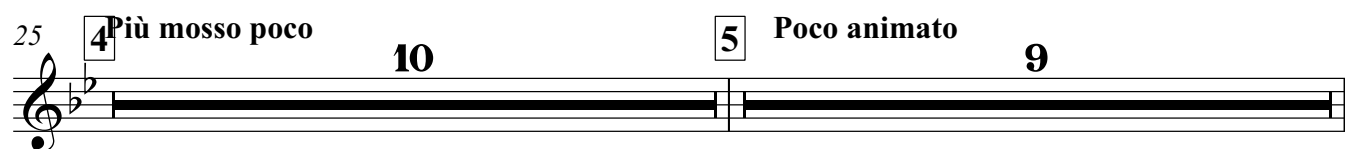
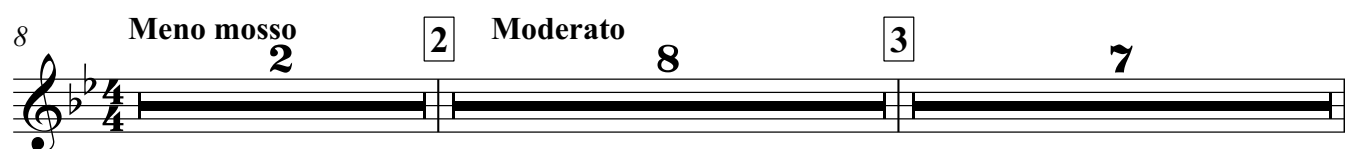
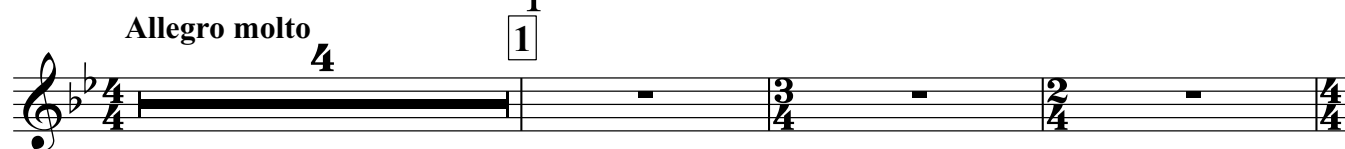
45 6 ну и пусть

47

[illegible]

Скоростное шоссе

Е. Крылатов



Violin I

Скоростное шоссе

Е. Крылатов

[illegible]

Violin II

Скоростное шоссе

Е. Крылатов

[illegible]

Viola

Скоростное шоссе

Е. Крылатов

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 8, 18, 33, 40, 48, 53, 59, 63, 66, 73, and 80 marked at the beginning of their respective lines.

Tempo and Performance Markings:

- Allegro molto:** The initial tempo, marked with a 4-measure rest.
- Meno mosso:** A slower tempo, marked with a 2-measure rest.
- Moderato:** A moderate tempo, marked with an 8-measure rest.
- Più mosso poco:** A slightly faster tempo, marked with a 7-measure rest.
- Poco animato:** A tempo with more animation, marked with a 2-measure rest.
- Meno mosso:** A slower tempo, marked with a 3-measure rest.
- A tempo:** The final tempo, marked with a 9-measure rest.

Technical Challenges:

- Measures 18-25:** A series of 7-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 33-40:** A series of 5-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 40-48:** A series of 6-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 48-53:** A series of 6-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 53-59:** A series of 7-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 59-63:** A series of 7-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 63-66:** A series of 7-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 66-73:** A series of 8-measure and 2-measure rests, followed by a 3-measure rest.
- Measures 73-80:** A series of 9-measure and 2-measure rests, followed by a 3-measure rest.

Dynamic Markings:

- mp:** mezzo-piano (moderately soft).
- f:** forte (loud).

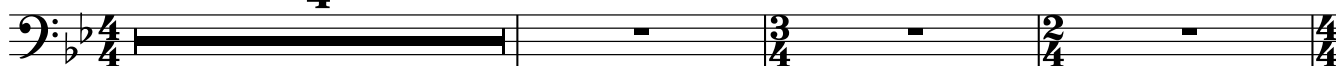
Violoncello

Скоростное шоссе

Е. Крылатов

Allegro molto 4

1



8 Meno mosso

2

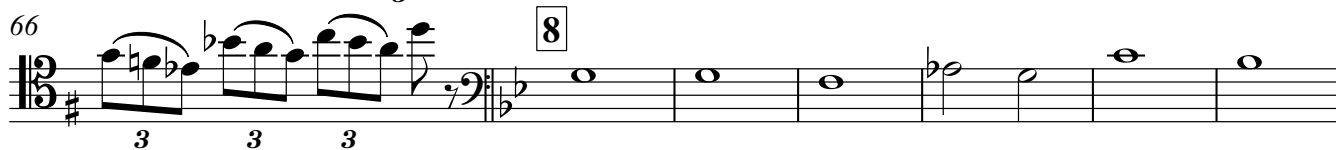
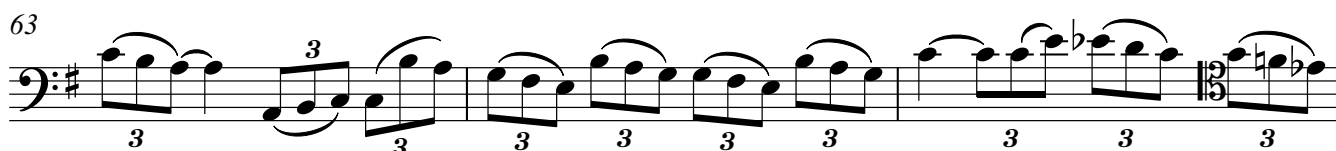
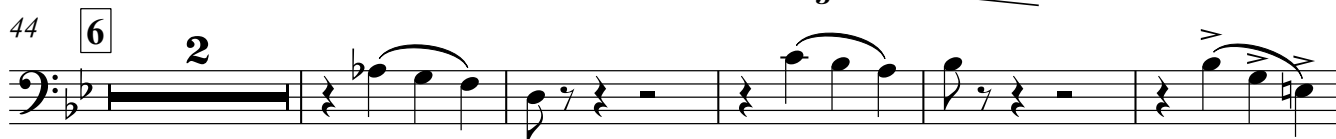
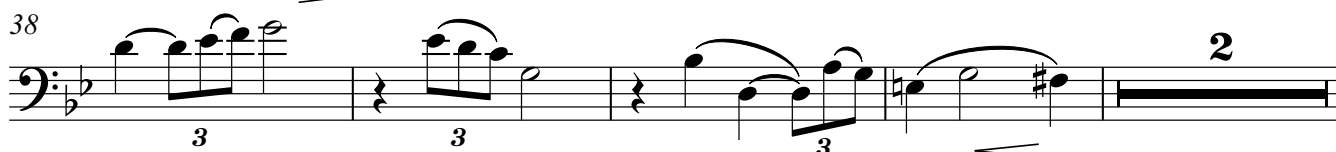
Moderato 8



18 3 7 4 Più mosso poco 2



33 5 Poco animato



73 3 Meno mosso 9 A tempo 6



Contrabass

Скоростное шоссе

Е. Крылатов

Allegro molto 4 1

8 **Meno mosso** 2 **Moderato** 8

18 3 7 4 **Più mosso poco** 2

33 5 **Poco animato** 3

40 2 6 3 7

52 6 7 7

62

67 8 10 **Meno mosso** 9 **A tempo** 6